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OUR THIRD PRIZE STORY.

REVENGE:

OR,

THE LIBERTINE'S LAST VICTIM.

A TALE

OF

MYSTERY AND CRIME

Showing Vice in both the Higher and Lower Circles of Life.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

(And which took the Third Prize of $100,)

By FRANCIS H. SHEPHERD, of Davenport, Iowa.

CHAPTER THIRTEENTH.

A few miles from the city, in the vicinity of the bay, stands an old mansion, through whose windows the dancing waters could be plainly seen. In one of its many rooms, a tall, villainous man was seated, busily inspecting a large number of draughts and papers that lay before him. Judging from the appearance that they presented, they were the soundings and bearings of a ship's course. A glance at the person of the occupant would not come amiss.

Evidently fifty years had whitened his once raven black locks; his face bore the traces, not of time, but anxiety. His eyes were small and dancing, and from their gray depths, quick, searching glances stole—it was what might be termed a restless eye, one that could read far into the very soul. 'Twas evident that his mind was ill at ease, for his fingers worked nervously among the many papers, and he would mutter words that seemed to grate harshly from his tightly clenched lips. He was habited in a loose and careless manner; comfort, not elegance, being evidently sought. The room, despite his shabby appearance, was magnificently furnished; carpets of the richest dyes and softest texture adorned the floor. Furniture of the most approved and costly character was scattered round the room; while the walls, adorned by a splendid gold paper, bore upon them rare and gorgeous paintings.

"Massa Crowall," said a voice from the door, "a gemman gib me dis, an' am waitin' down stairs to see you."

As the servant spoke, he advanced into the room, and handed Crowall a card. Crowall took the card and glanced carelessly at it; but when his eye lighted on the name he exclaimed—

"What the devil do you keep the gentleman waiting down stairs for! Show him up, or I will take every particle of hide off your bones!"

As Crowall spoke, he laid his hand upon a heavy whip, and made a furious dash at him, but the negro, by nimbly jumping aside, escaped the blow. In a few moments he returned, ushering in Edward Lawson.

"Welcome, Lawson, welcome!" exclaimed Crowall, as he grasped warmly the hand of the comer. "Jack, you black imp of Satan, bring on a bottle of that good old port. Guess this ride has made your throat as dry as a plank road in summer time. Come, drink it down, and with no ceremony, for I know it is good—and it is all the better even if it never passed the custom house."

"It is good, Crowall. Why it fairly makes the blood leap in my veins. But tell me as to this important business that you so earnestly wish me to engage in.

"Well, in the first place, Lawson, the O. F. B. A. C. meet to-night. Are you ready?"

"Yes!" was the eager and sententious reply.

"Then, until you are a brother, a secrecy must be observed by me."

"Then what you wish to entrust me with must be above the common order of things, Crowall."

"Well, yes! considerably," was the somewhat evasive answer to this reply.

For a few moments Lawson remained in a revery of thought. Not a word was spoken by either party; not a sound broke the stillness of the moment, save the steady tick of the clock, and the heavy breathing of the pair.

"Crowall," said Lawson suddenly, "I am in a fix at present, and wish your assistance in extricating myself. In the first place, I desire revenge." As that word left Lawson's lips, a bitter smile wreathed around the mouth of Crowall.

"A very necessary thing, Lawson, but not easily accomplished. I, too, have waited forty years for the same thing, and now I am only on the track of it."

"And, pray, what wrongs has this world inflicted on you, Crowall, that you should nurture revenge so long and deep?"

"Crowall's face flushed, and his teeth gritted fiercely as they clenched against each other. 'Tis a long tale, Lawson, and a painful one—one that I would rather not re-tell, at least, now."

Lawson said no more; he was judge enough of human nature to know that something unusual, had passed through his life's history for him to cherish the spirit of revenge so long.

CHAPTER FOURTEENTH.

We will now return to Rawlings, and the mysterious stranger who had so closely watched him. We left him followed closely by his pursuer until his carriage stopped near Leonard street, on Broadway. We will now take up our story from that point.

Alighting, Rawlings entered the far-famed "——," his footsteps closely tracked by the unknown. As he entered one of the many doors that stood ranged along the passage, he was welcomed by a dozen hands, each one's owner declaring they were glad to see him. Well might they be, for well they knew that Rawlings never visited them, unless he had his pockets extra lined, which lining they never failed to transfer to their own, before they let him sip.

Throwing himself on a sofa, Rawlings bent his eye upon a table around which a group of players was assembled. Dollar after dollar was swept away by the imperturbable banker, and, as yet, no comments were elicited. Rawlings became excited. Jumping to his feet, he advanced to the table and placed the value of three double eagles in checks upon the ace. Slowly the cards were drawn—he had won. Adding an equal sum to the amount, he, without the least emotion, watched the dealing of the cards. Again he won. A fire seemed lighting up his eyes. Drawing his entire stock of gold from his purse, he swelled the amount on the card to five hundred dollars. A smile ran round the table; well the lookers on knew the game the dealer had practiced. With a cool hand, and unshaken nerves, the dealer run the cards. Rawlings had won again! The spirit of the play entered his soul; it flashed from his eyes, and beamed from his flushed cheeks. Turning to one of his friends he requested a loan of a thousand dollars.

"'Tis unnecessary, gentlemen," said the banker, with a winning smile. "Mr. Rawlings' word is current here for thousands."

Still the play went on, the ace still winning. A feeling of deep interest was manifested through the group, and others followed in the lead of Rawlings. Every other card upon the table was deserted. Still the ace won. The sum upon the card was now little less than thirty thousand dollars! Still the banker wore the same unmeaning smile. A new deck was called at every deal—still the same result—the ace continued to win.

A close observer could have noticed a tremble in the banker's hand as he, for the last time, dealt the cards. One by one they were drawn from the box. Never had such an excitement reigned in those rooms as now. But two cards remain undrawn. With eyes firmly fixed upon the dealer, he watched them drawn from the pack—Rawlings had lost.

"By heavens!" he shouted fiercely, "you stacked those cards!"

The eyes of the dealer shot glances of fire; his face flushed scarlet, as, with an oath, he sprang upon him. The next moment a blow from the unknown laid the assailant stretched upon the floor. Instantly a dozen sprang towards the stranger. Knives gleamed, and had it not been for the timely interference of Rawlings, they would have killed him on the spot. Drawing his arm within his, Rawlings was about to lead him from the room; but the stranger drew himself proudly up to his full height, and sternly said—

"No sir! I have not descended so low in the scale of life as to place my arm within that of a libertine, and a gambler."

Rawlings' brow clouded, but he chased it away. Taking from his pocket a gold piece he tendered it to the stranger—but the eye of the libertine fairly quailed beneath the gaze of the insulted man.

"Keep your money, boy; you will need it all to support your newly acquired mistress."

As the unknown spoke he cast Rawlings aside, and passed from the room.

CHAPTER FIFTEENTH.

We will now return to Lawson. The day passed, and evening came, but around the heart of Lawson a world of shadows lay. That night he was about to enter on a project respecting which for years he had cherished hopes. He was seated in the same room in which we introduced our reader to Crowall. His face was buried in his hands, and he was evidently in deep thought. Suddenly his revery was interrupted by the entrance of a masked form.

"Are you ready?" spoke a low and ghostly voice, from 'neath the mask.

"I am." was the reply.

Without one word the mask advanced and drew a cap over his head; then grasping his hand, led him from the room. Down stair after stair they passed until Lawson felt a cold air on his cheek. From this he knew they were beneath the cellars of the house. Here they stopped.

"Are you afraid?" said the same ghostly voice.

"No!" he replied firmly.

Instantly he felt his arm grasped by bony fingers, and then felt himself hurried forward; then suddenly he felt himself lifted in the air, and then flung with a horrid laugh upon the floor. For a moment his heart quailed.

"Are you afraid?" said the same voice.

With an effort to be calm, Lawson answered, "No!"

The next instant the cap, by an unseen hand, was drawn from his head. He was in a long, dark room, whose sides and ceilings hung festooned in black. Around the sides a row of coffins stood, and from their unclosed lids the skulls of skeletons peeped forth. In the centre of the room a chafing dish sent forth a ghastly blaze upon all round.

"Are you afraid?" said the same voice.

"No!" was the reply, but 't was faint and tremulous.

The next instant the coffin lids fell down, and each bony occupant, with slow and measured step, advanced and closed around him. Lawson trembled as their fleshless fingers clasped him.

From the same unseen voice came the enquiry; "Are you afraid?"

Lawson trembled; he could even feel their poison breathing in his face. Summoning all his courage he whispered low, yet firmly; "No!"

Again the voice spoke; "Away with him to the trial room!"

The bony fingers closed around him, and pushed him forward. Once more the cap was drawn over his face, but he could feel the change from the cool air to the summer-like temperature. Suddenly they halted.

"Mortal," said the voice, prepare to take the oath. "You swear by all the powers of earth, heaven, and of hell, that what you have seen, and what you will see, shall, in your lips be sealed."—Swear!"

From a hundred unseen lips the word was echoed—"Swear!"

Again the voice was still. With hand uplifted, and head upturned, Lawson took the oath.

"'Tis well! Prepare him for the trial!"

Lawson felt himself moved by an invisible power forward, a low sound as of breathing met his ear.

"Give him the knife."

Lawson started, but instantly recovered himself. He knew there was a living being, but what he knew not. A knife was placed within his hand.

Again the solemn voice commanded—"Strike!"

Lawson hesitated—his knife did not descend.

"Strike!" cried the chorus of voices.

The knife descended; he felt it tearing into flesh; the warm blood splashed against his hands, and a human sigh was heard.

The cap was lifted from his head. He was still in the room of black; before him, on a couch, lay the form of a pale and noble looking man, from whose breast the life blood flowed.

"Bring the cup," said the same unknown voice.

From the centre of the room a demon rose, bearing in his hand a human skull. With a slow and measured step the fiend advanced to the side of the murdered man, and caught within the socket of the skull the dropping blood. This the demon tendered to the candidate. Again the voice spoke

"Brother, by all the mystic ties of love, you pledge your soul to us, and bind it by the blood which now you drink, warm as it flows from a traitor's heart." With a firm hand Lawson grasped the skull.

Again the voice spoke:

"Swear, by all we have revealed,
That within your lips 'tis sealed,
Ever!"

From the vacant air the voices solemnly joined in the close—"Ever!"

Lawson conveyed the sickening draught to his lips.

Then, from the air, the same voices chanted:

"Drink! drink! drink!
Drink! to the soul, so strong to brave
The unknown terrors of the cave;
Drink to the hero who can quell
The anguish of remorse, and hell.

"Drink! drink! drink!
Drink! 'till your blood to lava turns;
Drink! 'till your blood and body burns;
And deeply drain from the life-blood bowl
The darkened sins of a traitor soul.
There is a darkness o'er you falling;
There are demons on you calling;
Vengeful spirits in the air
Bear you away from dark despair.

"Drink! drink! drink!
Drink! and the pangs of conscience steel;
Drink! 'till you lose all power to feel;
Drink! 'till your stretching veins do burst;
Drink! for you live as things accursed;
Drink! to the ruined ones of yore,
And blood in the ghastly goblet pour."

As the last word was uttered, Lawson drained the cup.

"'Tis well," said the first voice. "Welcome, brother of the mystic tie—worthy member of the great and mighty I. O. F. B. A. C. All hail! Enter now into the charmed circle."

Again the cap was drawn over his face, and once more he was lifted through the air. When they placed him on his feet again, the scene had once more changed into a brilliant festive hall.

"Welcome, brother, to the festive board!" said Crowall, as he grasped Lawson's hand, and led him to a seat.

Wine flowed like water, and the revelry had assumed its height, when Crowall rose to his feet. Instantly all was hushed, and every eye was turned upon him.

"Brothers of I. O. F. B. A. C., ye have been called to witness the initiation of the worthy brother on my right. How many here of you will follow him in what he undertakes, and implicitly obey all that he orders?" Instantly a dozen forms sprang to their feet. "'Tis well! Now fill a bumper and pledge your leader."

With deafening shouts the pledge was drank.

"Now, Lawson for our project. The 'Adventurer' is fitting out for a nigger cruise, but in case she is not successful, we will run her in with smuggled goods. This is what we want of you. We need a daring, reckless man, such as you have proved yourself to be. Agree to our proposal, and you tread the deck of that peerless brig as her commander."

The eyes of Lawson flashed with excitement, as he rose to his feet, and exclaimed: "Brothers, I am proud of the honors which you have conferred on me. Promptness and respect is all I ask."

The speaker sat down. Again the shouts rend the air, and the revel still kept on.

CHAPTER SIXTEENTH.

As our unknown friend reached the street, after his fracas with the gamblers, he stood, for a moment, undecided what to do. Suddenly a thought of Ida, and her probable fate, flashed across his mind. Rawlings may not have succeeded with his victim; if so, he could warn her of her danger, and remove her from his power.

Full of this thought, he bent his steps towards the house where he had seen them enter. A shade of pain flitted across his face as he ascended the steps, and his manly heart beat fast and thick as he rang the bell. As usual, the summons was answered by the negress, and to his inquiries she returned an evasive answer, declaring that there was no lady of that name boarding in the house. The Unknown's blood was up; catching the negress by the arm, he swore she knew she was there, and that he would not leave the house until he had seen her. The negress retreated from his grasp, and shouted in a loud and angry voice that he lied; "there was no woman of that name living there!"

"You lie, you she devil! She is here, and I will see her—if I hunt the whole house through to do it!" shouted the excited man, as he pushed the woman aside and entered the house.

The disturbance, by this time, had been heard all over the house, and had the effect of calling Meg Pitcher from her chamber. On learning the cause of the disturbance, she confirmed the servant's statement, and most positively denied that any one of that name lived in her house.

"You are an infernal liar!" retorted he, still more incensed; "I saw her come here, for I followed them; and I do not leave the house until I see her." As he spoke, he sat down coolly in a chair, and commenced wiping the perspiration from his forehead.

The eyes of Mag fairly snapped like coals of fire. "Mose," said she, as she turned to a stout, burly-looking fellow, who had followed her from the chamber, "just land that darned fool into the street, quicker than lightning!"

Little did that bully know the man he had to deal with; for had he once glanced into his eye he would surely have read all the consequences that followed. True to the instinct of his bull dog nature, the pimp threw himself upon the stranger, but a well directed blow from the Unknown laid the bully at full length upon the floor. To jump to his feet, and again pitch wildly at the stranger, was but the work of another instant; but the truly scientific parries and counters he met soon forced the bully to cry for quarter. And he was satisfied, for he quickly retreated, all mangled and bloody, to the cellar.

By this time the stairs had become lined with the inmates of the rooms. The stranger, in looking up, rested his eye on the object of his search.

To spring up the stairs, seize, and drag the astonished Ida into the nearest room, was the work of an instant. As he closed the door upon them, he excitedly ejaculated: "Oh! lady, tell me, am I too late?"

Full well Ida knew the meaning of the words; and covering her face with her hands, she whispered: "Yes! too late!"

The stranger started, and a groan of deep anguish issued from his breast. Ida looked up in amazement. Had she, in reality, a friend—one who would sympathize with her, even in her misfortune?

"Nay, lady, it is not too late," urged the stranger, in a voice rendered almost unintelligible by emotion. Nay, lady; reform never comes too late; and I would snatch you from the dreadful life that so surely here awaits you. I have a wife—she will receive you as her child. I will watch over you and protect you."

"God bless you! sir, for thus befriending an unfortunate girl; but I live now for a motive—revenge. That is why I live in this sink-pool of iniquity, and breathe its pestilentious odors. Revenge!—oh! how sweet the word sounds! I will drag him to the lowest depths of degradation; will blast his highest hopes of life. In Ida Bancroft he will find one who never forgot an injury, or ceased to remember a friend. Go, sir; I am beyond your reach. I can but thank you; but the great God, who reads all hearts, will bless you for the interest you have taken in one who is so low;" and Ida Bancroft buried her face in her hands and wept bitter, bitter tears.

In that moment, the long vista of the past came up before her; again she lived the sunny hours of childhood; and then the present came up, with all its bitterness, to drown her pure reflections. The Unknown gazed upon the fallen woman with mingled pride and sorrow. How much a heroine she looked, as the word "Revenge!" flitted from her lips!

He took her hand in his. "Lady," said he, "forgive my intrusion, but with you there always lingered the remembrance of a young and lovely sister, the very counterpart of you. One month ago to-day I laid her within the tomb. She, too, fell a victim to the destroyer's hand; she, too, became, like you, a fallen angel. And would you know the demon's name, who blasted every hope of her young life and made me the withered tree you see before you? You cover your face—you weep. Too well you know him. Henceforth, lady, your revenge and mine are one. Henceforth we are co-laborers together. We both live to accomplish the same object; and it will come, mark you—it will come; and he will know what it is to sue for mercy. Charles Rawlings, the spirit of Revenge is urged upon me: the dead shriek it; I hear it all the day; 'vergeance is mine, saith the Lord!'" As the excited man spoke, he wrung the hand of Ida, and passing from the room unobserved, save by the negress, who unbarred the door, he emerged into the street. The tumult had subsided; it was a calm after the storm.

CHAPTER SEVENTEENTH.

'Tis an old adage, and a true one, that "variety is the spice of life," and, no doubt, the reader may have observed this, as he has followed our shifting scenes, and gone with us from place to place. It is impossible to conceive a tale, and make it replete with interest, without thus changing and passing.

Into one of the lowest groggeries on Water street we will now enter. Music from a cracked violin and the sounds of mirth issue from the interior. What a varied scene is here presented! Sailors, pickpockets, courtezans, gamblers, and every variety of the profession were here represented—all engaged in stepping off to the tune of an Irish jig. The air was redolent with the fumes of bad tobacco and rotten whiskey, which the visitors were poking down their throats at killing rates. Apart from the crowd, in one corner of the room, were seated three men. In one of them we have no difficulty in recognizing the gentlemanly banker of the celebrated —— gambling hell on Broadway, rendered familiar to our readers by the recollect on of the affray between the Unknown and Charles Rawlings. The party seemed evidently at their ease, and appeared to be going in for a general jolly good time.

"I don't know, boys," he said at last, "how we will succeed in this, unless we take him in with us. He is in my power now, and he knows no other way of getting out of it than by the payment of the money that he owes. Charles Rawlings finds it inconvenient, at present, to chalk down the sum of five thousand dollars and the money I must have. So, you see, I have him between two fires. His father refuses to give him one cent, and to-day his notes fall due. Rawlings knows, without my telling him, what a man's word of honor is; he is well aware that, should he fail to pay his notes, just so sure he'll find his name a booked one. So he has two alternatives—either to accept a proposal I shall make, or draw a slip of paper with his father's name upon it. Of the two evils he will choose the lesser one. Ah! here he comes; truly, 'speak of the devil and he will show his horns.'"

As the banker spoke, Rawlings entered the den. There was a scowl of anger upon his forehead, which contrasted well with his bloated and sensual features.

"Seat yourself, Rawlings; I am glad to see that you are punctual."

"In the name of God, Walworth, could you not procure a better place than this infernal hole to meet in?" As he spoke, he glanced around at the motley assemblage.

At this instant one of the women danced towards him, and familiarly calling his name, "Come, Charley," said she, in a coarse voice, "won't you stand treat?"

Rawlings started at thus hearing his name mentioned by such a woman, and in such a place. Eagerly he scanned her face—all at once a recollect on flashed upon him, and he could not repress an exclamation of surprise.

"My God! Agnes Luers, you here, and in such a dress!"

"Yes! and I give you all the thanks for it," said the woman, bitterly. "You were the first that taught me how to stray, and being of a straying disposition, I have done nothing else but stray ever since. But come, be quick, for I feel awful dry."

As the woman spoke, she snatched a piece of money from his hands, and the next instant was at the bar swilling down the rot-gut, and stepping both body and soul in ruin.

"For God's sake! Walworth, can we not find another room for an hour or so, where we shall be free from all intrusion?"

"I suppose so," replied Walworth, as he beckoned the bar-tender to him, and told him what he wanted.

"Certainly," he replied, as he tipped a wink towards two villainous looking fellows who stood at one end of the room, watching them with prying eyes. Rawlings caught his look, and was upon his guard. He well knew every signal and countersign that existed in that craft; moreover, he was well aware of the danger he had run in meeting Walworth in this den. Following their guide, Rawlings and Walworth entered a room in the rear of the bar.

"Now, Rawlings," said the latter, as the party seated themselves, "we will come to terms. You owe me the stated sum of five thousand dollars. Your governor refuses you the money, and I must be paid—and that to-night. You cannot do it; then I propose this—when you leave your office in the evening, instead of going to your home, direct your steps to the club-rooms. Then, with a friend, (who will be serviceable as a witness,) at a late hour start for home. You need not be astonished if you should be assaulted, and your pockets relieved of the old man's safe-key. The rest of the performance they can manage without your help—by these means your debt is paid, and you will never feel it."

"Never!" shouted Rawlings, as he sprang to his feet—"never will I lend myself to the robbery of my father."

"Then, if you refuse, to-morrow's sun shall hear it blazoned round the clubs, that the rich and fascinating Charles Rawlings refused to pay a note of honor."

"That will not be any more of a disgrace than acceding to the proposal you have offered. I thank God that I have not yet fallen so low as to be the aider and abettor to the crime of burglary."

"Then be it so," said Walworth, in a bitter and sarcastic manner. "You will be despised—even the young and lovely——"

"Hold!" broke in Rawlings, excitedly; "do not mention that pure name in such a hole as this."

"Then you utterly refuse even to give me the means of paying your honest debts?"

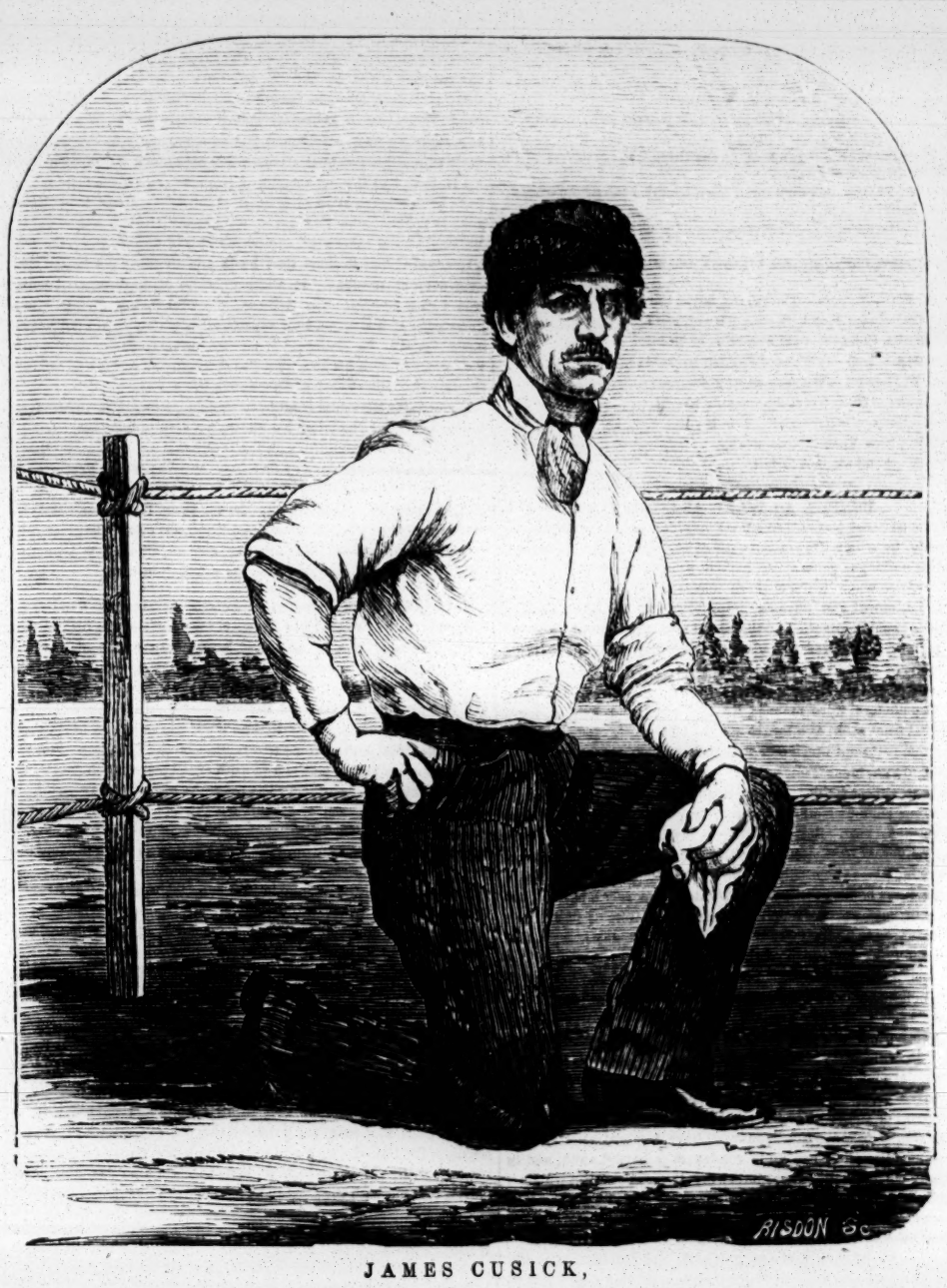
"Upon such conditions as these, I most emphatically do."

"What if I should go to her, and whisper in her ear that her affianced lover, yesterday, betrayed the virtue of a trusting girl, and now is busy planning the destruction of another?"

"Hush!" implored Rawlings, as he sprang to his feet; "I will agree to anything—will sell my soul—only hush!"

The conspirator smiled. He knew that he had touched the right spot, that he could play upon that cord, and turn him any way he pleased. The arrangements were all made; and Charles Rawlings, the confederate of burglars, the destroyer of virtue, and the gambler on his honor, left his companions in iniquity, and left the house, alone.

Back as Rawlings was at heart, he did not possess the craven baseness of a coward, or he would not have dared to leave



JAMES CUSICK,

Trainer and Second of John C. Heenan in his Great Fight with Tom Sayers for the Championship of the World.

From a Photograph presented us by himself, taken while in position.

den alone. But with all his caution, his keen eye did not detect the two shadowy forms that so stealthily followed him. As he turned into Roosevelt street they suddenly sprang upon him. The attack was so sudden that he was, as a matter of course, unprepared. A knife gleamed in the air; the next moment would have been his last on earth, had not a form suddenly sprang forward, and a quick succession of blows, from a muscular arm, laid the ruffians prostrate on the pavement.

Surprised and gratified at the timely interference, Rawlings turned, and to his astonishment, found that his rescuer was his mysterious friend of the gambling hell. There was no time now for thanks, for his assailants had fairly recovered from the effects of the blows, and with oaths and exclamations of rage, they rushed upon the pair. Rawlings was well-trained in the feats of the gymnast, and well he demonstrated the merits of his training in this his hour of peril, for his assailant measured his length upon the ground, beside his prostrate comrade. This time the thanks and congratulations of Rawlings were sincerely uttered; and he felt under the deepest obligations to his unknown friend for his timely aid. As he offered him his hand, the unknown waved him off as he hoarsely said:—

"Offer no thanks to me; he who cherishes in his soul a hate, will never let another balk his revenge."

The next moment he was gone. Rawlings stood as one petrified, and were it not for the evidence before his eyes, in the bodies of the two senseless ruffians at his feet, he would have thought he dreamed. Spurning them with his foot, he passed on.

On the next beat, for a marvel, Rawlings came across one of the police to whom he related the occurrence, and then returned with him to the spot, but the birds had flown.—To be continued.

NEW YORK CLIPPER.

SATURDAY, JULY 28 1860.

ANSWERS TO CORRESPONDENTS.

MOMUS, Baltimore.—This correspondent, who says he has long been a reader of the CLIPPER, and, latterly, has noted therein a distinction between the terms dramatic and theatric, desires to be informed of the separate significations. In reply, we can only state, that the word dramatic has sole regard to the grand action of life (which it is the legitimate object of acting to represent), while that of theatric means the exhibitions of the stage as we find them. Perhaps, we shall best decide our friend, by giving two illustrations:—"Now, get thee to my lady's chamber ("Hamlet")), and "but he can't keep a hotel" ("Our American Cousin")). After this, Momus will require no additional instruction, as to what is dramatic and what is theatric.

CRICKETER, Port Henry.—1. In No. 15, of last volume, we published the rules of wicket, which we can send you at four cents per copy. 2. Never having seen it played, and not being acquainted with any one who plays, we are unable to give an opinion on its merits. 3. If the batsman is off his ground, and any one of the fieldsmen should throw and knock down the wicket; the batsman would be out. 4. A "maiden over" is when four balls, or an over, is bowled without any runs being made from the bat. 5. A wide ball is one that is bowled so wide of the wicket, that the batsman cannot reach to play it properly.

GATES, Cincinnati.—1. "Has a negro a right to vote in the State of New York, providing he owns $250 worth of property? 2. Has there ever been four candidates for the presidency before? 3. Has there ever been a tie in the electoral college, to the present date?" ..... 1. Yes, if the property is real estate. 2. Yes, in 1824, the candidates being Clay, Jackson, Adams and Crawford. The election went into the House of Representatives and John Quincy Adams was chosen. 3. No.

SUBSCRIBER.—*All Fours.*—"Three of us were playing seven up. One was six, and the other two, five each; the former made his Jack, and claimed out; but one of the other players had the Queen and deuce, and who claims the game, although the holder of Jack made it before the other showed his Queen. Please decide who wins." ... The player holding high and low goes out first, notwithstanding Jack was made first. Jack made in play cannot score until after high and low.

O. H., St. Louis, Mo.—1. Your first question being of a private nature, we must decline to answer it. 2. Baker is living. 3. Sullivan was arrested at the instigation of the "vigilance committee," he having, in some way not explained, come under the the ban of their displeasure. 4. "Fistiana" is not to be obtained at present; have therefore returned the money.

CONSTANT READER, Chestertown.—Give a pill, daily, composed as follows, Ext. Col. ½ scruple; pulv. C'lch. 6 grains; pil. hydrarg. 5 grains, followed by a dose of castor oil. Also, rub the parts affected with soap liniment, with a small quantity of liquor ammonia added, to render it more stimulating. Rub well in, as the friction will be found of essential benefit.

JOE LEDDY, St. Louis.—1. The following names, copied from an advertisement in the CLIPPER of March 7 1857, will answer. Jerry Bryant, Neil Bryant, Dan Bryant, T. B. Prendergast, P. B. Isaacs, I. H. Fox, W. P. Lear, J. Sitori, S. Howard, B. Mallory, E. H. Winchell, and M. Lewis. 2. Dan Bryant performs the "Essence of Old Virginny."

T. B. M., Montreal.—The small quantity of water that could by any possibility get into your ear while diving, would hardly cause the dizziness you speak of, but it is more likely to have been caused by staying under water too long, and thus have affected your respiratory organs. If very painful or inconvenient, seek a physician's advice.

COLEMAN, Irvington, N. J.—In playing at forty-fives (rob king, rob ace) the holder of the king should lay out at once, and the holder of the ace when it comes his turn to play. We might add that "rob king" is not, properly, a part of the game, however; but when so played, it is played differently, according to the custom of the locality.

BILLIARDS, Toledo.—"In case my opponent plays with my ball twice, without my calling his attention to it, what should be done?" ..... The law governing this point, says:—"Should two or more strokes have been made previous to the discovery, the reckoning cannot be disturbed, and the player may continue his game with the same ball."

B. M. D., Cincinnati.—1. You can be informed more correctly on your first question after the taking of the census is completed. Present authorities, however, give the precedence to New York, Philadelphia, Brooklyn and Baltimore. 2. It is possible. Drop a line to the proprietors of the company.

T. A. B., Philad'a.—The only way of securing a copyright is to register your work in the U. S. Court of the district in which it is published. To fully comply with the law, you must deposit a copy with the clerk at the time of such registration, and, if a serial, the separate copies as the work progresses.

JOHN BROWN, Lowell.—1. The word Zouave is pronounced Zwave, giving the "a" the same sound as in the word father. 2. The meaning of the word is descriptive of their dress and drill, but of its derivation we cannot post you.

SECRETARY OF A. B. B. C., Augusta.—*Base Ball.*—"Is a man, who has run from the 2d base to home base on a foul ball, obliged to go back in the track laid out, or can he cut across in a straight line?" .....He must follow the track.

W. S. P., Rochester.—*Base Ball.*—Yes, as only those clubs that belong to the National Association come under the rules which require a member of a club to belong to, or play in matches with, one club only.

ALEXIS, Brooklyn.—1. Mr. Lester Wallack was born in New York, in the year 1819—about two years after his father's first appearance in this country. 2. The old National Theatre was destroyed by fire, in 1839.

H. M.—Miss Laura Keene has fulfilled no theatrical engagement whatever, since her departure from New York, last May. On referring to our theatrical column, you will see when the lady will be in New York.

SARATOGA SPORT.—1. We have no evidence that he was whipped by a character peddler. 2. Morrissey was whipped by Bill Poole, in a rough and tumble fight. 3. Heenan was defeated by Morrissey only.

J. W. P. H.—1. He has received the money. 2. A first-class physician can doubtless totally eradicate such a disease. 3. There is no paper paying so much attention to the subject as the CLIPPER.

AMATEUR, Canajoharie.—*Base Ball.*—"In playing base ball can a player having struck a foul, and run, be put out while returning to the striker's position?" ..... No.

SUBSCRIBER, Alleghany City, Pa.—*Base Ball.*—"Must the batsman run on the first fair ball he strikes, or may he wait till he hits three fair balls?" ..... He must run on striking the first fair ball.

HOMER, Boston.—*Base Ball.*—"A and B play for a ball, A makes three runs with two "hands lost," and B makes two runs with one "hand lost." Who wins?" ..... A wins.

ADRIATIC, N. Y.—1. In playing cricket, the party going in, hand their ball to their opponents to make use of in taking their wickets. 1. We do not know.

OLD AND CONSTANT READER, N. Y.—1. Had you referred to our pictorial fast time table, you would have seen the time, namely, 9 days, 13½ hours. 2. We have not the date at hand.

G. C. K., Montague.—1. Not that we are aware of. 2. It was so reported, but the time and distance was questioned. 3. Grimaldi's time on the 4th, was not remarkable.

SPORT, Miltonville.—Charles Freeman was the name of the American gladiator whose remains in England John C. Heenan recently had a tomb erected.

W. E. H., Lancaster, Pa.—The work is not obtainable here except by chance. You might procure it, however, through the firm of Winnie Rogers, corner of Nassau and Liberty streets, N. Y.

NEVER SAY DIE, Randolph, Mass.—Your challenge is too sweeping to be genuine, we fear; furthermore, it was unaccompanied with the necessary deposit as an earnest of your intentions.

J. D. M., Philad'a.—You don't pretend to call such an affair a match, do you? It would only tend to cause the game to be ridiculed, to publish it.

ANDLPH, Pittsburgh.—Thanks for your attention to us; you will observe, however, that our modesty would not allow us to insert the document entire.

C. S., Williamsburgh.—1. Tom Sayers' longest fight occupied three hours and eight minutes, with Harry Poulson of Nottingham. 2. The longest battle on record occupied 6 hours and 15 minutes.

ITHACA.—Cordelia Howard and parents produceed "Uncle Tom's Cabin" in England, during the Autumn of 1856. We cannot inform you of the precise date.

MANY INQUIRERS, Reading, Pa.—We do not know his proper name, but the American Deer is now in England, consequently it cannot be him.

DAN CROW, South Royalston.—1. They never fought a rough and tumble. 2. Write to the gentleman himself. 3. You are mistaken. 4. Will forward the book in a day or two.

FALSTAFF.—Couch your queries in plainer and less facetious terms, so that we can understand them.

PRO TEM, Hartford.—Mr. J. H. Siddons; address the office of the "Leader," 113 Nassau street.

ALBANY JAIL.—It is said that he weighed 240 lbs. on his arrival here.

NEGUS, Cincinnati.—1. His abilities are well spoken of in that line. 2. We are not posted as to his engagements.

HALDANE, Elkhorn.—A is correct, we believe, which can easily be proven, doubtless, by paying a visit to any railroad machine shop.

H. R., La Porte, Ind.—Bendigo's last fight was with Tom Paddock, June 5, 1850; he is alive at the present time.

STAKEHOLDER.—C., who ordered the trump up, has the privilege of going alone, but B. has not.

G. H. F., Erving, Mass.—1. One dollar. 2. Wilmer & Rogers, corner of Nassau and Liberty streets, N. Y.

B. T., Philad'a.—1. We have no knowledge of such a fight. 2. Book forwarded.

A. L. G., Fall River.—They have never met in the P. R., nor anywhere else, for a fight, to our knowledge.

W. S. L., Green Island.—Thanks for the items. Will always be glad to hear from you.

R. E., Milwaukee.—If you send us the title of the article you refer to, we may assist you.

DRAUGHT PLAYER.—Behn's Hand Book contains the whole of Sturges, we believe.

J. S. O., Harrisburgh.—Procure some of Lyons powder and scatter freely.

HEN LINGEL, Philad'a.—Send it to us, and we will advertise it for you.

W. N. McC., Nichols.—The money failed to reach us.

BRYANTS.—Inquire of J. Bopan, 169 Forsyth street.

FAIRMOUNT, Philad'a.—He was born in Dublin.

STONEHAM.—Tom Sayers is of English parentage.

D. A. W., Lowell.—We respectfully decline.

BEN CAUNT.—He is 6 feet 2 inches in height.

THISTLE, Boston.—Received. Thank you.

C. C. W., New York.—Nine weeks.

J. Mc N.—Send along a forfeit.

USEFUL AS WELL AS SHOWY.

It gives us great pleasure to record any movement, in any circle of society, by which the amusements of our people are promoted, and their holidays, general or partial, promoted. And especially do we rejoice when we see those amusements turn towards the channels of moral and physical improvement. We had a notable example of such a mingling of the useful with the agreeable on the 18th instant. This was the visit of the "City Guard," Captain Lovell, one of our most brilliant military corps, to Fort Hamilton, for practice in the use of heavy artillery. Six of the barbette guns, 32 pounders, were manned by the corps, and half a dozen shots fired from each, at a target placed 1000 yards distant on the water. The attempt was a complete success, some excellent shooting being done—indeed, unexpectedly so, from "raw" artillerists. It has been almost fashionable, we might say, in many quarters, to sneer at our volunteer military as merely play-day soldiers, useless for any real service. But, apart from many other proofs, we cannot be indifferent or inattentive to the occurrences of the last few weeks, which go so pointedly to prove that there is a large share of earnestness in our military to cultivate not merely a parade, but a real skill; and so to discipline themselves, alike as individuals and masses, as to be truly ready and reliable for any service that may possibly be demanded of them.

The increased practice of temperance, of personal physical cultivation, and an enlarged, common-sense system of drill are giving our troops efficiency in themselves, and causing them to be looked upon with increasing respect and confidence by the community at large. Mere military martinets, however well schooled in the old books, are not now in all the offices of rank, but men imbued with a true soldierly and progressive spirit. The late prolonged encampment of the favorite "Seventh" has shown that they can work as well as parade; the "Zouaves" have demonstrated what a persevering discipline can do to render men hardy, agile, and in every way efficient without withdrawing them from the walks of civil life; and this new movement of our "City Guard" proves that this corps, with all its brilliancy, is ambitious of some more tangible excellence as men, and soldiers, than to eat costly dinners, make speeches, be they never so patriotic, and "dress" correctly when in the presence of their Major General and the City Fathers. We should scarcely have looked to this corps to inaugurate so praiseworthy a movement, involving such labor as handling heavy guns, but accord them all the more warmly and heartily all honor for so doing. We trust they may be encouraged to follow up the discipline, and that many may be found in our boasted "First Division" to emulate so patriotic an example. We are happy to add that the government and officers of the United States sympathize with and do all in their power to promote the movement. We could name, were it any of our business, many ways in which government funds are expended on matters far less useful than in learning a nation of freemen to defend themselves, if attacked. We append an interesting summary on this subject, showing the capacity and wants of our city defences; a matter of great moment to every citizen:—

FORTS IN NEW YORK HARBOR, ETC.

Names of Works.	*No. of Men for War Garrison.*	*No. of Guns...*	*Estimated Cost of Works...*	*Estimated Cost of Armament...*	*Total Cost...*
Fort Columbus, Gov. Isl...		105		104 000	
Castle William, do ...	800	78	$270,000	80 000	466 000
South Battery, do ...		14		12 000	
Fort Gibson, Ellis' Isl...	80	15	5 000	18 000	23 000
Fort Wood, Bedlow's Isl...	350	77	245.000	76.000	321.000
Fort Richmond, Stat. Isl...		140	505.000	125.000	630 000
Fort Tompkins, do ...	1,000	64	650.000	60.000	710 000
Battery Hudson, do ...		50	20.000	57 000	77 000
Battery Morton, do ...		9	3.000	10.000	13 000
Fort Lafayette, Narrows...	370	76	350 000	76 000	426.000
Fort Hamilton, do ...	800	118	635 000	86 000	721 000
Ft Schuyler, Throg's Neck	1,250	318	1.700,000	255 000	1,955.000
Total	4,570	1,064	$4,883,000	959,000	5,342 000
Just begun, a new work at Sandy Hook.....	1.000	291	1.200.000	265 000	1,465.000
Total	5 570	1.355	$5 583.000	1 224 000	6,807 000

Besides these works, others are in contemplation; one at Willet's Point, on the East River, to cost about $800,000, and a new battery and earthworks south of Fort Richmond, to cost $650,000.

It will thus be seen that a force of more than six thousand men will be required when all these works are completed, to make the defences of the city effective against an enemy: and where are they to come from except from the ranks of our citizen soldiery, when it is remembered that the whole body of professional artillerists in the United States army does not, probably, reach one half the above number?

CANE FOR MCDONALD.—Just previous to leaving England for New York, Jack McDonald received the splendid cane forwarded to him by Messrs. Neil Bryant and Michael Phelan, and which has already been fully described in THE CLIPPER. Mr. McDonald requests us to return his sincere thanks to Messrs. Bryant and Phelan publicly, as he has done privately, for this kindly token of their regard. In whatever way his services may have proved of benefit to Mr. Heenan, he but performed his duty, and neither sought nor expected reward at the hands of the Boy's friends for so doing. He, therefore, more sensibly feels under great obligations to those gentlemen who have presented him with testimonials, and likewise to the people of this country for the kind manner in which he has been received and treated by them since his arrival here.

THE BIG SHIP closes her big port holes against the public after the 28th inst. The attendance last week was greater than that of the week previous.

HEENAN'S COLORS.—We have now received a small supply of these interesting souvenirs of the "great fight" with which the first comers can be furnished at $5 per copy. Quick or you lose 'em.

HEENAN AND MCDONALD.—The tall son of Benish, and the little man of Dublin, have been the observed of all observers since their arrival here on the 15th instant. Crowds attend them whenever and wherever they appear in public, and enthusiastic cheers greet them on all sides. Both men bear their honors with becoming modesty, and seek to avoid, rather than court, the homage of the people. We have had a friendly chat with McDonald since our last, and found in him an honest, frank, and sensible person. He is extremely shrewd and observing, gentlemanly in his deportment, and courteous and agreeable in conversation. He is small in stature, apparently of light frame, and the last man, to the eye of the casual observer, to undertake the training, and handling in the ring, of such a man as Heenan. He is, however, a "little giant," and holds as high a position as a second and trainer in the pugilistic world as Stephen A. Douglas, the "other little giant," holds in the political arena. Heenan and McDonald understand each other well, and a close friendship has sprung up between them. There are those, however, who assert that Heenan would have won the battle at Farnborough in half an hour, had he been permitted to go in and force the fighting, and they use this argument against the gallant McDonald. Those who ought to know, however, rightfully maintain that it was all owing to McDonald's caution, that Heenan made the display he did. Those who attempt to force the fighting against such a man as Sayers, generally get caught by the "auctioneer" before they are aware of it; and as Heenan was a stranger to Tom's tactics, McDonald looked upon it as the better policy to reserve his man until he had had an opportunity to discover the most vulnerable points of attack in his antagonist. Our own opinion is, that, had Heenan attempted to chase up his man, he would have been blinded at an early stage of the fight. There were those, also, in London, who had given it out that Heenan lacked game; McDonald knew otherwise, and by his skillful tactics, gave the Boy a splendid chance to show that he is one of the gamest men that ever entered the ring. In another battle with Sayers, Heenan would go in and force the fighting, the first battle giving him a knowledge of his opponent's manœuvres, which he did not previously possess. To McDonald's careful nursing, and valuable advice, coupled with his own immense strength and powers of hitting, the Boy owes his victory at Farnborough.

Heenan and McDonald have been well cared for, and honored, in the metropolis. The latter has shown his skill in handling the ribbons over a fast young thing on the Union Course, and came within a second or two of making as fast time as some of our best professional jockies. Jack takes a great interest in horse flesh, and is also passionately fond of fishing. On the 18th, Heenan and McDonald made a short visit to Albany and Troy, and created a great sensation in those places. We have not learned what they intend to do in regard to the proposed sparring entertainments.

GREAT CRICKET MATCHES TO COME OFF.—STATES VS CANADA.—There are to be two matches between selected elevens of the two countries next month, the first being between an eleven of the United States, selected by the committees appointed for the purpose by the Convention of Cricketers held in New York last May, and an eleven of Canada; and the second being an eleven of the U. States, selected by the St. George club, and an eleven of Canada by the Montreal club, under the direction of the Canadian Pickering, the former taking place on the 6th of August at Hoboken, and the latter at Montreal during the presence of the young scion of royalty—the eldest son of a most worthy and royal mother—the Prince of Wales, in that great abiding place of provincial snobbism, where Americans are esteemed about as highly as the abolitionists are in South Carolina. Those of the St. George club who are to represent the United States in these matches are, at Montreal, Gibbes, Walker, Lang, Waller, Sadler, Brett, Harry Wright and Sams; Barclay, Newball and Vernou, from Philadelphia, being the remainder of the eleven. Those who play on the part of the United States at Hoboken are Messrs. Higham, Sharp, Wilby and Sams of the New York club; Gibbes, Lang and Brett of the St. George; Sadler of Kings Co.; and Barclay, Newhall, Provost and Senior, or perhaps Kephardt, of Philadelphia.

Of these two elevens that are to represent the American or United States cricketers, we find in that selected by the St. George club the names of three Americans out of the eleven, and in the other party the same number, so that to all intents and purposes it is merely a series of matches between the old country players who reside in the United States, and those who honor Canada with their residence. One of these days we hope to see a *bona fide* American eleven contend with the Canadians for the palm of superiority.

FLORA TEMPLE AND PATCHEN.—These two traveling stars in the trotting firmament were to have come together again in Philadelphia on the 19th inst., at the Point Breeze Trotting Park, but in consequence of a hitch in the programme, the owner of Patchen, who had been treated so scurvily the week previous, at the Suffolk Park, in the same city, refused to allow his horse to trot, unless he received $1000, win or lose. This, however, was not guaranteed him, so the race did not come off. It was thought that, under the auspices of the Point Breeze Park Association, the trot would have been a square thing, and as far as the Association had any controlling influence, it might have been; but there are wheels within wheels, and jockies might easily have accomplished what the Association's influence was intended to prevent. Such things have been done before, and will be tried again. The only way by which the public can be secured against fraud and imposition is to keep away from the track when suspicions are entertained; but if persons should be influenced to attend, let them beware of the "little joker," and refuse to wager a solitary rod on the result. Such a course would have a tendency to do away with many swindlers that now infest our race tracks. Proprietors of tracks might also take the hint, and refuse to allow the use of their courses to suspicious characters. By so doing they would ensure a better and more respectable patronage in future.

WHAT IS A PRIZE FIGHT?—This query is suggested to our minds by the many sensation paragraphs run in on the daily press at home and abroad by "penny-a-liners" who evidently are ignorant in what a prize fight consists. Should two men quarrel and attempt to settle their differences by a resort to their "bunch of fives," although there may be no prize or stakes at issue, nor any such thing as an adherence to the rules which govern regular prize ring battles, no seconds, nor ring, and the men themselves having no knowledge whatever of boxing, and not even known in fistic circles, it is immediately manufactured into a sensation item, by those who certainly pay more regard to the excitement thereon, and the consequent sale of a few copies of their paper, than they do to anything approaching the truth, and for no other reason, apparently, than to bring the "manly art" into disrepute. To further illustrate our meaning, we append the following from the *Herald* of the 23d inst:—

"MORE ATTEMPTED PRIZE FIGHTING.—Prize fights just now seem to be on the increase, as scarce a week passes without a record of two or three pugilistic encounters. On Saturday afternoon officer Denning of the Fourth ward, arrested two rioted pugs, named Thomas Sweeney and John Nash, at a grocery, corner of Oak and Oliver streets, where a large crowd of rough looking customers were assembled, eagerly waiting to see a regular ringed contest. The seconds, backers and friends of the respective pugs were on the spot, but the officer only succeeded in nabbing Nash and Sweeney, whom he conveyed before Justice Kelly, to be dealt with according to law. The prisoners were duly arraigned yesterday morning before Justice Kelly; but no party appearing against them to prefer a formal complaint, they were discharged. About four o'clock yesterday morning it was reported at the Eighteenth ward station house that another prize fight was about to come off at the foot of Sixteenth street, East river. A large force of policemen immediately repaired to the spot, and found some hundred bruisers and pickpockets assembled thereon; but on the unexpected appearance of the guardians of the peace a general scatteration took place and no prize fight occurred, at least for the day. The police are keeping a sharp look out after the supposed principals."

THE CENTRAL PARK.—This favorite resort of our pleasure-seekers, including strangers and denizens, is being patronised immensely this summer, especially on Sundays, when our operatives, and mechanics, and those confined to business during the week, avail themselves of the opportunity to breathe the air of heaven unadulterated, to take exercise in a quiet way, and to get a glimpse of nature as it is, which not only ministers to their health and amusement but also to their instruction. Verily, the Central Park is a great boon to those of our citizens, on Sunday, who are confined to the dusty and heated streets, and close and ill ventilated apartments in which many of them are compelled to live, or, more properly speaking, exist, during the week.

THE HEENAN TESTIMONIAL IN CALIFORNIA.—The California *Spirit of the Times*, of the 30th ult., in announcing the organization of a committee for the laudable purpose of giving the friends of the brave son of Benicia, of whom there are hosts the reaway, an opportunity to signify their appreciation of his abilities in a substantial manner, gives the particulars and remarks thereon in the following terms:

"Agreeably to the notice which appeared it our paper last week, the friends of John C. Heenan assembled at this office on Monday evening last. A preliminary organization was effected, when the meeting adjourned to the following evening; at that time a committee of five was chosen with full power to act in the matter of receiving subscriptions, appointing sub-committees throughout the State, etc. They also have power to increase their number if they deem it proper. The committee consists of Messrs. Fred D. Kohler, J. W. Sullivan, E. Jacob Chase, Fred Collier, and C. M. Chase. The officers are F. D. Kohler, Chairman; J. W. Sullivan, Treasurer, and C. M. Chase, Secretary.

A meeting of the committee was held on Thursday evening, at which it was determined to have subscription lists printed and forwarded to every portion of the State. The committee have selected the following gentlemen as sub-committees with power to increase their number: Sacramento, Mr. John C. Keenan; Stockton, Mr. S. Pearsall; Placerville, Mr. Pat. Lynch; other appointments will be made during the coming week and lists forwarded. The committee is now fully organized and we call upon the citizens of California to contribute liberally to the cause. The subscription in the Atlantic States will be a most liberal one, and California will, we are sure, not be behind hand in the matter. Subscription papers will be opened at various prominent places throughout the city during the coming week, and we trust to be able to record a goodly sum as donated, in our next issue.

CUSICK TESTIMONIAL.—Since our last, we have received the following contributions towards the Cusick Testimonial:

James Irving.....	$20
Thomas Burns, Staten Island.....	5
R. Risdon, New York.....	5
	$30
Previously received	70
Total.....	$100

PORTRAIT OF JAMES CUSICK.—In our present issue of the CLIPPER, we give a portrait of the above named gentleman. The likeness will be recognised at once by the friends of the original (who are many), while the picture itself will possess a general interest, from the circumstance of Mr. Cusick having been one of the seconds to John C. Heenan, at the fight for the English Championship. Altogether, the portrait is an appropriate addition to those which have preceded it, in connection with the great international match.

OUR SOUTHERN VISITORS.—The visit of the Republican Blues of Savannah to New York, and their entertainment by the City Guards, have formed a very pleasant incident of the week. Such occurrences are always promotive of good, and when viewed in connection with those bodies of gallant men to whom our civic safety is entrusted, come to us with an enhanced interest. Our New York soldiery are celebrated for their happy style of doing the "honors" to the stranger; and we have no doubt their brethren from the South have, ere this, borne testimony to the same. We are always glad to see such interchanges.

"CRICKET AND ROYALTY—UNITED STATES VERSUS CANADA.—Arrangements have been made for a series of international matches, to be played annually, under the auspices of the St. George Club, of New York, and the Montreal Club, of Montreal, Canada East. The first match will be played at Montreal during the Prince of Wales' visit to that city. The Eleven will be selected by the St. George Club on the part of the United States, and the friends of cricket in America will be pleased to learn that for once, and a beginning, a sufficient number from the many fine American cricketers to be found—*if looked for*—will be selected by St. George to make the eleven national enough in its character to have the right to sustain the honor of the American flag."

The above paragraph, clipped from the *Daily Times* of the 21st inst., is one of the best illustrations of "big head and nothing in it" that has come athwart us for some time. Not that some such match may not take place at the time stated, but that anything like an American eleven, or an eleven selected on account of their abilities, should be sent from such a source, is a joke extremely provocative of laughter. That the *Times* is pretty much of the same opinion is manifest, by its extremely sarcastic parenthesis "if looked for." The Dragon slayers are not given to look far outside of their "ten-penny" enclosure, for assistance in match playing.

CALIFORNIA SPORTING ITEMS.

WRESTLING.—The Cornish miners of Grass Valley, Cal., were to have had a grand wrestling tournament on the 31 inst.

FOOT RACE AT YREKA.—On the 23d ult., two pedestrians named respectively J. Grant and Bob Lundy, ran a race of sixty yards for $200 a side, which terminated in favor of the former.

THE FRATERNITY DISAPPOINTED.—On the morning of the 26th ult., the lovers of the manly art in San Francisco were thrown into quite a state of excitement by the announcement that a match for a prize fight had been made between two well-known knights of the gloves in town, for $500 a side, half forfeit, and that a deposit of $250 had already been staked. A wealthy farmer in San Mateo Co., was backing "Big Benny," who weighed not less than 183 lbs., against a wiry little fellow named Con. Mooney, weighing about 148, or perhaps as high as 152 lbs. The day of fighting had already been named, and the articles of agreement drawn out, when to and behold! the match was suddenly declared off by mutual agreement on both sides, and the forfeit withdrawn.

PIGEON SHOOTING AT HUMBOLDT.—The knights of the trigger in that locality held a pigeon shooting tournament recently, which by no means has a tendency to give very exalted ideas of their abilities in the use of firearms, as the annexed summary will prove:—

First Match—24 Birds

A Wiley	0 1 0 0	C Schumacher	0 0 0 0
De Guild	1 0 1 1	J C Butler	0 0 0 0
C Liscom, Jr	0 0 0 0	C Liscom, Sr	1 0 0 0

Second Match—30 Birds

J A Whaley	0 1 1	S Sinsheimer	0 0 0
A Wiley	1 0 0	De Guild	0 0 1
E Schumacher	0 1 1	C Liscom, Sr	0 1 0
C Schumacher	0 0 0	C Liscom, Jr	0 0 1
D W Jenkins	0 1 0	A L Pardee	0 1 0

Third Match—30 Birds

A Wiley	0 0 1	J A Whaley	1 1 0
C Liscom, sr	1 0 0	De Guild	0 1 1
S Sinsheimer	0 0 0	E Schumacher	1 1 1
C Liscom, jr	1 0 1	C Schumacher	1 1 0

Fourth Match—20 Birds.

A Wiley	0 1 0 1 0	J A Whaley	0 1 1 1 1
C Liscom, sr	0 0 1 0 0	C Schumacher	1 0 1 1 1
E Schumacher	1 1 1 1 0	De Guild	1 0 0 0 0

Fifth Match—6 Birds

A Wiley	0 0 0 0	C Schumacher	1 1 0

Sixth Match—6 Birds

A Wiley	1 0 0	C Schumacher	1 0 0

Seventh Match—10 Birds.

E Schumacher	0 0 1 1 1	C Schumacher	0 1 0 0 0

THE SACRAMENTO BASE BALL CLUB, appears to rank high in ball circles, in the golden State, which the annexed bold *defi* fully illustrates:

Resolved, That the Sacramento Base Ball Club hereby challenge any Base Ball Club in this State to meet them in a match game of base ball, to come off on the 4th of July (or any other day in July most convenient to the Club accepting the challenge) on the grounds of the Sacramento Base Ball Club, to be played according to the rules and regulations of the New York Association of Base Ball players, adopted March 1860.

Perhaps they have secured the services of the renowned player—Gelston.

GREAT SKITTLE MATCH.—A first class match at this exciting game, one in which much skill will doubtless be displayed, is on the docket to come off at F. B. Medley's, the Star of the West, 96 Eldridge street, on Tuesday 24th inst., commencing at 4 o'clock P. M. The contestants are Wm. Clark and John Monaugh, two of the best players at the game that we have among us. We advise those of our readers who admire games of this description to go and see.

STEAM FIRE ENGINES IN PHILADELPHIA.—The Southwark Hose Co. had a trial of their new steam fire engine, recently, which was constructed for them at the Novelty Works, in this city, by Messrs. Lee & Leonard, and proved in her performances very satisfactory. It is hinted that a match for $1000 is to be made between the Southwark engine, and a Philadelphia built steamer, intended for California. The boys are anxious to compete for the money.

DRAUGHTS IN CANADA WEST.—The return match at this game between Galt and Ayr took place at Colwell's Hotel, Ayr, on Tuesday evening, 17th inst. The players this time were confined to six on a side, and the match again resulted in favor of Ayr by 4 games. The players from Galt were handsomely treated by their Ayr brethren; and after the match was concluded they enjoyed a social meeting, at which Mr. McLean occupied the chair. The following is the result of the match:—

AYR.		GALT
Wm Tilly	4 against	Jno. Struthers
T C Scott	5 "	W. Renwick
— Gillespie	4 "	G. Jardine
J Henderson	5 "	R Wallace
T Black	3 "	A H Crawston
H. Stewart	3 "	W. H Bain
Total	24	Total 10

leaving a majority for Ayr of 14 games. We understand that a match at quoits is in contemplation between the two towns, and that a challenge to this effect has been given and received.

THE RING.

JOHNNY ROCHE continues to refresh the inner man with the most approved Ales, Liquors, Segars, etc., at "THE UNION," No. 85 James street. The CLIPPER and other papers are on hand for the use of visitors. His picture gallery, containing likenesses of John C. Heenan, Tom Spring, Tom Cribb, Jem Ward, Deaf Burke, Young Dutch Sam, the phenomenon, Ben Caunt, Bendigo, Owen Swift, Johnny Walker, Jem Burns, Dick Cain, Alec Keene, Young Nonley, Jim Turner, Jack Hannan, Paddy Gill, Jemmy Massey, Charley Lynch, Yankee Sullivan, Tom Hyer, Tom Sayers, and the great fight between Broome and Hannan, is also open for inspection at the above locality. 12-tf

WM CLARK'S SALOON, 189 Laurens street, New York. Ales, wines, liquors, segars, and refreshments. All the Sporting News of the day to be learned here, where files of the CLIPPER, and other sporting papers are kept. Here also may be seen numberless portraits of English and American pugilists, including Tom Sayers, John C Heenan, Johnny Walker, Charley Lynch, Tom Paddock, Bob Brettle, Ben Caunt, Harry Broome, and other celebrities of the P. R. A room and other facilities are also at all times in readiness for giving lessons in sparring under the supervision of the proprietor. Drop in, and take a peep. 3 5*

THE FALSTAFF.—IZZY LAZARUS, Proprietor, No. 141 Chatham street, next door to National Theatre. His two sons, Harry and John, always at home to give lessons in the Art of Self Defence. The best of Ales, Wines, Liquors, and Segars, constantly on hand. 35 tf

JAMES MASSEY, (late of London,) No 282½ Bowery, near Houston street, New York. Foreign and domestic newspapers taken regularly. FREE and EASY every Monday and Saturday evenings. 39-tf

LIVES AND BATTLES OF HEENAN AND SAYERS, price 25 cents. Copies mailed by us on receipt of price. 48-tf

FIGHT FOR THE CHAMPIONSHIP OF ENGLAND.—Copies sent from the CLIPPER office, on receipt of price, 25 cts. 48 tf

PORTRAITS OF HEENAN AND SAYERS.—Sent, post paid, to any address on receipt of a stamp. Address
10-1t* J. J. DERIN & CO., Hawley, Pa.

☞ We have a letter for John Monaghan.

HEENAN AND MORRISSEY.—CHALLENGE—REJOINDER AND DISCLAIMER—The sporting community was thrown into a great state of excitement on Tuesday, of last week, by the appearance in the *Herald* of that day, of a challenge to Heenan, signed with the name of and purporting to have been issued by John Morrissey. The following is the challenge alluded to:—

NEW YORK, July 16, 1860.

As Mr. John C. Heenan has now arrived home, and as he has, when in Europe, expressed so fervent a wish to fight me again, I will not balk him in his wish, now I have him on the spot. I will fight him in four months from signing articles, for from ten dollars to ten thousand a side; and as it appears paradoxical to me and my friends to see a man dubbed "champion of the world" who has never won a fight in the ring, I will now give him the chance he wants, although I only stipulated to fight him again as a winner. I will meet him when and where he likes—put up what forfeit he likes—fight him when and where he likes—I to choose the stakeholder, to be agreeable to both. I trust outsiders will not interfere to prevent this match—at least until the money is up, which I am prepared to stake at drawing up of articles. JOHN MORRISSEY,
Champion of America.

The appearance of such a bold *defi* and liberal offer, created a vast deal of comment, and the expression was general that John Morrissey's game qualities were much enhanced, in public estimation, by the publication of such a challenge. Our own impression was that the challenge was not genuine, because two very important points in match-making were given to Heenan, viz: time and place of fighting. Morrissey is too shrewd a tactician to throw away the last chance, and in a match with Heenan we felt assured he would exercise more than usual caution. Appearing in the *Herald*, it was taken for granted by the public at large that the challenge was *bona fide*, and speculations upon the probabilities of another meeting between the champion and ex-champion became rife. That Heenan would accept, no one doubted, for it was well known that he was anxious to retrieve the laurels lost in the great battle at Long Point, in Canada. Of course the Boy became a greater lion than ever, and wherever he appeared he was sure to be button-holed by some "Anxious Inquirer," or "Constant Reader," who might be desirous of learning his intentions. Parties who hoped to make capital for themselves, early sought the Boy with offers to "do" his letter writing and "carding," in answer to Morrissey's *defi*; but the Boy was not to be caught a second time, so he quietly shook off these busy bodies, and counselled with a few of his *real* friends, the result of which was the appearance of the following card in the *Herald* of the 18th.

NEW YORK, July 17, 1860.

I have noticed with much satisfaction that John Morrissey declares he will keep the promise made to me before I went to Europe, and give me a second meeting in the ring. This in itself pays me for the time I spent in England, and I at once accept of all the terms he offers, and choose for the stakes the highest sum he names. In proof thereof I will place in any responsible man's hands the sum of $2,500 as a preliminary deposit for a match of $10,000 a side, pending the drawing of the articles and the selection of a stakeholder. I should have been pleased, after my long stay abroad, to have had a few weeks of leisure to enjoy among my friends; but as there is no way in which I can be gratified so much as by being guaranteed an early match with Morrissey, I hope they will excuse me for this new occupation of my time. If Mr. Morrissey will send me word by note when and where he desires to see me for the arrangement of preliminaries, I will meet him without delay; and the only further wish I now desire to express is that, like the stakes, the forfeit may be large.

Yours truly, JOHN C. HEENAN.

It was a manly and straightforward reply to a bold and manly challenge, and it was therefore looked upon as a foregone conclusion that another battle for the championship of America would follow. The partisans of the two men boldly asserted the claims of these men of their choice, and the bitter feeling which, at sure early stage of the affair, entered into the discussion, gave rare evidence that the match would be prolific of minor events of no ordinary character. But who can tell what a day may bring forth? Four and twenty hours of intense excitement and storm, gave place to sober second thought, and an unmistakable calm, for in the course of that time after the appearance of Morrissey's challenge, a disclaimer appeared, dated Saratoga, and signed by John Morrissey, in which card the writer stated that the challenge purporting to have been signed by him was a forgery—that he had not written such challenge, and knew nothing of it until he saw it in print. Annexed is the disclaimer:—

SARATOGA SPRINGS, July 17, 1860.

My attention has been called to a challenge, purporting to come from me to John C. Heenan, in your issue of this day. I desire to say in answer that I am not the author of said challenge, nor have I authorized any person or persons to issue such challenge in my name. Moreover, I am not training for a fight, but am here for my health, and have business of more importance on hand than preparing for such a contest. Yours, respectfully,

JOHN MORRISSEY.

The genuineness of this last card was more doubted than the former, and it was not until Dan Cunningham telegraphed to Morrissey, and received his reply that the challenge was a forgery, that the friends of the latter would believe it. Once certain, however, that Morrissey would not accept the challenge, the stock in the ex-champion fell below par, and those who admired the fearless tone in which the offer was couched, now expressed the opinion that the hero of Long Point feared to meet his old opponent, after witnessing his performances during the terrific battle at Farnborough. Heenan was as much surprised as any one, for he had felt confident, after what transpired during Morrissey's visit to England, that the latter would stick to his word, and give him another meeting. However, Morrissey is well-skilled in the arts of pugilistic warfare—a better match-maker, probably, does not exist—and these cards and disclaimers some of his friends assert are but skirmishers sent out to test public feeling as well as the nerve of his opponent. Those who know the man well have no hesitation in stating that sooner or later, Heenan and Morrissey will once more toe the scratch as antagonists, in a twenty four feet roped arena, according to the rules and regulations of the pugilistic association.

Morrissey has been sojourning at Saratoga during the past week, partly on business, and partly for recreation. We understand that he is troubled with an affection of the throat, for which he has been under treatment for some time. Otherwise, we understand that his health is good. Should he not challenge Heenan, it is thought that the latter will challenge him. In such case, we do not believe that Morrissey will put in a plea of sickness as an excuse for not accepting, for it will be remembered that at Long Point Heenan was the "sick man," and bodily faced his opponent rather than disappoint his friends. Morrissey, then, was in splendid condition, and won the fight in consequence. Should Heenan challenge him, we feel confident that Morrissey will accept.

SPARRING IN EAST WEYMOUTH.—An exhibition took place here on the 14th, for the benefit of Andy Gidlow of Liverpool, and B Williams, of Boston. Several amateurs assisted, but the event of the evening was the set-to between Gidlow and Williams.

BENEFIT TO PAT RILEY.—We are pleased to observe that the friends of Pat Riley, have, in consideration of his gentlemanly worth, "set him up" for a benefit, to take place at Montgomery Hall, 76 Prince street, on the 31st inst. Among the sparrers, the following celebrities it is said will appear and don the mits: Geo. King, Bill Clark, Owen Gaughan, Ned Southey, and Billy Donnelly. The wind up will be between Pat Riley and Tom my Griffin. Old Bill Tovee will officiate as M. C. Tickets 25 cents.

SCIENCE AND MUSCLE—FINEGASS AND NELSON'S GLOVE FIGHT.—On the 16th inst., there was a display of the above qualities at American Hall, Hartford, Conn. The entertainments of the evening commenced with a sparring bout between two boys belonging to the city; after which a pair of boxing gloves were offered as a prize to amateurs. This announcement had the effect of calling out "three strong men" as purses, who, on taking their seats in the orchestra, were saluted with some choice music. Then, the first pair, McGinley and Wilcox, stripped to the waist and got up with a good show. The "spar" of these men was much applauded. After them came McCarty and Collins, and Finn and Severance—all young fellows of Hartford. The gloves were finally awarded to McGinley. The set-to between John Nelson, (of Hartford), and Harry Finegass, was the great attraction of the evening. The former, who belongs to the city and teaches boxing, was not ill-suited to the champion of light weights in New England. Take it as an exhibition of science and muscle, the bout between the two young men was as indicative of merit as are the accomplishments of the Dunbar Brothers. The entire affair went off in a very orderly manner. Nelson is stated by one of the Hartford papers to have had the best of the set-to.

MATCH BETWEEN ROCHE AND MCGLADE.—In answer to McGlade's recent challenge to fight either Johnny Roche or John Monaghan, the former intimated his willingness to accept, and at once started for Boston to make the match. The parties met in that city on the 17th inst., and after discussing the subject, finally signed the following:—

"*Articles of Agreement*—Entered into this 17th day of July, 1860, between John Roche and John McGlade. The said John Roche and John McGlade agree to fight a fair stand up fight according to the new rules of the ring, by which the said John Roche and John McGlade hereby mutually agree to be bound. The said fight shall be for the sum of one thousand ($1000) dollars a side, and shall take place in ten weeks from date, making it the 25th of September. In pursuance of this agreement, $100 a side are now deposited in the hands of Thomas Grew, and who shall transmit the same to ——— ———, who shall be final stakeholder. The second deposit shall be three hundred ($300) dollars aside, and shall be forwarded to the final stakeholder in two weeks from the signing of articles, which will be on the 31st day of July. The third deposit shall be two hundred ($200) dollars, which shall be made in two weeks thereafter, which is on the 14th day of August. The fourth and final deposit shall be four hundred ($400) dollars a side, which shall be made in two weeks thereafter, which is on the 28th of August, on which occasion a toss shall take place to decide which man shall be entitled to name the place of meeting, of which ten days notice shall be given to the loser of the toss. The said deposits shall be made between the hours of 8 o'clock A. M. and 5 o'clock P. M. The party failing shall forfeit the money down. The men to be in the ring between the hours of 12 and 1 o'clock, or the man absent to forfeit the battle money. That in the event of magisterial interference, the umpires and referee shall decide the next time and place of meeting, if possible on the same day. That the expenses of the ropes and stakes shall be borne mutually, share and share alike. The stakes not to be given up, unless by mutual consent, till fairly lost or won by a fight. The referee shall be chosen on the ground. The winner of the toss for the ground of fighting to name the place of weighing the men to weigh between 10 and 12 o'clock the day before fighting, and either man exceeding one hundred and thirty pounds to forfeit the battle money. In pursuance of this agreement, we hereunto attach our names.

JOHN A. LINNELL, KIT BURNS, } Witnesses. JOHN ROCHE. JOHN MCGLADE.

TO OUR PUGILISTIC AND SPARRING FRIENDS.—It is too well known that the CLIPPER stands alone as a chronicler of the sporting room, to need any sermon from us, or any egotism or self praise to at it as so. We merely want to have a private chat, and each boxer must consider himself personally addressed. One of the people ourselves, a mechanic working ten hours a day, and with our evenings to dispose as we please, seeing a road very little travelled, we ventured alone against an army, and undertook to criticize the doings of the most dreaded (by a large number of people) cuss in the community. It was of course, necessary to have a practical knowledge of the rudiments of the art of fistic to make any thing like a faithful account to come from us, and for this reason we took a course of lessons from a distinguished teacher, now in Europe. By this we got the idea, and although far from being clever at it, having commenced too late in the day, in a private set-to we have always been willing to take the chances. The only time our heart was big enough to have a shake in public, was at an upt wn benefit for Sam Freeman, the best teacher New York ever had, and then a friend took such liberties with our basal organ, the claret giving us the appearance of a Tuscarora Indian, that we swore off all attempts at a large name or pugilistic glory from that night.

Looking back three years we have no cause to regret the path chosen, and although many harsh words and threats have been made, no real collision has ever taken place on our account, and we trust never will. The musclemen themselves are more jealous of their abilities than if they had a thousand rivals for the hand of some fair virgin, and the least slur against them in a friendly bout with another, for the time being gets their temper up to boiling heat, and then they talk of what they would do if the unlucky scrawler should cross their path. This is natural enough, perhaps, but on the second thought, and on cool reflection, they begin to think that it might be true, after all, and next time they endeavor to do better. Did any one ever own up that he was beated in a set-to with gloves? and it is generally the same way with their partizans—they won't give in to a beat, no how. Under these circumstances we give our unbiassed opinions, and while some say it is impartial and unprejudiced, others have it just the contrary, and all the writing in the world wouldn't convince them of their error. As for pleasing everybody, one might as well attempt to stay the Niagara Falls with putty, and were it not for the encouragement of some of the old established boxers, we should often be tempted to drop this feature. Still, if we did so, they would all petition to keep it going, for, after all, a tart expression is better than none at all, and it is through the CLIPPER alone that their fame is spread abroad and throughout the country. Any way, it is one individual's opinion only, who, however, gives credit to all that deserve it, and advice to those who need it, even if the remarks do bite a little sometimes. One thing is certain, we never shall allow our opinion of a boxer—whether it be good or bad—to affect our private friendship or personal acquaintance, and if they don't approve of what is said of them, our columns are open to vindicate themselves, with the privilege of a reply, instead of broaching the subject in person, and thus creating ill feelings between former friends. With these few, perhaps unnecessary, remarks, we hope our friends of the glove and fist will hereafter have a proper understanding as to how the case stands, and act accordingly, instead of harboring animosity, where everything, in order to jog along merrily, should be calm and serene. Good day, boys! ☙

AUSTRALIAN KELLY AND CON. FOLEY.—THE FORMER CHALLENGED.—We have been requested to give publicity to the following challenge from Con. Foley to Australian Kelly:—

NEW YORK, July 16, 1860.

EDITOR CLIPPER.—During a recent visit to the house of Jas. Kelly, in New Jersey, I was surprised at the cool manner in which I was received by that gentleman. Not wishing to commit any breach of the peace in his house, I submitted to his taunts, but having since heard that he has boasted that he can whip me in five minutes, I am determined to give him an opportunity to test the matter, and will not confine him to the time mentioned. I therefore challenge him (win or lose in his match with Kerrigan) to fight me a fair stand up fight, for from $1 to $1,000, at any time he may think proper to name. As an earnest of my intentions, I enclose you $20 as forfeit. I can always be found at my house, corner of 42d street and 8th avenue. The first deposit to be not less than $50 or $100 a side. CON. FOLEY.

TRAVELLING ON OTHER PEOPLE'S MUSCLE.—Cleveland, July 14, '60.—FRIEND QUEEN: Joe Napoleon, late of Boston, is now using my name without my consent, in giving sparring exhibitions. I request you will just let the public know that I'm not *that*, and that if the said Napoleon will condescend to return me the boxing gloves I lent him, he will benefit his own character as well as oblige

Yours respectfully, JOHNNY MACKEY.

KELLY THE AUSTRALIAN, now matched with Kerrigan, has, through a friend, informed us that it will be useless for any other person to challenge him, as, after the encounter pending, he will enter into no other engagement, his intention being to fight no more.

A MERRY MILL IN THE FOURTH WARD.—A most determined battle of three and a quarter hours duration, in which about eighty rounds were fought, took place in the fourth ward in this city on Thursday, the 19th inst., between the two well-known boxers, Johnny Monaghan, of New York, and Henry McLain, of Philadelphia, the former coming off conqueror. The battle was witnessed by but few persons, it being an impromptu affair, but all pronounce it as having been one of the most determined fights witnessed in this section for some time past. The affair may possibly lead to the making of a match for a "meet" in the P. R. ere long.

JACK GRANT IN STOKEPEN.—By a criminal paper of this city we see it stated that this once formidable antagonist of Tom Sayers is caged in jail at some county in Wales, G. B., for burglary. Even there he didn't forget his lessons, for, in hopes of escape, he floored two of the keepers, and was only brought to terms by a six-shooter pressed against his temple by a third party. He shipped under the name of Williams, but was recognised as the well known pugilist.

CON QUINN, who arrived from the South and West a short time since, is engaged as bar-man for Johnny Monaghan, 252 Water street, where his friends will be always able to find him at home, ready to cater for all the fashionable drinks of the season. Sooth, of New Orleans, may also generally be found at this sporting resort.

CHAMPION BELT—FINGER RINGS.—By the English sporting journals we discover they have gotten up a *fac simile* of the belt, to be worn by gents who are not flash enough to sport the colors around their necks. This is a fine idea, and if some New York jeweller will only take up the hint, they would sell like Merchutz' cakes all over the country. They should be well executed, of a size large enough to distinguish them at a glance, and enamelled—the cost not to be over five dollars. We shall be happy to enlighten any in the designs and device, who may choose to be first in the field.

DAN KERRIGAN'S BENEFIT.—This event which took place at Kerrigan's Hall in White street on the 18th, was, we are sorry to learn, considering the importance attached to it by his being matched with Kelly the Australian, not so remunerative as expected. The hot weather and the high tariff are assigned as being the probable reasons for such a state of things. We express our regret at this "slight coming" since a man of Kerrigan's popularity, abilities, and obliging disposition, in addition to the fact of his being in training for a battle, ought, we think, to have brought out a more liberal response from the lovers of boxing in this section.

CONCKLIN'S EXHIBITION.—A sparring exhibition for the benefit of Jerry Conklin took place at National Hall, Prospect street, Brooklyn on the 16th inst., and the following boxers assisted in the entertainment—Clancy and McHenry; Rody Maguire and Young McCarty, who recently fought Young Brennan; two friends very clever; Harry and Johnny Lazarus—first appearance of Johnny since his return from the "big fight;" John McCaffrey and Mat Magunigle; Milage Corner and Mike Tranor; Tom Cannon and Murphy; and the wind-up was between Pat Kelly and Jerry Conklin. Our old friend Tovee was the master of ceremonies.

GOOD FOR OUR QUOFFING FRIENDS!—The St. Andrew Club and the Thistle Club intend to play a match, just for "auld lang syne," at Campbell's Thistle House, corner of Tenth avenue and Forty third street, on the 28th of July.

ANOTHER NEW CLUB.—The Amateur Club is the title of a new organization of quoit players. They have elected Mr. Caton, a deservedly well known player, as their first president, and we may therefore expect some spirited times with the Jolly Amateurs.

MOHAWK VS EAGLE.—These two clubs will play a match on July 28th on the grounds of the Mohawk, corner of Bergen street and Fifth avenue, Brooklyn. The game to be called at 3 o'clock P. M.

AQUATICS.

GRAND REGATTA AT PITTSBURGH.—SECOND DAY.—Pittsburg, July 19—*Dear Clipper*:—An unexpected pressure of time compels me reluctantly to forego the carrying out of my contemplated intention of furnishing you with a minute account of the second days racing connected with the late regatta, and I must omit many things which would otherwise have acced. Two races were announced to come off on the day in question, (July 14), commencing at five o'clock.

THE FIRST RACE was for four oared boats—being restricted to the competition of those boats only which were beaten in the four oared race of the week previous. The premium contested for was a purse of $50, for which the following boats entered:—Princess, Atlantic Club; Maid of Erin, Saltsburg Club; Xanthe, Mechanics' Club. The second race was for eight oared barges the prize being a magnificent stand of colors, the crews to be picked from among those comprising the club. The boats named below were entered:—Volante, Volante Club Undine, Undine Club; and Albatross, —— Club. The last mentioned boat, however, by some unforeseen circumstance, was obliged to withdraw from the list, and the race lay between the Undine and Volante. When I arrived upon the course, although it wanted about twenty minutes of the time announced for the sport to begin, the crowd assembled upon the levee was immense, and that upon the bridge was equally great—the floor of the structure being depressed, immediately above the starting point, some eighteen inches or more, and to all appearances, it evidently required out sight additional weight to have caused the timbers to snap in twain. Verily, the bridge company profit exceedingly by the exhibitions of the boating fraternity upon this course. The day was all that could be desired, and the state of water in the channel, ditto. The boats entered for the

FOUR OARED RACE.—With the exception of the Xanthe—were promptly in a line at the appointed hour, but owing to the delay occasioned by the crews waiting for a lazy old sand boat to move out of the way, the boats did not get off until eight or nine minutes past five o'clock. The boats were manned by the following excellent crews:—

Princess.—J. Mulholland, James Wilson, Wm. Campbell, Charles Cupps, and P. S. Dugan, coxswain—uniform, yellow shirts and white caps.

Maid of Erin.—Isaac Anderson, Randolph Speer, Wash. Lewis, John Scott, and John Lewis, coxswain—uniform, pink shirts and blue caps.

The Maid was greatly the favorite at the start, two to one being freely laid upon her. The cause of the offering of such large odds by the backers of the Maid of Erin was found in the ease with which she defeated the Princess and Xanthe in the previous race, her supporters never once thinking that it was possible to have the tables turned upon them, and fully convinced that they had a "dead open and shut" upon this contest, snatched up with avidity every opportunity for a bet that was offered by the friends and backers of the Princess, in the hope of retrieving their losses of the previous Saturday. Their offers were as freely accepted by the backers of the Princess, of whom "a few" were upon the ground. But I must to the race. The boats got off in a nice even start, but the Princess, after the first few strokes, shot her prow in front, and when passing the spot where your correspondent was standing, about two squares from the starting point, she was a good length in advance. The Maid overhauled her when about half way down, but the Princess recovered her position almost immediately, and turned the buoy in advance, righting up four seconds in advance of her opponent. The run up was not very close or exciting, the Princess seeming to have it all her own way, and crossed the score eighteen seconds ahead of her competitor, in 21:20—the Maid of Erin following in 21:38. The great disparity in the oarsmanship of the different crews was plainly manifest from the start—the advantage being all in favor of the crew of the Princess, whose oars dipped in the water as steadily and evenly as if working by machinery, while the pulling of the opposing crew lacked both steadiness and regularity—the blades of their oars dipping scarcely deeper than an inch in the water. The backers of the losing boat were thunderstruck at the result, and instead of winning back their lost money on the first race, increased their loss at the rate of two hundred per cent. The crew of the winning boat appeared much fresher than might have been expected after a three mile race, while the crew of the Maid of Erin seemed to be completely "guy in." The time was not by any means good—but you must remember that this course, by actual measurement, is 3.5 yards over 3 miles, which you will allow makes a material difference. At the conclusion of the race, a challenge was given by the Maid and accepted by the Princess.

THE BARGE RACE.—The barge race was the next upon the programme, and as the result will show, it was a very spirited and well contested race. There were two starters—the Undine, entered by the Undine club; and Volante, entered by the Volante club. The boats were pulled in the race by the crews below named:

Undine.—C. P. Caughey, E. R. and E. P. Darlington, J. Mattern, J. D. M. Fadden, W. W. Nuper, Jam s Beattie, R. L. Cottort, and James Cotter, coxswain—sailor's jackets and red caps.

Volante.—Wm. Robinson, F. Farran, B. F. Brown, D. F. Blood, Nelson Henry, Samuel Evans, Samuel Alexander, R. C. Elliott, and John Fowler, coxswain—blue shirts and caps.

The Volante had the call at long odds in the betting even days before the race, and when she took her position at the starting point, a buzz of admiration ran through the crowd of eager spectators as her finished model and entire handsome and "speedy" looking build was noticed. She sat upon the water very saucily, looking every inch a winner; and as her oarsmen were manifestly much the superior of those of the old Undine in muscular power, and the boat was some hundreds of pounds lighter than her opponent, it was no wonder that she became an immense favorite, and her backers became very liberal in their offers of odds. The Undine, however, had a number of staunch friends upon the ground who had not lost confidence in her powers, and the proposals of the supporters of the other boat were quietly taken up, until it was estimated that at the time of the start some thousands of dollars were pending on the result. At a few minutes past six o'clock the word was given, and the boats were off well together. Before reaching the first boat on the levee the Volante showed her prow a few feet in advance, and offers of "two to one the Undine's beaten!" "Fifteen to ten the Volante wins!" and such like exclamations were shouted by the friends of the Volante. These, however, like the bets before the start, were quietly taken up by the backers of the Undine, who were not in the least dismayed by the appearance of things. The run down was very close and exciting, the Volante still leading, and the Undine hanging on to her, and resisting all endeavors to shake her off. When nearing the buoy, the crew of the Undine put on some extra steam, and to the surprise of those along the shore, cobared her formidable rival, and with a few tremendous "spurts" sent their boat bounding through the water a full length in advance. She turned the buoy and straightened up five seconds in advance of her opponent, and her crew laying to their oars with a will, struck out manfully for home and glory. A moment after, the surprised crew of the pretty favorite had rounded the buoy, and righted and given chase. The contest now became one of the most exciting and hotly disputed that we ever remember to have had the luck to witness. The exertions of the Volante to overhaul her bouncing competitor, were almost superhuman, but they were unavailing, for the Undine, determined to keep the advantage which had been so dearly bought, would, as the Volante neared them, and seemed about to snatch the coveted trophy from their grasp, let out a link or two of reserved speed, and away she would bound again, "like a thing of life." The enthusiasm which prevailed among those who were in a position to observe this portion of the race knew no bounds, and the shouting, yelling and cheering, were terrific. Those upon the levee opposite the starting point, to whom the boats were shot out to view, were kept in knowledge of the proceedings by a gentleman stationed on the roof of the Monongahela House with a telescope, who would cry out to the crowd the different phases the contest assumed—and in accordance with the hearing of the information derived from that source, the betting fluctuated. At length the boats came into view, and as the Undine crossed the score about a length and a half ahead, in 22:47, such a shout went up from the "assembled multitude," as did one good to hear. The Volante followed in 23:00.

Shortly after the race, the beautiful stand of colors was presented to the winner, the coxswain of which received them in a few happy and appropriate remarks.

The regatta has been in every way a perfect success, and we hope to see its repetition announced before many months are past.

Yours truly, ADELPHI.

REGATTA AT ROCHESTER.—The Regatta of the Genesee River Fleet, took place at Rochester, N. Y., on the 11th inst. The first race on the programme, was for single scull wherries. Prize, Flag and Belt. Only one boat entered for the trial, and of course was awarded the trophies. The second race, was for double scull wherries. Prize, Flag. Won by the Mermaid. No time given. The third event, was for four oared boats. Prize, Champion Flag. Three boats entered, viz: Young Tommy Burns, Lone Star, and Addystone. The first named boat won, in 14 minutes 55 seconds; the Lone Star came in second, time 15 minutes 10 seconds; the Addystone last, 15 minutes 14 seconds. Messrs. Dix, Ben Ellis, Wilkie, and Donohue, formed the crew of the Burns. The Young Tommy Burns, was formerly the William Lisle, built by Jim Donohue of Newburgh. This occasion being her first appearance on the Rochester waters. For the fourth and last race, four oared, two boats entered, the Post Boy and Chas. B Hill. The contest was an exciting one, and was won by the Post Boy. Time, 13 minutes 55 seconds; Chas. B. Hill 14 minutes 31 seconds, distance not named. The victorious boat was rowed by Messrs. A. Williams, J. Williams, Reynolds, Harris, and Carmichael. Coxswain, E. Griffin. We are unable to judge of the quality of the time made in the above races, as the distances pulled, are not given in the report received.

THAT STEAMBOAT RACE AGAIN.—Troy, July 18, 1860.—FRANK QUEEN.—Although not desirous of figuring in a newspaper controversy, it is incumbent upon me to call your attention to the remarks of R. T. B. in your last issue, concerning the late race between the Julia, of Albany, and the Addie Smith, of Troy. The writer appears to have what he most desired, "the credit of winning it" but not satisfied with that, demands more than is his right—denying that the Troy boat slacked her speed, and states the water to be "six or seven feet deep." The Addie Smith, whose model of the Albany boat, had to steer clear of a raft that lay directly in the channel, thereby destroying her chances of winning, and as every one knows, that if a boat's keel is within three or four inches of the bottom, she loses in a contest with one that draws a foot less. So much for that. The race was a fair one, but I deny that the Smith was beaten by the Julia four or five hundred feet. Such an assertion is "out of shape," as reliable evidence can be published to the contrary.

Yours respectfully, L. S. W.

P. S.—I was not interested in either boat, further than having made a bet, for the lager, on the Julia, and won!

[Now that both parties have had their say in the matter, we may beg leave to close our columns to any further correspondence thereon.—ED. CLIP.]

REGATTA AT STATEN ISLAND.—In accordance with prior announcement, the race between the shell boats Stranger, of Poughkeepsie Judge Voorhies, of Brooklyn, and Charles McKay, of New York, manned respectively by Stevens, Wood, Leroy, and Benway, of the first place, Musgrove, Williams, James, and Thomas Seeller, of the second; and Burns, Brady, Wood, and Farrell, of the third—came off at Tomkinsville, S. I., on the 19th inst. The course fronted the Nautilus Hotel, in the neighborhood of which a large number of spectators were assembled. The distance rowed was three miles, for the sum of $300; the chief object of the parties engaged in the getting up of the regatta being the decision of a difference that had arisen on the occasion of the regatta off the Battery on the 4th regarding the qualities of the three boats. The result was as follows:

1. Stranger, time.....10 minutes, 26 seconds.
2. Charles McKay.....10 " 42 "
3. Judge Voorhies.....— —

The weather was very beautiful, and many were the expressions we heard of a wish that such displays might be of more frequent occurrence.

JAMAICA POND REGATTA.—This regatta came off on the 14th inst., at the place named, in the neighborhood of Boston. It consisted of two races—the first, for single scull lapstreak wherries, for two prizes of $25 and $10; the second, for double scull lapstreaks, prizes $40 and $20. For the former, the following boats were entered:—Wenonah, E. H. Whitney; Nathaine, A. Winsor, Jr.; Favorita, C. F. Morse; Prioress, Patrick McCarthy; Rechab, R. C. Dix. We annex the order in which they came in—also their time:—Wenonah, 13:05; Favorita, 14:10; Nathaine, 14:25; Prioress, not timed; Rechab, distanced. For the second race, the following boats were entered:—La Estrella, J. H. Bradford and J. H. Parkinson, Jr.; Minnie, R. W. Woodward and W. M. Whiland; Rayon de Lune, G. C. Dupee and J. M. Whitney; Consuelo, C. C. Young and P. H. Seaverns. Annexed will be found their places on coming in, and their time.—La Estrella, 13:30; Rayon de Lune, 14:07; Minnie, 14:20; Consuelo, withdrawn. The distance was across the pond, return, and repeat.

QUICK SAILING.—The steamship Prince Albert arrived at Galway on the 21st inst., in the short passage of five days and twenty hours from St. Johns, Newfoundland.

BURNS AND FAY.—From pretty good authority, we learn that these two renowned scullers are likely to be matched for a race. If true, we look forward to something exciting.

STEAMBOAT RACE.—A well contested race, between the propeller tugs G. M. Griffin and Wm. Taylor, took place at Albany on the 17th instant, and was won by the Taylor. Distance, six miles. Time, 53 minutes. It is reported that another trial will take place in a few days.

FAST SAILING.—The schooner yacht Zinga, Captain H. H. Thomas, which left Sands' Point, L. I., at 5:20 on the 14th inst., arrived at Portsmouth N. H., at 5, A. M., on the 16th—making the run inside of thirty six hours, five of which it went against a strong tide and almost a dead calm.

STEAM YACHT.—The steam Yacht Banshee, completed a few days since, at the establishment of O. R. Ingersoll, started on her trial trip, on the afternoon of the 20th inst. The Banshee is a screw steamer of about twenty tons, with double engines, schooner rigged. She averaged two hundred and twelve revolutions per minute, and although a small vessel, will, in smooth water run off her twelve knots an hour. Steam yachting is yet in its infancy in this country, and the Banshee is one of the first, if not the first, regular screw steam yacht yet built. Steam yacht racing may yet form an important feature in our aquatic sports.

BOAT RACE ON THE HUDSON.—On the 17th inst., an exciting boat race took place on the Hudson River, at Seventy ninth street, between the four oared boat Favorite, and the Flora Temple, also a four oared boat. The former was pulled by R. Watson Allen, Tracy and Wood. The latter by Hall, Stokes, Sanford and Fitch. The starting place was from the foot of Seventy ninth street, up the Hudson half a mile and back. At the start, Flora dashed in advance of the Favorite about two lengths; but when rounding the stakeboat they were side by side; on the home-stretch the Favorite gained a length ahead, and maintained the lead till she got home. Time not given. The four oared boats Morphy and Flora Temple are matched for a purse of $15, the trial of skill and superiority to take place on the Hudson, on the 1st of September next.

NEW YORK YACHT CLUB.—The grand Sweep Stakes Ocean regatta, open for yachts pilot boats, and other craft, from Sandy Hook to Cape May and back, has been indefinitely postponed, there being too few entries to make up a race.

On the 7th of August the New York Yacht Club will rendezvous at the Whitestone anchorage, near Glen Cove, L. I., from which they will sail on their regular summer cruise. Newport will, as usual, be complimented with the squadron's presence, and ere they return the yachts will honor Portland, Maine, with a brief visit.

A race between the crack sloop yachts, Julia and Rebecca, will shortly take place for a prize of $250, on a trial, but course of twenty-five miles out and to windward from the Light Boat off Sandy Hook, provided the wind at starting shall be a six knot breeze, and the distance shall be sailed in six hours. If the race is not completed within this time, it is no race, and will be sailed over again.

A YACHT RACE was to have taken place at Philadelphia on the 23d inst., between the New York yacht Anbendale and the Philadelphia yacht John Guyant, Sr., formerly named Warwick, for a purse of $500, to win and around Tinicum Buoy and back, starting from the Water Works wharf, Kensington, at half past nine o'clock. An exciting race was expected.

PRINCE OF WALES REGATTA.—At Halifax, N. S., during the visit of England's heir apparent, a grand regatta will come off, under the auspices of the Halifax Yacht Club. The crafts entered to contend for the prizes are various. In the list we find Fishing Flats, Whalers, Man-of-war Launches, do., Barges, Pinnaces and Cutters, Canoes paddled by Indians; Canoes paddled by squaws, Man-of-war Launches, pulled by soldiers of the Garrison, do., pulled by marines. No doubt the day will prove an exciting one, as the prizes are said to be very valuable, and enthusiasm is at a high pitch.

THE WAVERLY AND WHAT IS IT.—The following card from the former boat club in answer to a communication from the latter in our issue of the 14th, we have been requested to publish. Read it.

NEW YORK, July 23, 1860.—FRIEND QUEEN:—*Dear Sir*.—In answer to the communication of the "What Is It," in your paper of the 14th, we would simply make a few remarks, which you would oblige us by publishing. On the day of the race they accuse us of not rounding all the stake boats. We did, with one exception—the last one on the first turn; and if we had rounded that, we should have fouled the "What Is It," which we did not want to do. We, however, gave them a clear start from that point of fifty yards, and we think that would, *at least*, be equivalent to the rounding of one stake boat. They still persist in our being *professionals*, which we will take the trouble to refer those very fastidious and youthful oarsmen to Mr. Chas. M Kay, and if he gives them the same answer he gave us after the race, and when we appeared before the Judges. I think it will satisfy them on that head. The gentleman told us distinctly, that if he had seen us on the morning of the race, we should have been admitted, and I think he is author ty *enough* in such matters.

They also kindly assert that our charge came from the disappointment of some boat builder at not getting their new boat to build, and that he afterwards came over to their club house, and measured the boat from stem to stern, up and down. We understand the gentleman went over there, but flatly and emphatically denies measuring the boat. He looked at it, and he feels highly complimented on the able tribute paid his ability in being with his eye alone capable of so accurately measuring her. The gentleman does not want any higher compliment paid his genius. Your ob't serv't,

EXCELSIOR B. CLUB.

BALL PLAY.

EXCELSIOR VS. FLOUR CITY, OF ROCHESTER.—The following is the score of the match between these clubs, played at Rochester July 7th:—

EXCELSIOR.

BATTING.

NAMES.	H.	L.	RUNS.
Pearsall, 1st base	2		3
Whiting, short stop	3		2
Young, long field	4		2
Creighton, pitcher	3		2
Leggett, catcher	2		3
F. Whiting, 3d base	3		3
Polhemus, centre field	4		1
Holder, 2d base	3		3
Brainard, right field	3		2
Total			21

FLOUR CITY.

BATTING.

NAMES.	H.	L.	RUNS.
Harris, short stop	4		0
Ellis, 2d Base	4		0
Tarrant, pitcher	3		0
Avery, 1st base	2		1
Towne, 3d base	3		0
Powers, catcher	3		0
Stewart, centre field	3		0
Ives, long field	3		0
Ward, right field	2		0
Total			1

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	9

NEW YORK CLIPPER.

DEVOTED TO SPORTS AND PASTIMES—THE DRAMA—PHYSICAL AND MENTAL RECREATIONS, ETC.

TERMS—Single copies, 4 cents each. By mail—$1.00 for six months; $2.00 per annum; club of four, $7.00 per annum; club of eight, $12.00 per annum; club of twelve, $18.00 per annum—in all cases in advance.

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FRANK QUEEN, PROPRIETOR,
No. 29 Ann street, New York.

NEW YORK CLIPPER.

SATURDAY, JULY 28, 1860.

NOTICE TO SUBSCRIBERS.—Subscribers receiving their papers, in colored wrappers, will please understand that their terms of subscription have expired.

OUR MILITARY VISITORS.

Our readers may remember that last season we published an article in the CLIPPER respecting the United States Zouave Cadets, of Chicago, then almost unknown hereaway. We gave an account of the champion colors, and the high position they had won at home, and their challenge for a "champion drill" with any military organization in the United States, volunteer or regular. This was indeed a bold stand, and various degrees of credence were given to the reports of their prowess, none of which, at least in this vicinity, came up to their own standard of themselves. Still all praised their gallant, chivalrous spirit, and their soldierly bearing in seeking a trial of arms and discipline on the tented field. Neither were those wanting who talked about meeting and, perchance, taking the conceit out of these red-legged Zouaves. Among the rest an acceptance, or, perhaps it should be called, a counter challenge came from a crack corps of Baltimore, but this only led to a sharp rivalry between two Baltimore companies, unsettled yet, for aught we know.

But this correspondence of challenging and counter challenging brought to us a most clear and soldierly epistle from the commander of the Zouaves, Colonel C. E. Ellsworth, which we gave in full. He gave a sketch of the corps, their past history, their winning of the coveted "champion flags," their present (then) condition, and future anticipations. Added to this was expressed their strong desire to drill for superiority, and a formal renewal of their original challenge for such a meeting.

And thus the matter, for the time, rested. But the Zouaves did not rest, keeping sternly on in their career of discipline, till they have attained the (almost) perfection of their brilliant drill. And now, assured of their own superiority, they sally forth to find those competitors who could not or would not meet them even "half way." They dashed across our military firmament like a meteor. All our military men are, or affect to be, despite all their warnings, taken by surprise at their unapproachable brilliancy and accuracy of manœuvre, their astonishing hardihood and power of endurance, all coupled with a most unwonted manifestation of the good and virtuous citizen. They have won all hearts as well as conquered all arms. The U. S. Zouave Cadets, Col. C. E. Ellsworth commanding, is now the first military organization in the country, and seem likely to retain, for the present at least, the badge of such supremacy, the envied "champion colors." They have beaten the old Roman, by a long ways, for, as some one pertinently said of Morphy's blindfold marvels at chess, "they came, but conquered *without seeing*"—a rival. After their display at the Academy of Music, on the 19th inst., we do not believe a military organization can, at present, be found presumptuous enough to appear before them for the purpose of display or rivalry. Of all that vast concourse, including the keenest military critics in the city, we think none could be found to dissent from this proposition. Their drill as skirmishers, and by fours, "companions in battle," is at once exact and brilliant to a degree perfectly inconceivable to those who never witnessed it, and as perfectly indescribable to those who have. Their loadings and firings are truly a marvel, especially the precision with which they perform that almost impossible feat—firing by files in double ranks.

It may be thought strange that the CLIPPER takes so much interest in this corps, military matters not coming exactly within its scope. But this is no ordinary or merely military question, and we take an interest in it for several reasons. They are calling out contests for the championship in an emulation noble in itself, and of the very highest utility, as well as interest. They couple the performance of duty with the recreative, rendering them cheerful, self-reliant, temperate, and virtuous—as well as agile and muscular. Their career is making them the best of citizens, while it is giving them the proud rank of the best of soldiers. All these are honorable examples of emulation to our young men, and we say emulate their example and profit by their lessons. These young gentlemen are preparing for long, active and useful lives, and for success in whatever they shall hereafter undertake. The whole tendency of the influences arising from their chivalrous campaign, after the military ardor excited, is to discard luxurious and vicious indulgences, and to prepare by wholesome discipline and practised hardihood for a triumphant achievement of greatness in the future. All success and honor to the "Zouaves," the first practical exponents of a needed school of reform in their line, in this country!

A REQUISITE NEGLECTED.—We have often in these columns recommended the training of youth in the exercises which experience has convinced us are as essential to safety as to health. Among these, swimming has had a prominent place; and it has been our earnest endeavor, in this regard, to impress upon parents or other guardians of children the actual necessity of having them instructed, at a very early age, in the science which alone can save them in the hour of danger. A very solemn occurrence, reported in the city papers, has attracted our attention to the subject, and, from the strong illustration it affords of the evil effects accruing from a course opposite to that we counselled, induces us to re-iterate our views. The occurrence itself, to which we have alluded, may be thus briefly summed up:—A few days since, some of the boys belonging to the Juvenile Asylum of New York were out for pastime, near Fort Washington, when a part of them went into the water. One, a lad entirely ignorant of the art of swimming, was carried beyond his depth, and was going down. A companion, said to be an able swimmer, went to the rescue, and was bringing his friend to land, when two other boys, under the same generous impulse, sought to aid in the good work. One was but an indifferent swimmer, the other, we believe, could not swim at all. The result may be guessed. Finding that they were sinking, the boys who had gone out last, clung to the boy who had preceded them, and with him and his already exhausted companion, went to the bottom of the river. A teacher, connected with the Asylum, witnessed the occurrence. From the fact of his leaving to the brave little fellows the attempt to rescue themselves, it may be inferred that he was ignorant of the essential art so necessary on such an occasion. Nevertheless a little presence of mind would have saved him at the time. Seeing that the first boy who went out *could* swim, and was capable of saving his associate, he might have prevented the action of the remaining boys, and quieted the excitement. But these questions are only collateral to their general issue. That is, whether it is not imperative on all guardians of youth to train them in the knowledge of an art so essential as that of swimming. Everybody must confess that the boys of our city, irrespective of any self-recognition of the healthfulness of the practice of bathing, have plentiful allurements to it, both from their habits of life and the opportunities afforded by a magnificent river, provided in a thousand places with the facilities of privacy, &c. All our American youth are go ahead; this confessed, it cannot be wondered at, that many of them should take to the water before receiving the proper instructions, or that a portion of these, either for ambition, or under the instinct of generosity, should venture where peril alone awaits them. In view of these facts, it might be thought that our people would bestir themselves in the course we have pointed out. That it has not been so, the recent melancholy accident near Fort Washington, with many others of a similar nature, too fully prove. Let it be hoped, however, that the lesson furnished by them will be taken note of. By all means let our boys swim, after they have learnt how. Then, life will not be thrown away, nor generous impulse be of no avail—as both were on the melancholy occasion we have been induced to speak of.

BALL PLAY.

☞ M. CHICHESTER'S IMPROVED BASES. For sale only by M. CHICHESTER, Manufacturer, 109 Wall st.
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MATCHES TO COME.

JULY 20.—Harlem vs Continental—return—at Harlem.
24.—Eagle vs Charter Oak, on Putnam grounds, Brooklyn.
24.—Gotham vs Jefferson, at Hoboken.
25.—Enterprise vs Eckford, on Atlantic's grounds, Bedford.
AUG. 1.—Harlem vs Atlantic, at Bedford.
7.—Charter Oak vs Harlem, at Brooklyn.
9.—Excelsior of Brooklyn vs Atlantic of Brooklyn. Return game, on the Atlantic Grounds, corner of Marcy and Gates avenues.

GRAND MATCH OF THE SEASON.

EXCELSIOR VS. ATLANTIC.—An immense assemblage of spectators collected on the grounds of the Excelsior club, South Brooklyn, on the afternoon of the 19th inst., to witness the first of a series of home-and-home contests this season between the Atlantic and Excelsior clubs, the former being known as the champion club of the State, from never having been defeated in any series of matches since their organization; and the latter being equally prominent from the result of their tour through the western portion of the State, during which they successfully encountered the strongest clubs of Albany, Troy, Buffalo, Rochester, and Newburg, playing and winning six matches, and traveling over a thousand miles within ten days, a feat unequalled in the annals of the game. These clubs have previously met on the field on two occasions, the Atlantics proving victorious in both contests, but this season the general play of the latter has not been as good as that of last year, and we have noticed occasionally of late, a perceptible falling off in the ability that has hitherto been characteristic of their play. The absence of their regular captain and catcher, Mr. Boerum, who went to Europe this spring, has undoubtedly caused a difference, and the several unfortunate occurrences that have, to an extent, disabled their principal players is another prominent cause; but we have also observed that there has been but one occasion previous to their contest with the Excelsiors, wherein there has been any necessity for any unusual display of skill, and hence a relaxed state of discipline has been induced that has had an enervating effect. We therefore would suggest to the Atlantics the necessity of their at once introducing a prompt reform in this respect, by giving more attention to the practice requisite to ensure success, and by such efforts alone are they likely to bring about a favorable issue to the second contest of the series, which is to take place on the 9th of August, and by which they either resign or retain the title they have so creditably and so long held as their own.

The cloudy atmosphere on Thursday morning was indicative of rain, and some slight showers fell, but towards the afternoon it became clear but oppressively hot. As early as one o'clock crowds began to wend their way towards the grounds on Hamilton avenue, and as the time approached for the commencement of play, every available space was occupied. The patience with which the crowd bore with the oppressive heat afforded ample evidence of the intense interest manifested in the result of the contest; and the presence of such an immense assemblage is a gratifying proof of the high estimation in which this manly and exciting recreation is held by the community at large, for never before, not even at the Fashion Course matches, was there such a crowd collected as were assembled on the Excelsior's grounds on the 19th instant. At 3 P M. precisely the field was cleared and the respective contestants took their position, the Excelsiors being the first to take the bat. At this time expectation was on tip-toe, and every movement of the players was watched with the utmost interest; and when the play of the first innings, from good batting, had given two runs to the Excelsiors, the interest culminated, and the manner in which the Atlantics would treat the swift and accurate pitching of Creighton was looked forward to with considerable anxiety. It shortly ceased, however, for those posted on the points of the game could at once perceive that the result would be the defeat of the Atlantics if the best batsmen in the club could not succeed better in the following innings than three of them did in the first, all being put out from the swift pitching, the first striking out, and the second and third going out on foul balls.

It is needless to give the details of each innings of a contest like this, which was so one sided in its character. Suffice it to say, that the Atlantics were out-played at nearly every point of the game, Smith and the brothers Oliver being the only three that did not mark their performances with inferior play, Price and M. O'Brien being quite remiss in this respect. However, the parties in question have for so many seasons past performed their duty so creditably in every department of the game, that their departure, for once, from their usual path of excellence may be received with more forbearance than it otherwise would. Of the play of the Excelsiors we have but little else to say than to accord to one and all the utmost praise for the ability they exhibited on this important occasion, and the result is a fitting climax wherewith to cap the brilliant tour of the club through the State.

We must however specially refer to the splendid play of Leggett as catcher, his ability in directing the field, and his strenuous exertions to train his little army to cope successfully with such opponents, all of which was praiseworthy in the extreme. Creighton also placed himself at the head of the list as a ball player, especially as a pitcher. His fielding on this occasion was admirable, as was that of Pearsall at 1st base, Holder at 2d, and Russell at left field.

J. Whiting bore off the palm in batting, his score of five runs with no hands lost being a feature of the game, his score exceeding that of the whole nine of the Atlantics. But above all do we select the gentlemanly conduct of the respective contestants throughout the match, and the prompt manner in which all outside comments were suppressed, as being worthy of the highest commendation. In regard to the conduct of the players, the thorough good humor that characterized the proceedings, and the instances of ability that the players afforded in this contest, mark it as a model game, and one calculated to have a lasting and beneficial effect on the utmost interests of base ball. We were also gratified in noticing that the decisions of the Umpire were promptly and *silently acquiesced in*, in every instance, and we trust this notable example will be followed on all like occasions. What little the Umpire had to do he did thoroughly and impartially, and in a manner satisfactory to all parties concerned. At the close of the contest, the parties were handsomely entertained at the club house, where and when appropriate remarks were advanced by Dr. Jones and Mr. Tassie, the worthy and respected presidents of the two clubs, whose duties were confined to the delivery and acceptance of the trophy of victory, which will occupy a conspicuous place in the rooms of the Excelsior Club. The score is as follows:—

BATTING.

EXCELSIOR.

NAMES.	H.	L.	RUNS.
Pearsall, 1st base	5		2
Reynolds, short stop	5		1
J Whiting, 3d base	0		5
Holder, 2d base	1		3
Russell, left field	3		2
Brainard, right field	3		2
Creighton, pitcher	4		1
Fianly, centre field	3		3
Leggett, catcher	3		4
Total			23

ATLANTIC.

NAMES.	H.	L.	RUNS.
P O'Brien, left field	4		0
Hamilton, right field	4		0
Pearce, short stop	2		1
M O'Brien, 3d base	4		0
Price, pitcher	3		1
Smith, catcher	1		1
Joe Oliver, centre field	2		1
Oliver, 2d base	3		0
F Seimsoth, 1st base	4		0
Total			4

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	2	2	5	3	1	0	6	3	1	1—23
Atlantic	0	0	1	0	0	0	2	1	0	0—4

FIELDING.

	Fly.	B'nd.	Base.
Pearsall	1	0	5
Reynolds	1	0	0
J Whiting	0	0	0
Holder	2	1	1
Russell	2	1	0
Brainard	0	0	0
Creighton	0	1	0
Fianly	0	0	0
Leggett	5	5	0
Total	11	8	6

	Fly.	B'nd.	Base.
P O'Brien	1	2	0
Hamilton	1	1	0
Pearce	0	1	1
M O'Brien	2	0	0
Price	0	0	7
Smith	1	2	0
Joe Oliver	2	0	0
Oliver	1	0	1
F Seimsoth	0	1	3
Total	8	7	12

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Pearsall	0	0	3	1	0	1
Reynolds	0	1	3	0	0	1
J Whiting	0	0	0	0	0	0
Holder	1	0	0	0	0	0
Russell	0	0	1	0	0	2
Brainard	1	0	1	0	0	1
Creighton	1	1	1	0	0	0
Fianly	0	2	0	0	0	1
Leggett	1	0	1	0	0	1
Total	4	4	10	1	0	7

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
P O'Brien	0	0	0	1	0	2
Hamilton	2	1	0	0	0	1
Pearce	0	0	1	0	0	1
M O'Brien	0	1	1	0	0	2
Price	0	0	0	0	0	2
Smith	0	0	1	0	0	0
Joe Oliver	0	0	1	0	0	1
Oliver	2	0	0	0	0	1
F Seimsoth	1	1	1	0	0	1
Total	5	3	5	1	0	11

Passed balls on which bases were run—Leggett 4, Smith 4, Pearce 2.
Struck out—P. O'Brien 1, Price 1.
Put out at home base—Creighton by Pearce.
Times left on third base—Whiting 1, Holder 2, Brainard 1, Creighton 1, Smith 1, Joe Oliver 1.
Catches on the fly missed—M. O'Brien 3, Hamilton 1, Joe Oliver 1, P. O'Brien 1, and Smith 1; also by Leggett 1, and J. Whiting 1.
On the bound—Pearce 2, and Smith 1—behind; also by Leggett 2, and J Whiting 1.
Time of game—three hours. Shortest innings, 8 minutes. Longest ditto, 80 minutes.
Umpire—R. Barre, of the Pastime Club.
Scorers—For Excelsior, S. S. Gregory; for Atlantic, G. W. Moore.

UNION VS PUTNAM.—These prominent clubs, the former of Morrisania, and the latter of Brooklyn, E. D., had a very pleasant contest together on the 17th inst, the result being a victory for the Putnams. The match was well contested by the Unions, and but for the lead obtained by their opponents in their first innings, who began the game by a score of 7 runs, the result might have been different, as the Putnam's not only lacked the services of two of their first nine, but failed to play with their usual skill. We must however, except Masten, Brown, Burr, Wauzer and Dakin, for they certainly batted and fielded well, the fielding of the two former being especially worthy of remark. Masten batted in first rate style, and marked his fielding with two excellent catches. He made the only home run obtained, the result of a splendid hit to left field which went to the wall. Burr marked his play at 2nd base by putting out Hannegan, the ball being beautifully thrown to him by Brown from near 1st base. Brown also attended to his base admirably. Dakin pitched exceedingly well and had he been supported at short field, more would have been put out at first base. Gillespie and McKinstry, the latter a very effective player at short field, played poorly, both in batting and fielding, and were highly complimented by the members of the Muffin nine present, who entertain strong hopes of getting them in their ranks. Of the play of the Unions, that of Abrams at 2d base, Bogle at short field, and Parker as catcher, was worthy of favorable comment. Abrams made several excellent catches, and by his activity in the field compensated for several of the errors made by others. Pinckney played well, watching the play of the nine with his usual care. Mr Brown discharged the duties of umpire with satisfaction, giving his decisions with thorough impartiality and good judgment. At the close of the game the parties were all taken to the handsome club rooms of Theal's in Williamsburgh, and were there treated in the most hospitable manner by the Putnams. An hour's social intercourse was had, after the disposal of the good things set before them, and songs and sentiments ruled for the remainder of the evening, the "Press" being highly complimented. The score is as follows:—

BATTING.

PUTNAM.

NAMES.	H.	L.	RUNS.
Burr, centre field	2		3
Dakin, pitcher	5		1
Gillespie, 3d base	4		2
Masten, 2d base	3		3
Wauzier, catcher	2		3
McKinstry, short stop	2		2
Brown, 1st base	2		2
Van Valkenberg, l field	4		1
Chapman, right field	3		1
Total			18

UNION.

NAMES.	H.	L.	RUNS.
Gifford, 1st base	4		1
Bogle short stop	3		2
Balcom, centre field	2		3
Pinckney, pitcher	3		2
Hannegan, left field	4		1
Durell, right field	3		1
Parker, catcher	1		1
Abrams, 2d base	3		1
Kinlock, 3d base	4		0
Total			12

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Putnam	7	3	0	2	1	1	4	0	0	0—18
Union	3	0	0	1	3	1	4	0	0	0—12

FIELDING.

	Fly.	B'nd.	Base.
Burr	0	1	1
Dakin	0	0	0
Gillespie	0	0	0
Masten	1	2	2
Wauzier	3	4	0
McKinstry	0	1	0
Brown	0	2	6
Van Valkenberg	1	1	0
Chapman	0	0	0
Total	5	11	9

	Fly.	B'nd.	Base.
Gifford	0	3	0
Bogle	2	3	0
Balcom	0	0	0
Pinckney	0	0	1
Hannegan	1	1	0
Durell	0	1	0
Parker	1	4	0
Abrams	2	3	1
Kinlock	1	0	0
Total	7	15	2

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Burr	1	0	0	0	0	1
Dakin	2	2	0	0	0	1
Gillespie	1	0	0	0	0	2
Masten	1	1	0	1	0	0
Wauzier	0	1	0	0	0	0
McKinstry	1	0	0	0	0	1
Brown	1	1	0	0	0	1
VanV'kenb'g	0	2	0	0	0	1
Chapman	0	2	0	0	0	0
Total	6	9	0	1	0	7

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Gifford	1	1	2	0	0	1
Bogle	0	0	0	0	0	3
Balcom	0	0	1	0	0	0
Pinckney	0	1	1	0	0	1
Hannegan	1	1	0	1	0	1
Durell	0	1	0	0	1	1
Parker	0	0	0	0	0	1
Abrams	1	1	1	0	0	0
Kinlock	0	1	0	1	1	0
Total	2	6	5	2	2	8

Passed balls on which bases were run—Wauzier 8, Parker 5, Gifford—one inning—3.
Home runs—Masten 1.
Struck out—Kinlock 1, Balcom 1, Gillespie 1, Wauzier 1, Van Valkenburgh 1.
Put out at home base—Chapman 1 by Pinckney.
Catches missed on the fly—Hannegan 1, Balcom 1; Gifford 1, Masten 1, Gillespie 1, Wauzier 1.
Catches missed on the bound—Gillespie 1, McKinstry 1.
Time of match—Three hours and fifteen minutes.
Umpire—Mr. Brown of the Eckford Club.
Scorers—For Putnam, G. R. Hobby; for Union, Mr. Albro.

ENTERPRISE VS ATLANTIC.—The first contest between these Brooklyn clubs took place at Bedford, on the 16th inst., the result, as a matter of course, being in favor of the Atlantics, but their opponents made a good stand against them, a score of 20 being a very large one to obtain against such experienced and able players as the Atlantics. The Enterprise and Star clubs were the leading junior organizations up to 1859, when both entered the National Association. Last season the Stars took a decided lead, being much stronger than the Enterprise; but this season, judging from the play of the respective clubs thus far, we are inclined to award the palm to the Enterprise club; at any rate, until a trial reverses our opinion, we think the Stars would come out the losers in a match with the "Bedford Boys," whose play in their contest with the Atlantics was much superior to that shown by the Stars against the same club. We allude to these two clubs especially, as they have been rivals since their organization, the Enterprise club practising on the same grounds as the Atlantics, and the Stars, up to this season, on that of the Excelsiors, both the Atlantics and Excelsiors being at times recruited from these junior clubs. Of the play of the Enterprise nine on Monday we have but little else to do than to speak in high praise of it. Each player seemed to be the right one in the right place, and their fielding in their respective positions certainly places them in the rank of first-class players. Their batting, too, was exceedingly good, most of the balls hit being "grounders" the most effective style of play possible for run getting. It is quite unnecessary to individualize in reference to the play of the Enterprise, for we could not, with justice to all, make any selection, so well did each discharge his duty.

Of the Atlantics, however, the case is somewhat different, as the majority did not play with that spirit and effect that was so prominent in their match with the Putnams. It would seem that the Atlantics play only when occasion demands, and they generally show their marked efficiency as ball players the best when they are in a tight place. They did not have their full nine on this occasion, Oliver and Hamilton being absent, their places being filled by G. Seimsoth and McMahon, who both batted well in this occasion, and marked their fielding, too, by excellent play. The storm on Monday interfered with the play for an hour, but the game was resumed and finished. Quite an assemblage of spectators was present, and the match was enjoyed by all parties, the vanquished being as well pleased as the victors. We subjoin the score:—

BATTING.

ATLANTIC.

NAMES.	H.	L.	RUNS.
G Seimsoth, right field	2		6
P O'Brien, left field	2		6
Pearce, short stop	4		4
Smith, catcher	2		6
Price, pitcher	1		5
M O'Brien, 3d base	5		2
McMahon, 2d base	3		4
Oliver, centre field	5		1
F Seimsoth, 1st base	3		4
Total			38

ENTERPRISE.

NAMES.	H.	L.	RUNS.
Leland, right field	3		3
Chapman, short stop	5		1
O'Neil, catcher	5		1
Boyd, 2d base	3		2
Start, 1st base	2		3
Smith, left field	2		3
Oddie, pitcher	2		3
Murtha, 3d base	3		2
Cornwell, centre field	2		2
Total			20

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	3	1	1	5	9	4	4	5	6	6—38
Enterprise	1	1	3	2	1	4	3	0	5	0—20

FIELDING.

	Fly.	B'nd.	Base.
G Seimsoth	2	0	1
P O'Brien	0	1	0
Pearce	0	0	0
Smith	2	6	1
Price	1	1	1
M O'Brien	1	0	0
McMahon	0	0	0
Oliver	1	0	0
F Seimsoth	2	0	6
Total	9	8	9

	Fly.	B'nd.	Base.
Leland	0	1	0
Chapman	2	0	0
O'Neil	1	3	0
Boyd	1	0	3
Start	0	0	6
Smith	0	2	0
Oddie	0	3	0
Murtha	1	0	0
Cornwell	1	0	0
Total	6	12	9

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
G Seimsoth	0	0	0	0	0	2
P O'Brien	0	1	1	0	0	0
Pearce	0	1	2	1	0	0
Smith	1	0	1	0	0	0
M O'Brien	1	1	0	1	0	2
McMahon	1	1	0	0	0	1
Oliver	0	1	2	0	0	2
F Seimsoth	2	1	0	0	0	0
Total	5	6	6	3	0	7

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Leland	0	0	0	0	0	3
Chapman	1	0	0	1	0	1
O'Neil	1	1	3	0	0	0
Boyd	0	1	2	0	0	0
Start	0	0	1	0	0	1
Smith	1	0	0	0	0	1
Oddie	1	0	1	0	0	0
Murtha	1	0	0	0	0	2
Cornwell	0	0	0	0	0	2
Total	5	2	7	1	0	10

Passed balls on which bases were run—Smith 6, O'Neil 13.
Home runs—Price 1, M. O'Brien 1.
Put out at home base—Chapman 1 by Smith.
Run out between bases—Chapman 1 by McMahon.
Catches on the fly were missed by Smith 2, G. Seinsoth 1, M. O'Brien 1, Joe Oliver 1; also by O'Neil 1; and on the bound by Pearce 1, G. Seinsoth 1; also by O'Neil 2, and Murtha 1.
Time of match—Two hours and a half.
Umpire—J. Grum, of the Eckford Club.
Scorers—For Atlantic, G. W. Moore; for Enterprise, R. B. Weddle

THE SPARTAN BASE BALL CLUB, of Worcester, Mass., has re-organised for the season under the following officership:—Wm. A. Reynolds, President; C. Brassoe, Jr., Vice President; G. G. Noyes, Secretary; J. H. Coes, Treasurer

BASE BALL IN CANANDAIGUA, N. Y.—The first game of a home and home match between the Ontario and Pioneer Clubs, was played at that place on the 17th inst., which the Pioneer won according to the score appended:—

PIONEER.

NAMES.	H.	L.	RUNS.
H Brown, 2d base	3		5
Johnson, short stop	2		6
Fitzgerald, pitcher	2		6
Lefever, catcher	4		4
Mallory, 1st base	4		3
Hicks, 3d base	3		4
Meek, left field	3		4
Frazer, centre field	3		5
Rand, right field	3		4
Total			41

ONTARIO.

NAMES.	H.	L.	RUNS.
G Brown, pitcher	2		2
Gregory, right field	2		2
Wheeler, short stop	3		3
Barnes, 1st base	1		3
Lyon, 2d base	3		3
Williams, centre field	5		1
Salisbury, catcher	6		6
Pierpoint, 3d base	3		3
Fisher, left field	2		3
Total			20

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pioneer	7	2	0	8	2	13	5	2	2	2—41
Ontario	7	0	1	3	1	0	5	3	0	0—20

Umpire—C. Claudius.
Scorers—Messrs. Marshall and Metcalf.

BASE BALL AT OBERLIN, O.—A match game between the Railroad and Uptown Clubs, took place at Oberlin, on the grounds of the latter, on the 16th inst., which resulted as recorded in the subjoined summary:—

RAILROAD.

NAMES.	H.	L.	RUNS.
Smith	4		6
Titus	3		7
Coe	3		7
Clark	5		4
Mitchell	3		6
Ringland	3		6
Rambo	3		6
Rowland	2		7
Total			49

UPTOWN.

NAMES.	H.	L.	RUNS.
Ingersoll	6		4
Kairo	4		5
Kelley	4		5
Shurtleff	2		7
Lenell	2		7
Sheldon	5		4
Steele	3		6
Morey	3		6
Total			44

BASE BALL IN BOSTON.—The first and second nines of the Bowdoin Club played a match on Boston Common on the 14th inst., under the New York rules, which resulted as follows:—

FIRST NINE.

NAMES.	H.	L.	RUNS.
Gill, short stop	4		3
Lowell, catcher	1		4
Archibald, pitcher	3		3
Ward, 3d base	4		2
Forbush, 1st base	4		3
Howe, 2d base	5		1
Foss, left field	2		3
Leach, centre field	3		3
Lawyer, right field	1		3
Total			25

SECOND NINE.

NAMES.	H.	L.	RUNS.
Bushnell, pitcher	2		3
Adams, 1st base	3		2
Hathaway, catcher	4		2
Bryant, left field	3		3
Crawley, 3d base	2		1
Belknap, short stop	1		2
Darne, centre field	5		1
Ferris, right field	3		2
Haskell, 2d base	3		2
Total			18

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
First Nine	0	2	4	6	1	0	1	1	10	2—25
Second Nine	1	0	0	0	3	8	0	1	5	0—18

THE TURF.

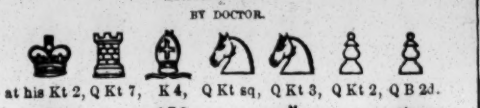
RACING AND TROTTING NEAR BOSTON.—The 10th inst. was a busy day on the Franklin Course, in the neighborhood of the above city. At the first instalment of sport, they gave a race for running horses, mile heats, best three in five, for a purse of $300. For this the entries were, bay gelding, Pascal, by G. Rust; bay mare, Heatherbloom, by Captain S. Reynolds, and chestnut gelding, White Eye, by D. Blanchard. Another horse, named Lightfoot, had been entered, but as a suitable rider could not be found for him, he was withdrawn. This race was made weight for age, but in the scarcity of jockies in those parts, it was found necessary to resort to extra weights for the horses. White Eye carried 126 lbs, Pascal 105 lbs, and Heatherbloom 122¼ lbs. Previous to the start, there was a little betting, mostly in favor of White Eye, who, on the second attempt got started, with her companions close to her: Pascal at the pole. Presently White Eye took the lead, and the trio went around the lower turn to the first quarter pole, in a string, White Eye still leading Pascal about six lengths, and Heatherbloom the same distance in the gelding's rear. In the lower stretch, Heatherbloom closed up for a short distance, and then fell off, White Eye maintaining the lead easily, being held hard all the time. Almost throughout, the struggle was between him and Pascal, who lay a couple of lengths behind. After passing the half-mile post (in 59½ sec), the jockey of White Eye let him out slightly, and they made a beautiful run round the upper turn; and when they came into the home stretch, it was evident that White Eye had the race solely to himself. An application of the whip excited Pascal to his best, but he could not reach his competitor, who led past the stand, ten yards in advance. Time, 1:59½. There was a second start for the second heat, and White had the advantage of the lead, Heatherbloom being a length in the rear. Pascal pushed White round the turn to the quarter pole, Heatherbloom still following behind. All went past to the half mile (53 sec.), when the bay gelding began to fall off and left the heat to White Eye, who won it in 2:03½; Heatherbloom distanced. In the third heat, the two horses left got an even start, and as they took the first turn, White Eye pushed Pascal out towards the fence, while he, in apparent revenge, pulled into the pole; after which they went together about fifteen rods, when

THE GAME OF CHESS.

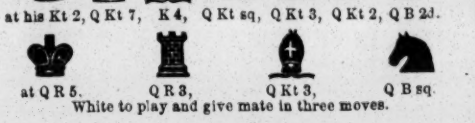
MIRON'S PROBLEM TOURNEY.—This pleasant little contest, an auxiliary to the book of the "Clipper Chess Problem Tournament," is, with that, awaiting the passage of "dog days" for decision. While it thus lays on the shelf, further competitions are solicited. The points are: "Black to play and give mate in—moves." Black K to stand in (ch) 1st move to capture, cover, or move away, i. e.—*all three* resources to be at his command. Prizes: 1st, "Clipper Chess Problem Tourney," 2d, Era do., edited by Lowenthal.

ENIGMA No. 234.

BY DOCTOR.



at his Kt 2, Q Kt 7, K 4, Q Kt sq, Q Kt 3, Q Kt 2, Q B 2d.



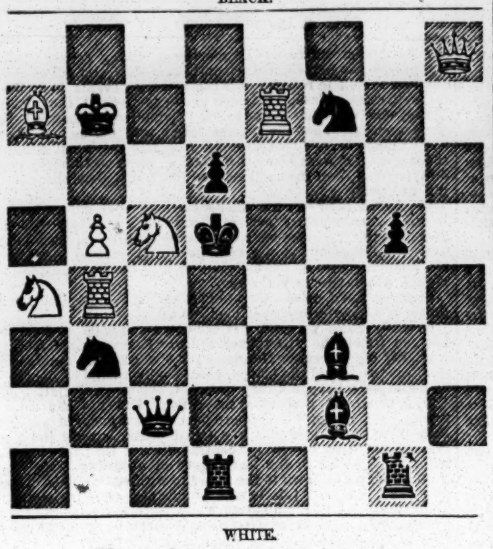
at Q R 5. Q R 3, Q Kt 3, Q B sq.

White to play and give mate in three moves.

PROBLEM No. 234.—TOURNAMENT No. 49.

BY N. C. REID, M. D.

BLACK.



WHITE.

White to play and give mate in four moves.

GAME No. 234.

From the Chess Praxis.

Brilliant and good game between Prince Ourussoff and M. Bihn, of Moscow.

ALLGAIER GAMBIT.

Attack, Ourousseff.	Defence, M. Bihn.	Attack, Ourussoff.	Defence, M. Bihn.
1..P to K 4	P to K 4	13..K R to B 4(c)	Q Kt×Q B
2..P-K B 4	K P×P	14..Q P×Q Kt	Q×Q+
3..K Kt-B 3	P-K Kt 4	15..Q R×Q	K B-B 4+
4..P-K R 4	P-K Kt 5	16..K-his R 2	Kt-K R 4
5..K Kt-his 5	P-Q 4 (a)	17..K R-B 7+	K-his Kt 3
6..P-Q 4 (b)	P-K R 3	18..Kt×K P (d)	K B-Kt 3
7..K Kt×B P	K×K Kt	19..Kt-Q 6 (e)	P-K Kt 6+
8..Q B×B 2d P	Q P×P	20..K-his R sq	B P×Kt
9..K B-B 4+	K-his Kt 2	21..Q R×P+	Kt-K B 3
10..Q B-K 5+	K Kt-B 3	22..Q R×Kt+	K-his R 4
11..Castles	K B-K 2	23..K R-Kt 7	K×R P, and
12..Q Kt-B 3	Q Kt-B 3	the Attack mated in 3 moves.	

(a) M. Bihn here enters upon a defence recommended by Ponziani, who disapproves (erroneously, as Jœnisch and other authors think) of 5..P to K R 3d.

(b) This move is an invention of Prince O. Ponziani, mentions, 6..P to K 5, P×P, and P to R 3d.

(c) The attack is conducted with great ability; from first to last, every move tells.

(d) Strong; but K R×Q B P would have threatened not only to win the Bishop, but, followed by B to K B 7+, to give mate in three or four moves.

(e) Ingenious; whether the Defence take it or not, he has no escape.

POSITION No. 27.—VOL. VIII.

BY L. C. S.

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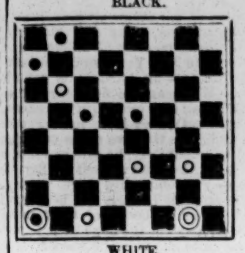

WHITE.

White to move and win.

POSITION No. 28.—VOL. VIII.

BY L. C. S.

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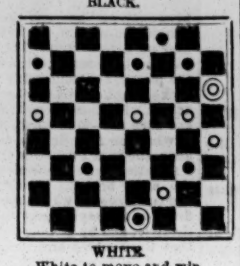


WHITE.

White to move and win.

MATCH GAMES.

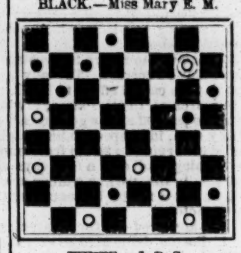
BETWEEN GREEN MOUNTAIN BOY AND DEFIANCE.

Black.		White.	
11..14	17	21	14
12..6	9	13	6
13..2	25	30	21

MATCH GAME.

Miss Mary E. M. and J. P. Sweet.

BLACK.—Miss Mary E. M.



WHITE.—J. P. S.

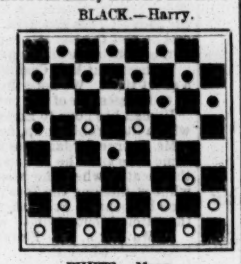
Black moves 16 20, and White resigns.

☞ In justice to J. P. S., we would state that he left it in the hands of a New York player at his 4th move—being obliged to leave the city.

MATCH GAME.

Between Harry Lescure and Mars.

BLACK.—Harry.



WHITE.—Mars.

The above game will be continued in column, next week, there not being space for diagram.

CRICKET.

MATCHES TO COME.

JULY —.—Osceola 2d eleven vs Atalanta, at Philadelphia.

18.—All United vs Philadelphia, second eleven, at Philadelphia.

AUG. —.—New York vs All Massachusetts, (return), at Lowell.

ST. GEORGE VS GERMANTOWN.—An interesting match was commenced on Wednesday July 11th, on the Cricket Ground at Camac's Woods, Philadelphia, between the St. George of New York, and Germantown Club. The day was all that could be wished, but the ground—although a good wicket was pitched, was something like a brick, only a little more so, which made, what otherwise would have been a good pitched ball, rise far above the wicket. This kind of a ground of course just suits, what the Germantown boys call those "infernal shottys of Jim Sadler's," and they were right, as may be perceived by examining the annexed score. At about 11 o'clock, the Germantown having won the toss sent the New Yorkers to the bat, their first representatives being Messrs. Waller and Lang to the bowling of Provost and Large. Lang commenced by drawing a ball to "leg" for three. Waller followed for two, some sharp batting took place, among which Lang made a beautiful drive for four. Lang was at last bowled by a very good ball from Large taking his leg stump. Walker took his place but soon lost his partner Waller, who had made five runs. Brett now joined Walker, and commenced scoring rapidly when his career was brought to a close by a very fine catch at the wicket, the telegraph announcing 3 wickets for 54 runs. Last man 12. Sadler came next and scored well, making two very fine leg-hits—clear out of the enclosure—one of them for 5 the other for 4, his sum total being 25, for which score he should be extremely grateful to Jones Wister and H Fisher who missed easy catches. H. Wright and Gibbes faced each other, but the bowling was too good both resigning to Large. Robinson and Tinson were disposed of for "goose," Trenor carried his bat out for 0. The fielding of the Germantown in this innings was anything but good, not to be compared with their fielding in their recent match with the New York Club. They will have to take great care, or else they will lose their reputation of being the best fielding club in Philadelphia. Barclay and Newhall however were exceptions, both acquitting themselves in their respective positions of wicket keeper and long stop, in a creditable manner.

The Germantown sent in Bayard and Cadwalader to the bat, Sadler and Gibbes bowling. These bats were somewhat afraid of Sadler and after several overs, both retired for 0. Jones Wister and Large joined together, both playing steadily and carefully; Wister in attempting to cut one of Gibbes' balls, gave a chance to Brett who took advantage of it. Newhall now entered and succeeded in scoring 8, and was caught by Waller at point, off Gibbes; Kephardt followed but was nicely caught by Sadler off his own bowling. Barclay was the next, and from the large scores he has been making this season, great things were expected, which expectations were fully realized, he scoring 33 and not out. It was by far the most scientific display of batting which has been seen in Philadelphia during the series of matches, which have just transpired; at every hit he would make, cheer after cheer went up from the crowd of lookers on. Sadler and his colleagues looked amazed at the prowess displayed by this young American cricketer, who gave no chances, but would drive all his balls to the ground. As a cricketer, this young gentleman has no superior among the Americans, and but few in the country. His score consisted of one 4 off Gibbes to leg—five three's principally drives, four two's—the rest singles. Large after playing very steadily for 6 was bowled by Sadler, E Davis followed suit for 3, and Provost was caught by Waller for 2. H. and E. Fisher going out for nothing. It was a pity that neither of these young gentlemen were able to hold up their end, and thus have given Barclay a chance, who would have considerably lessened the gap existing between them and the St. George's. The last wicket fell for the small total of 52.

The St. George sent in for a second innings Waller and Larg to the slow bowling of Newhall, which they treated as it deserved, it being rather poor, Waller was run out for 2, Laug and Brett being the only ones to score double figures, the former making 40 in his usual excellent manner, and the latter 12. H. Wright contributed a pretty 7—the innings closed for 85 leaving the Germantown 135 to make to win.

The ardor of the Germantowners was considerably diminished, at the number of runs which would be necessary to win, Cadwalader and Bayard being as before the first representatives, Sadler's slows again proved too much for them, they both retiring for 3 runs. Large, Davis and Kephardt added but two runs to the score, Barclay commenced well and rapidly run up a score of six when a ball from Gibbes rising high, struck the handle and was caught by Waller. Newhall was the only one who scored double figures, he making 22, principally leg-hits, among which was a very fine one for 4, the innings closing for 61, leaving them 84 runs behind their opponents. The success of the St. George was chiefly due to the "Shottys" of Mr. Sadler who bowled on both days admirably. The match however, was a very pleasant one, and is, we trust, but the commencement of a series, which will prove not only agreeable but interesting. The Score:—

ST. GEORGE.

First Innings.		Second Innings.	
Lang b Large	15	c Newhall b Large	40
Waller b Large	5	run out	3
Walker c Bayard b Large	24	c Cadwalader b Newhall	1
Brett c Newhall b Barclay	12	b Large	12
Sadler c Large b Provost	25	c Davis b Large	5
H Wright b Large	7	c and b Provost	7
Gibbes b Large	2	b Provost	6
Robinson b Provost	0	b Kephadt	3
Tinson run out	0	b Provost	0
Trenor not out	0	not out	2
Byes 5, leg byes 2, wides 6	13	Byes 3, wides 3	6
Total	103	Total	85

GERMANTOWN.

First Innings.		Second Innings.	
Bayard b Sadler	0	st Lang b Sadler	3
Cadwalader b Sadler	0	b Sadler	3
Wister c Brett b Gibbes	0	st Lang b Sadler	6
Large b Sadler	6	c Waller b Gibbes	0
Kephart c and b Sadler	0	c Waller b Sadler	0
Newhall c Waller b Gibbes	8	not out	22
Barclay not out	33	st Waller b Gibbes	6
Davis b Sadler	3	st Brett b Gibbes	2
Provost c Waller b Sadler	2	absent	0
H Fisher b Sadler	0	b Sadler	0
E Fisher b Sadler	0	c Walker b Sadler	0
Bye	1	Byes 7, wides 2	9
Total	52	Total	51

A CRICKET CLUB IN DELAWARE.—A cricket club was organized in Newcastle, Del., on the 7th inst., bearing the name of the "Olympian Cricket Club." The following officers were elected:—President, Charles H. Black; Field Captain, Inman Horner; Secretary, George Danby, Jr.; Treasurer, Andrew Gray. This is the first cricket club ever organized in Newcastle, and it is to be hoped that it will prove a decided success. It is composed of juveniles.

CRICKET IN BALTIMORE, MD.—An exciting match took place there on the 16th inst., between the Patapsco club of Ellicott's Mills, and the Hygeia club of North Baltimore, on the grounds at Carroll Point near the Spring Gardens. The playing was quite spirited and was witnessed by a large number of ladies and gentlemen, who enjoyed the sport, (something of a novelty in that section) exceedingly. The grand totals were Hygeia 188, in one innings; Patapsco 66 in both.

CHIPPEWA VS CONTINENTAL.—These clubs, of Philadelphia, brought their match to a conclusion on the 4th inst., the former securing the victory by seven wickets. The particulars of the play are given in the score appended:—

CONTINENTAL.

First Innings.		Second Innings.	
Deery c Barry b Dorsey	0	E McNally c Lowns b Hurly	0
Leary c Barry b Dorsey	0	b Hurly	0
Moore b Barry	1	c Barry b Hurly	1
Welch b Barry	18	b Barry	6
Cummings b Barry	2	run out	1
Farrell b Barry	0	c Lowns b Hurly	0
Barrett b Barry	0	A Ryan b Hurly	0
Purcell c and b Barry	7	b Hurly	0
Buckley b Barry	2	not out	2
Ryan not out	0	b Hurly	3
Clair b Donohue	3	b Hurly	2
Byes 6, wides 2, no ball 1	9	Byes	2
Total	42	Total	17

CHIPPEWA—First Innings.

J King run out	1	Shields run out	2
O Brien c Cummings b Welch	9	Donohue c Deery b Welch	1
Dorsey b Moore	0	Costello not out	0
Whelan c Deery b Welch	8	Hurly absent	0
C King c Welch b Clair	1	Byes 5, wide 1	6
Barry b Welch	12	Total	40
Lowns b Welch	0		

The Chippewas in their second innings scored Hurly (hit wkt b Clair) 11; Whelan (c Ryan b Welch) 4, Lowns (b Welch) 2; Dorsey (not out) 5; bye 1. Total 23.

GREAT CRICKET MATCH IN ENGLAND—GENTLEMEN VS PLAYERS.—As anticipated on Thursday, the 5th inst., some thousands of spectators congregated on the Surry Ground, Kennington-oval, to witness the commencement of this match. Brockwell, who had the superintendence of the ground, rendered it in first-rate condition. The Players won the toss, and went in first, the betting being 2 and 3 to 1 on them. The match lasted all Thursday, and was resumed on Friday with the following score:—

PLAYERS.

Carpenter c Walker b Fawcett	119	Stephenson c Benthall b Miller	10
Lillywhite c Makinson b Miller	46	Lockyer b Makinson	2
Hayward b Miller	12	Griffith c Waud b Makinson	18
Caffyn c and b Walker	16	Jackson not out	13
Parr c Benthall b Miller	33	Byes 3, leg byes 7, wides 5	15
Daft b Fawcett	1	Total	328
Cæsar b Makinson	43		

GENTLEMEN.

First Innings.		Second Innings.	
Wynch b Jackson	9	b Hayward	14
Bagge b Jackson	62	b Caffyn	60
Lane run out	1	c Lockyer b Caffyn	0
Makinson c Parr b Caffyn	5	c Daft b Stephenson	49
Benthall c Lockyer b Hayward	45	b Caffyn	3
Waud c Carpenter b Jackson	0	not out	6
Fawcett c Jackson b Hayward	0		
Walker b Jackson	12	not out	7
Trail c Lockyer b Hayward	1		
Miller not out	16	b Caffyn	35
Rowley c Griffith b Hayward	4		
Leg byes 3, wides 2	5	Bye 1, leg byes 6, wides 2	9
Total	160	Total	198

Umpires—Barker and Sewell.

PHILADELPHIA VS WILMINGTON.—The Mechanics Club of the former city, and the Wilmington Club, played a match on the 12th inst., on the grounds of the latter, which was much enjoyed by both parties, on account of the friendly feelings manifested, as well as the good play exhibited by the majority of the players. We append the score:

MECHANICS.

First Innings.		Second Innings.	
Edwards b Francis	3	run out	12
Thornton c Rigby b Francis	23	b E Francis	0
King c and b Francis	8	b R Francis	7
Kennedy b Francis	0	c Russell b R Francis	1
Barlow not out	23	b E Francis	12
Smith c Rigby b Francis	1	b R Francis	20
Walker b Francis	5	st Rigby b E Francis	2
Kettlewell b Francis	0	l b w b R Francis	0
Firth c Chadwick b Francis	0	c Russell b R Francis	5
Dyson b Francis	0	b R Francis	4
Buckley c Aitmond b Francis	3	not out	2
Wides 2, byes 8, leg byes 3	13	Wides 2, byes 8	10
Total	79	Total	75

WILMINGTON.

First Innings.		Second Innings.	
Chadwick b Smith	1	c and b King	10
T Riley b Smith	0	c Edwards b King	8
Shirt b Smith	0	b Walker	3
E Francis b Thornton	3	c Stevens b Thornton	24
Rigby b Barlow	14	b Thornton	6
R Francis b Thornton	27	b King	0
R Rigby b Barlow	6	run out	3
Bush b Thornton	0	run out	0
J Riley b Thornton	0	b Walker	0
Russell b Thornton	3	b Walker	0
Aitmond not out	0	not out	2
Byes	7	Byes	5
Total	61	Total	61

Umpires—Messrs. King and Jarvis.
Scorers—Messrs. Walsh and Hamlin.

PAWNEE VS ORIENT.—These cricket clubs tested each others abilities with the willow and leather, in an encounter at Powelton, Pa., on the 14th inst, the Pawnee coming out first best by one innings and 28 runs. We append the score:—

ORIENT.

First Innings.		Second Innings.	
R Montgomery b Green	7	not out	8
G Montgomery c and b Th'pson	0	c Mansfield b Green	0
Walker b Green	2	c Tolon b Thompson	9
Dougherty b Thompson	9	b Green	3
Joe Devine c Flanagan b Th'pson	4	b Thompson	0
J Devine b Thompson	1	b Green	1
Grafien not out	4	b Thompson	1
Anderson c Gratz b Green	0	b Thompson	0
McGowry c Flanagan b Green	1	b Thompson	0
McGinn b Thompson	1	b Green	0
Bloomer st Becket b Thompson	0	st Becket b Thompson	0
Byes	3	Byes	2
Total	32	Total	24

PAWNEE—First Innings.

Tolon b Walker	0	Becket b Walker	6
Glascow b Walker	0	Ayres b Walker	0
Mansfield run out	2	P McBride not out	1
Flanagan run out	3	McElwell b Montgomery	5
Gratz c Anderson b Walker	5	Byes	5
Thompson run out	57	Total	85
Green b Montgomery	5		

LONG ISLAND VS EAST NEW YORK.—A very agreeable contest took place at East New York on Friday the 20th inst., it being the first match between these clubs. It resulted in the success of the latter, their score on the first innings, by which the game was decided, exceeding that of the Long Islanders by six runs. The day was very warm, nevertheless both parties seemed to enjoy themselves much. Of those whose play merits special mention, we would name on the part of East New York, Beach and Bedford for first rate batting, the former's score of 31 being finely obtained: Watson, for excellent long-stopping; Wardle, for good wicket keeping; and North, for fair fielding; also, the bowling of Andrews, Cuyp and Bedford was well on the wickets. On the part of Long Island, Biggs, Labon, Parker, R. Bennett, and Curry all played well at the bat; and R. Bennett's long-stopping was first rate. Holden and Petty bowled effectively. Labon was indisposed and had to retire from the wicket on the 21 innings. The fielding of both parties, as a general thing, was good. Had there been time enough to have finished the 2d innings, we think the victory would have been with the Long Islanders. At the close of the game, the Long Island Quartette Club favored the company with some excellent singing, and P. O'Brien of the Atlantic Club sang "Uncle Sam" with good effect. We annex the score:—

LONG ISLAND.

First Innings.		Second Innings.	
Parker c Watson b Cuyp	2	not out	13
Petty b Cuyp	0	b Andrews	1
Holder b Bedford	0	b Andrews	0
F Bennett b Bedford	2	run out	7
Biggs b Cuyp	3	l b w b Andrews	19
Labon c Reid b Cuyp	15	Disabled	0
Hallely b Anderson	4	c Beach b Cuyp	0
R Bennett run out	14	b Cuyp	1
Curry c North b Andrews	0	run out	10
E Holt run out	0	b Cuyp	0
Uris not out	1	b Cuyp	14
Byes 3, wides 5	8	Byes 8, wides 2	10
Total	49	Total	75

EAST NEW YORK—First Innings.

North c Parker b Holder	0	Henderson c Hollily b Holder	0
Beach run out	31	Reid c F Burdett b Petty	1
Aylmer b Holder	0	Davies not out	0
Bedford b Holder	10	Andrews c F Bennett b Holder	0
Wardle b Petty	1	Byes 2, wide 1	3
Watson l b w b Petty	0	Total	55
Cuyp run out	5		

In the second innings Watson scored (b Holder) 3; Beach (c Petty b Holder) 7; Reid (c Parker b Holder) 8; and Aylmer and North carried their bats out, the former for 5 and the latter for 3.

Umpires—Messrs. Robb and Sams.
Scorers—Messrs. Bush and Bennett.

"BLOWING" WHALES.—A contemporary, published in Massachusetts, states that, a few days since, a company of whales, amounting to about twenty, visited the bay of Sandwich.

FOREIGN SPORTING ITEMS.

HENLEY ON THAMES ROYAL REGATTA.—This long established and highly esteemed regatta took place on the 25th and 26th ult., and though inferior, in point of attendance and aquatic skill, to many previous displays, was still deserving of great commendation. The first race was for the District Goblets (local pair-oared) and was contested by a Henley and an Oxford boat, both of which were started pretty evenly and punctually; but, as expected, the Oxford took the lead, while those who had the management of the other boat were gradually left at increasing distances in the rear; till, coming to Poplar point, the Oxford lads rowed some fifteen or twenty boat lengths in advance, and won by five or six more. We give the return:—

Centre Station—J and T Dolley (stroke), Oxford 1
Berks Station—Walter and Williams (stroke) Henley 0

The second race (open pair-oared), for silver gobiets, was somewhat behind hand, on account of the Londoners having lost time in paddling down to their station, and to the Cantabs experiencing difficulty, owing to the wind, in keeping their boat in position. At last they got off—London jumping away from its opponents; after which there was an exchange of places, then another, which told more to the advantage of London, as her distance ahead was greater than it had previously been. For the remainder of the race, it was close work for both boats—the Cantabs coming very near the Londoners three times. The latter, however, were the winners, as the following will show:—

Centre Station—A Casamajor and W Woodbridge (stroke), London 1
Berks Station—D Ingles and N Royds (stroke), Cambridge 0

The third race was for the Ladies Challenge Plate (College eight-oared). The same crew of the First Trinity Boat Club, Cambridge, that recently rowed for the Grand Challenge Cup, being the only entry for this, rowed over the course for the cup and medals. The next race was for the Town Challenge Cup, trial heat, (local four-oared,) and after a lead by Oxford, and a change of places more than once, resulted as follows:—

Berks Station—The Dreadnought Boat Club, Henley 1
Centre Station—The Dolphin Boat Cub, Oxford 0

The next contest was for the Diamond Challenge Sculls, trial heat, (open scullers race,) and terminated as follows:—

Centre Station—H H Playford, London Rowing Club 1
Bucks Station—L C N P Brickwood, London 2
Berks Station—T R Finch, Waltham Coll. B C, Oxford 3

The programme for the second day consisted of the races for the Grand Challenge Cup (open eight-oared), the Town Challenge Cup (good heat), the Wyford Challenge Cup (open four-oared), the Diamond Challenge Sculls (good heat), the Waterman's (between the umpires were divided), and the Steward's Challenge Cup (open four-oared). All these were contested pretty much in the same style of the previous races. We subjoin the summary:—

GRAND CHALLENGE CUP.

Berks Station—The First Trinity Boat Club, Cambridge 1
Centre Station—The London Rowing Club 0

THE CAMBRIDGE CREW.	st.	lb.	THE LONDON CREW.	st.	lb.
1..G H Richards	10	0	1..G A Dunnage	9	10
2..G Cox	10	12	2..G D Finlayson	10	2
3..H J Wright	11	0	3..H N Custance	10	11
4..D Ingles	10	11	4..W Woodbridge	11	6
5..J Lye	11	9	5..C Boydell	11	10
6..T E Beaumont	11	11	6..W T Burgess	11	5
7..S Heathcote	10	0	7..G W Shirreff	11	7
N Royds (stroke)	10	7	A A Casamajor (stroke)	10	12
			H H Playford (cox.)	10	5

The winners of the trial heat for the Town Challenge Cup, on the previous day, had now to contend against the holders of last year. From having lost the assistance of their first stroke (Mr. Giles) the Henley Boat Club were not expected to retain the cup another year. They made a very bad start, and permitted their opponents (the Dreadnought Boat Club) to lead, and to row up the water to the Berks shore all the time ahead—so winning by any distance.

The contest for the Wyford Cup was decided as follows:—

Berks Station—The London Rowing Club 1
Centre Station—The Kingston Rowing Club 0

THE LONDON CREW.	st.	lb.	THE KINGSTON CREW.	st.	lb.
1..F Potter	10	0	1..—Lack	9	9
2..A Schlotel	10	12	2..D Wilson	10	0
3..C Schlotel	10	13	3..— Heathfield	11	0
W Toster (stroke)	10	4	G Bennett (stroke)	11	2
H H Weston (cox)	7	6	W Walton (cox.)	9	0

The grand heat for the Diamond Challenge Cup, under the same regulations as the preceding race, terminated thus:—

Berks Station—H H Playford, London Rowing Club 1
Centre Station—E D Brickwood, London Rowing Club 0

The Waterman's race was decided, and ended as subjoined:—

Berks Station—W Pocock (1), J. Wise (2), T. White (3), H. Kelly (st), W. Foster (coxswain).
Centre Station—T. M'Kinney (1), J. M'Kinney (2), W. Bell (3), G. Hammerton (st.), J. T. Morland (coxswain).

This race is only over one-half the course (the upper end), and is for a purse collected by the amateurs present at the regatta. The contest for the Stewards Challenge Cup concluded the whole affair. We give the specifications:—

Centre Station—First Trinity Boat Club 1
Berks Station—London Rowing Club 0

THE CAMBRIDGE CREW.	st.	lb.	THE LONDON CREW.	st.	lb.
1..S Heathcote	10	0	1..H N Custance	10	11
2..G Cox	10	12	2..W T Burgess	11	5
3..D Ingles	10	11	3..G W Shirreff	11	7
N Royds (stroke)	10	7	A A Casamajor (st.)	10	12
J T Morland (cox.)	9	0	H H Weston (cox.)	7	6

TEN MILES HANDICAP FOOT RACE.—This race came off on the 20th ult., on the West London cricket ground, Brompton, Eng., for the following money prizes: the winner to receive £15, the second, £3 10, and the third £1 10, all being the gift of the owner of the ground. By the card of the handicap, it was found that ten men had entered, viz: Brighton of Norwich, from the scratch; J. Smith of Manchester, 440 yards; J. White of Gateshead, 440, W. Jackson, (the American Deer) 660; C. Cooke of Marylebone, 70, R. Bunn of Norwich, 880; H. Howard of Hereford, 880; W. Newman of London, 990; J. Taylor of Stratford, 1,100; Martin of Maidstone, 1,100. On the names being called over, however, it was found that five of the men were absent—those of the men who had put in an appearance being Brighton, Smith, White, Jackson, and Cooke. These went off in fine style—Cooke and Jackson being the leading men for some time, with the three provincials close together, behind. Brighton, however, soon pushed ahead of his two companions—White second of the leash, and Smith third. When the competitors had been some time at their work the course presented a most animated scene; Cooke running with a display of all that fine action for which, throughout his whole career, he has been noted; yet, it became apparent to all that, with such competitors, he did not stand the remotest chance of being among the first three at the finish. Jackson (the "American Deer") who ran wonderfully well, was rapidly decreasing the gap between himself and his more juvenile competitor, for, notwithstanding Cooke made some pretty spurts to recover his lost ground, still he could not prevent the Deer from closing on him, and so much did Jackson improve his advantage, that when two miles of the distance had been completed he had wrested from the Marylebone champion the leading position. White, who had taken the start 20 yards in the rear of the veteran "Deer," now began to gain upon him. Meanwhile, all the men were going along at a rattling pace. At the fifteenth lap (three miles and three quarters) Brighton gave up. Jackson was then running pluckily, but, as the match progressed, it was evident that he would not be able to obtain leading honors, as, from the rear of him, the "Gateshead Clipper" was bearing down like an avalanche. Thus the struggle continued up to the termination of the fifth mile, when White shot ahead—leaving the others in the following order:—Jackson, second; Smith, a close third, Cooke, fourth. While running up the first lap of the sixth mile, Cooke pulled up, so that the race was left entirely to the three remaining competitors. From the seventh mile, the result could not doubted, for White had not only got the lead, but was leaving his opponents more in the rear at every stride. The struggle between Smith and Jackson was highly interesting, for although the "Deer" was second, and had lapped his man, yet it was evident that he could not get further away from him—at the same time, that no improvement could occur in Smith. It is only necessary for us to state, in conclusion, that White, who, within something like 100 yards, nearly overlapped his man, went in the winner—receiving the first prize of £15. To Jackson and Smith, the second and third prizes of £3 10 and £1 10 respectively, were awarded. The first mile was accomplished in 5 45; two miles in 10 35; three miles in 15 52, four miles in 21 12, and the entire distance in 54 15.

RACE BETWEEN CAPT. BATHURST, OF THE GRENADIER GUARDS, AND CAPT. STONE, OF THE FUSILIER GUARDS, FOR £100 A SIDE.—On Wednesday, June 27, a meeting between these gentlemen took place at the West London Cricket Ground, Brompton, to decide their race of 100 yards for £100 a side. The general impression was, that Capt Bathurst was destined to be defeated, and owing to this, as much as 2 and 3 to 1 was offered on his gallant opponent without being responded to on the part of Capt. Bathurst and his friends. At about twenty minutes to two o'clock they took up their positions, and after a few attempts, the competitors bounded off, the lead being all in favor of Capt. Bathurst, who gained at least a good yard and a half start. A fine race ensued, Capt. Bathurst maintaining the lead, yet so determined were the efforts made on the part of his opponent to close up the gap, that when they had reached to within a short distance of the finish he had got all but shoulder to shoulder. At this critical moment Capt. Stone, by some unaccountable means, caught his foot, and came down a complete "burster," grazing his arm in a painful manner, and also hurting his right leg. Capt. Bathurst, therefore, went in a winner.

A KNIGHT OF THE FIVES SICK.—We regret to learn that Tom Brown, of Bridgenorth, Eng., is sick and helpless, having lost the use of one side. His friends were exerting themselves in getting up a subscription for the poor fellow.

SPARRING FOR LIBERTY.—A grand sparring tournament was announced to come off at Birmingham, Eng., on the 16th inst., in aid of the Garibaldi fund. The whole of the Birmingham "fancy" had volunteered to assist, and there was every prospect of a fine attendance.

TROTTING AT PHILADELPHIA.—On the 18th inst., a second trot took place between Lancet and Jim Porter, in Point Breeze Park—mile heats, best three in five. Previous to the start, Lancet was the favorite—the bets being two to one on his side. The start was made in good style, but Lancet broke badly at the first turn, throwing himself eight or ten lengths behind. When the gap had been partially filled up he broke again, leaving the race to his rival, who came in a long distance ahead—winning the heat in 2:33. The second and third heats were only a repetition of the first. The horses got a good start; but Lancet broke at the first turn, and got so far behind as to lose every chance of winning. The last two heats were won by Porter—the second in 2:33, the third in 2:41 ½.

CHEQUERS OR DRAUGHTS.

THE AMERICAN DRAUGHT PLAYER—By Henry Spayth; pp. 307, containing upwards of 1700 games and critical positions, being by far the most voluminous ever published, is now ready for delivery. Price $2,00, post paid to all parts of the country. Address Frank Queen, editor NEW YORK CLIPPER, No. 29 Ann street, New York.

DRAUGHT EDITOR CLIPPER.—*Dear Sir:* In the game between Martin and McKerrow, published in the CLIPPER two weeks since, instead of White moving 27 24 at the 15th move, would not 27 23 have been better? It appears to me that 27 23 ought to draw for white—I am inclined to think win; 27 24 has "fatal" on its face. Will Nemo, Harry, or Know Nothing—or all of them—oblige us with their views on this point? They will be acceptable I am sure. Query—Is Martin like all the other "champions" across the "herring pond?" I suspect that either of the three gentlemen I have named to you will prove him so. Yours, PATRICIUS.

New York, July 13th, 1860.

TO CORRESPONDENTS.

NOBODY, Philadelphia.—We still think that you have overlooked a move which will enable Black to draw the game. You say after White moves 19 15, that Black *must* go from 14 to 17. Suppose Black moves from 5 to 9, White's 13 6, and Black *then* moves *between* the King and Single man—can he not regain the piece, and draw the game?

MISS MARY E. M., Winooski Fall's, Vt.—Your opponent resigns—and we congratulate you on your victory. We shall be happy to retain you as a correspondent.

L. C. S., Providence.—Welcome. Positions both appear this week. We consider them very fair.

W. S. KNIGHT.—Correction received.

PATRICIUS, New York.—Will publish your note if you *insist* upon it—but would much prefer to let the matter drop. What say you?

GREEN MOUNTAIN BOY, Painsville, Vt.—$1 forwarded to Mr. Queen. In future please keep Cash separate from Draughts.

SOLUTION OF POSITION No. 24.—VOL. VIII.

BY L. C. S.

White.		Black.		White.		Black.	
1..20	to 16	11	to 27	4..18	to 23	27	to 25
2..2	18	4	11	5..30	16, and wins.		
3..9	6	1	10				

SOLUTION OF POSITION No. 25.—VOL. VIII.

BY I. X. N.

White.		Black.		White.		Black.	
1..28	to 24	13	to 22	3..24	to 19	7	to 14
2..14	18	5	23	4..19	10, and wins.		

SOLUTION OF POSITION No. 26.—VOL. VIII.

BY MARS.

White.		Black.		White.		Black.	
1..26	to 22	17	to 26	4..18	to 15	3	to 12
2..2	7	10	3	5..15	22, and wins.		
3..20	16	12	19				

GAME No. 13.—VOL. VIII.

Played between Truxton and Mr. S.

GLASGOW.

Black. Mr. S.		White. Truxton.		Black. Mr. S.		White. Truxton.	
1..11	to 15	23	to 19	10.. 6	to 9(c)	13	to 6
2.. 8	11	22	17	11.. 2	9	31	26
3.. 9	14	25	22	12..18	22(d)	26	17
4.. 4	8	29	25	13.. 9	13	25	22
5..15	18(a)	22	15	14.. 5	9	23	18
6..11	18	17	13	15..14	23	27	18
7.. 7	11	24	20	16.. 1	5	30	26
8..11	15(b)	28	24	17.. 9	14	18	9
9.. 8	11	26	23	18.. 5	11	26	23,
				and wins.			

Notes by Truxton.

(a) Weak move, 6 to 9 much better.
(b) 10 to 15 is stronger than this.
(c) 2 to 7 loses.
(d) Good evening.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Profession.

BILL POSTERS' UNION CARD.

The following bill posters can be depended upon, and all work sent to them will be faithfully attended to:

Albany, N. Y.	J. B. Smith, Morning Times office.	45-6m*
Boston, Mass.	Peter Kelly, No. 2 Williams' Court.	9 3m*
Pittsburgh, Pa.	L. Y. Clark, 45 Fifth street.	45-3m*
Terrehaute, Ind.	Jacob Rapp, Journal office.	11 3m*

MELODEON,
No. 539 BROADWAY.

The great combination of the companies of the Philadelphia and New York Melodeons, on the stage of the latter establishment, took place on Tuesday, July 10th, and will continue
FOR THE REMAINDER OF THE SEASON.

It is sufficient to announce that amongst the many attractions offered during this period, will be the magnificent terpsichoric, romantic, comic, fantastic, operatic, and melo-dramatic extravaganza, entitled
THE FEMALE FORTY THIEVES.

The marches, tableaux, and ballets of which will be executed by a corps of forty-two young ladies, who for all the qualities of skill, grace and beauty, have never been equalled on the boards of any theatre in the country.

THE QUAKER PAS DE FASCINATION,
By fifteen beautiful young ladies.
LA SYLPHIDE,
Seventeen young ladies.
MAY DAY SPORTS OF OLD ENGLAND,
Sixteen young ladies.
VENETIAN PAS DE FLEURS,
Eighteen young ladies.
THE MADRIGALS OF MADRID,
Twelve young ladies.
THE SAILORS VISION, OR THE NYMPHS OF THE SEA,
Thirteen young ladies.
Turkish Tableaux and Dance, entitled
THE BEAUTIES OF THE HAREM,
Twenty-one young ladies.

BUY IT, DEAR, 'TIS MADE OF CASHMERE.

Principal characters by Misses Sallie Y. Bishop, Millie Fowler, Nelly Taylor, Mattie Flora, Messrs. Harry Stone, J. Conner, and D. Gallagher, besides the finest Corps de Ballet upon the American Stage. And countless others, all of which will be presented with a fulness and freshness of style and accompaniment that will make them at once beautiful gorgeous and attractive, displaying as they will the splendor of Orient and the mellowed loveliness of the VESPER HOUR.

But while the love of the beautiful will thus be satiated, the admirers of wit, humor, drollery and all the eccentric characteristics of COMEDY,
SONG,
AND ETHIOPIAN MINSTRELSY,
will be gratified by the performance of the best artists in each of these particular departments. The whole entertainment will be so interspersed with single acts of varied beauty as must please any cast of mind that is susceptible of pleasant emotions.

The object of the proprietor of the Melodeon is to present to its patrons such entertainment as, while it delights and edifies, is still relieved from the mannerism and hauteur of the opera or theatre, and leaves the mind at liberty to think, act, or be quiet, as may best accord with its own pleasure, though the senses may be occupied with the presence of the beautiful.

FRANK RIVERS, Proprietor.
15 JAMES CONNER, Stage Manager.

THE CELEBRATED ORIGINAL AND ONLY
WOOD'S MINSTRELS.
SYLVESTER BLEEKER .....Manager
FROM 444 BROADWAY,
AND
WOOD'S MARBLE TEMPLE OF MINSTRELSY,
561 and 563 Broadway, N. Y.,
Where they have been permanently located for the
PAST TEN YEARS,
Are now on their first annual traveling tour, and will visit all the principal towns and cities in the Northern States during the months of June and July, when they will give their
BRILLIANT ENTERTAINMENTS
Illustrative of
SOUTHERN LIFE AND SCENERY,
introducing a troupe of
FOURTEEN TALENTED ARTISTS
Unequalled in the
MINSTREL PROFESSION.

N. B.—No company genuine without the name of SYLVESTER BLEEKER as Manager, and the mammoth Photographs which will be on exhibition at the Post Office in each town.

Tickets.....25 cents.
FRANK EDWARDS, Agent.

BOOM! PROFESSOR ANDERSON,
GREAT WIZARD OF THE NORTH,
AND
MONARCH OF ALL MAGICIANS,
Will open his
NEW REPERTOIRE OF WONDERS
In New York,
On his arrival from California. His
GRAND MAGICAL SOIREES

Will be on the same scale of unsurpassed grandeur as when presented by him in 1851-2, at Metropolitan Hall, the Broadway Theatre, and Astor Place Opera House. He has recently made a circumMediterranean tour, and, after having visited Australia and the Sandwich Islands, is now in California, where his success has been unprecedented in the annals of Pacific Amusements.

On his return to New York his
APPARATUS WILL BE NOVEL AND MAGNIFICENT,
HIS PARAPHERNALIA SUPERBLY GORGEOUS,
And the
ENTIRE ENTERTAINMENT NEW AND ASTOUNDING. 4 tf

MORRIS BROTHERS, PELL & TROWBRIDGE'S
MINSTRELS,
From
MORRIS BROTHERS, PELL & TROWBRIDGE'S
Opera House, Boston,
Are now on their
THIRD ANNUAL TOUR,
Previous to commencing their
FOURTH SEASON IN BOSTON,
On September 1st, 1860.
LOOK AT THE ARRAY OF TALENT:

Lew Morris, E. Bowers,
Billy Morris, Mast. Gettings,
Johnny Pell, A. A. Thayer, A. Weaver,
J. C. Trowbridge, R. M. Carroll,
W. H. Brockway, Herr Endres,
K. W. Prescott, Herr Hess,
J. S. Gilbert, Little Barney,
Carl Troutman, Chas. A Morris,
Fred Wilson, E. Sutton.

With the above troupe of artists the management contend that they have the MOST COMPLETE
52 MINSTREL COMPANY EVER ORGANISED.

SABINE MINSTRELS AND BRASS BAND,
Organized in 1858.

This Star Troupe of Musicians, Vocalists, and Comedians, late from the principal cities of South and Central America, where they have performed with "unparalleled success," will soon start on their traveling tour, and will visit all the principal cities in the Northern and Southern States.

The programme will embrace a chaste selection of Solos, Songs, Duetts, Dances, Burlesques, Scenes on the Plantation, and Southern Eccentricities, concluding with a new and laughable afterpiece.

The SABINE TROUPE consists of the following acknowledged artists:—

WM. WALLACE—Tamborinist and Delineator of Southern Eccentricities.
JOHN JEFFERS—Brudder Bones, and the Ne Plus Ultra of all Jig Dancers.
CHAS. CLIFTON—Interrogator and Prince of Negro Lecturers.
T. H. GODWIN—The Nonpareil Danseuse and Impersonator of Female Characters.
WM. CANDELIN—Solo Clarionette and Musical Director.
ED. OLMSDALE—Solo Guitarist and Alto.
AUGUST WAGNER—Solo Violinist and Basso.
J. W. Martin—Violinist and First Tenor.
EDWARD KRAUSE—Violinist and Second Tenor.
A. S. Kendy—Banjoist and Eccentric Comedian.
J. W. TURNER—Flute and Baritone.
WM. WHITFORD—Stage Manager.

Forming a grand combination of Musical and Dramatic Talent seldom witnessed.

The various departments are under the direction and management of Wm. Wallace, whose experience in the business will ensure to the lovers of Mirth and Music a
"RICH AND RARE TREAT."
"LOOK OUT FOR THE SABINE MINSTRELS."
1t* WM. MOORE, Business Agent.

MELODEON HALL.—This new and beautiful Hall, capable of seating from twelve to fourteen hundred persons, has been leased by the subscriber for a term of years, and is now ready to rent for Concerts, Lectures, Fairs, &c. It is, without doubt, one of the finest Concert Halls in the country, as regards comfort and elegance.

For terms, address by letter, JOHN P. ORDWAY,
Ordway Hall, Boston,
Or personal application from 10 to 12, A. M., or 2 to 4, P. M., at the Melodeon Hall, to JAMES McGEE, Superintendent. 44 3m

GEO. CHRISTY'S MINSTRELS.
This STAR TROUPE, headed by the renowned and versatile
GEORGE CHRISTY,
Appear in a variety of Songs, Dances, Comic Acts, etc., every evening
5 4t At NIBLO'S SALOON, Broadway.

THEATRICAL.—An excellent and reliable first old man and dialect actor, is desirous of an engagement for the ensuing season. Address A. W. Thaxter, Saturday Evening Gazette, Boston. 14-2t

HOOLEY & CAMPBELL'S MINSTRELS.
R. M. HOOLEY, S. C. CAMPBELL & G. W. H. GRIFFIN, Proprietors.
THE STAR TROUPE OF THE PROFESSION.

Comprising the following well known artists:—

R. M. HOOLEY, A. J. HOBBS,
S. C. CAMPBELL, J. C. REEVES,
G. W. H. GRIFFIN, E. J. MELVILLE,
J. UNSWORTH, T. J. PEEL,
MASTER EUGENE, L. HILLIARD,
E. H. WINCHELL, J. HELMS,
J. B. DONNIKER, L. A. ZWISLER,
&c., &c., &c.

Who have been justly acknowledged by the PUBLIC and the PRESS, in all places where they have performed, to be, without exception, the most talented Company ever organized.

This talented Troupe have lately performed six consecutive nights to crowded houses at
PIKE'S OPERA HOUSE, CINCINNATI,
Being the first Minstrel Band that has had the honor to appear at that GORGEOUS TEMPLE OF THE MUSES, which honor has been awarded them for their manifest superiority in Vocal, Instrumental, Terpsichorean, and Histrionic performances, over all other Minstrel organizations in existence.

J. H. SNETHEN'S
GREAT AMERICAN OPERA TROUPE,
(LATE COOPER'S.)
Established for the rendition of the best Operas, &c., in the English language, embraces the following splendid Lyric Artists, forming a Constellation of Stars never before equalled on this Continent.
ANNIE MILNER,
Prima Donna Assoluta.

MISS H. PAYNE, Second Lady. MISS MARIA BARTON, Third Lady.
ANNIE KEMP, Contralto. AYNSLEY COOK, First Bass.
BROOKHOUSE BOWLER, First Tenor. F. B. BOUDINOT, Second Bass.
F. TOULMIN, Contra Basso. MR. SUGDEN, Third Bass.
MR. KRAFT, Pianist.

The Chorus will consist of the following excellent Vocalists:
MISS BARTON, MISS GIMBER, MISS WHELE,
MISS JOHNSON, MR. BRUNO, MR. WICKENS,
MR. STANLY, MR. WARRIE, MR. SUGDEN,
MR. BRANDON, and MR. STICKNEY.

Danseuse.....MISS ANNIE GIMBER.
Stage Manager of the Troupe.....MR. FRANK BOUDINOT.
H. C. COOPER,
Director of the Music, Solo Violinist and General Manager.
Business Agent.....T. ALLSTON BROWN

The Repertoire of the Troupe consists of the following great Works:

FULL OPERAS.	OPERATIC PLAYS.
Lucrezia Borgia.....Donizetti	Rob Roy,
Daughter of the Regim't do	Guy Mannering,
The Love Spell..... do	No Song, No Supper,
Lucia di Lammermoor. do	Midas,
The Bohemian Girl.....Balfe.	The Quaker,
La Sonnambula.....Bellini.	The Waterman.
Norma..... do	ORATORIOS.
Il Trovatore.....Verdi.	The Creation,
La Traviata..... do	The Messiah,
Cinderella.....Rossini.	Elijah,
The Barber of Seville .. do	The Stabat Mater,
Der Freyschutz.....Weber.	The Requiem.
Fra Diavolo.....Auber.	MISCELLANEOUS CONCERTS, &c.
The Crown Diamonds.. do	
Marriage of Figaro.....Mozart.	

☞ Negociations are pending for the production of Wallack's New Opera of "Lurline," which has lately created so great a furore in Europe.

Managers wishing to make arrangements with this fine Troupe, will please address T. ALLSTON BROWN, Business Agent, City Item office, Philadelphia, Pa.

The Troupe, after a rest of six weeks, re-open at Boston for a season of four weeks; they then take a tour through all the Southern States, visiting Havana, &c. 9

CHARLEY WHITE'S OPERA,
598 BROADWAY,
Three doors above the Metropolitan Hotel, (same block.)
SHOUTS OF LAUGHTER,
SCREAMS OF DELIGHT,
UNBOUNDED ADMIRATION
OF OUR GREAT GALAXY OF STARS.
Everything introduced,
BRIGHT, BEAUTIFUL,
GAY AND GLADSOME.

To maintain, as heretofore, the acknowledged title of being the most Pleasant Concert Room in the city.

THE GREATEST COMBINATION OF DANCERS IN THIS METROPOLIS. Nearly three ordinary performances in one, all for the nominal admission fee of 13 cents only. Commence at 8 o'clock. 14-1t*

PHOTOGRAPHS OF EDWIN BOOTH, Mrs. Edwin Booth (Mary Devlin), Jos. Jefferson, Mrs. John Wood, Sothern, as Lord Dundreary, E. Eddy, Charlotte Cushman, Maggie Mitchell, and others. Price 25 cents each, and sent free of postage, by
14 tf O. A. ROORBACH, Jr., 122 Nassau st., N. Y.

DETROIT THEATRE will open on the 27th of August for the Fall and Winter Season, with E. A. Sothern, Esq., as the first star.
14-3t* E. T. SHERLOCK, Manager.

PITTSBURGH THEATRE.—Ladies and gentlemen wishing engagements for the season opening about the 1st of September, and continuing until the 4th of July, will address William Henderson, Theatre, Pittsburgh. Stars wishing nights will be treated with on liberal terms. No other theatre in the city.
8 tf WILLIAM HENDERSON, Manager.

MR. J. C. FREDERICKS will be in New York in a few days, after an absence of nearly 5 years, on an extended professional tour throughout the Southern and Western States and Canada. Managers desirous of negotiating for the ensuing (or present) season by addressing him, care of Frank Queen, Clipper office, will receive prompt attention. 14 2t

SEYMOUR'S REGALIA AND COSTUME DEPOT, No. 152 Canal street. The best variety of Costumes in America made to order and to hire. Country correspondents, to insure an answer, will please enclose a stamp. No business done on Sunday. 51-tf

$2000 A YEAR, OR MORE, can be made by any good business man. As I am about going to Indianapolis to engage in another business, I will sell my interest in the best established company ever in New England, known as Myers & Boniface's Dramatic Company. For particulars, address J. C. MYERS, Rockport, Maine. 13-3t*

MONTGOMERY THEATRE.—Ladies and Gentlemen wishing engagements for the ensuing season of 1860-'61, will please address
13 3t* M. W. CANNING, Brandreth House, New York.

PALACE GARDEN, CINCINNATI.—Ladies and gentlemen, such as Comic Dancers, Singers, Negro Minstrels, Magicians, Rope or Wire Performers, and Jugglers, wishing engagements, or having an attraction, will please address C. H. GILBERT,
5 8t* Box 1379, Cincinnati, Ohio.

NATIONAL THEATRE, CINCINNATI, OHIO.—Ladies and gentlemen of acknowledged professional ability, desirous of engaging for the season at the above theatre, will address J. G. Hanley, Stage Manager, care of C. T. Pardee, box 2,414, New York. First class stars treated with on the most liberal terms. All communications to be addressed to J. G. Hanley. JOHN BATES Proprietor. 15-1t*

SAMUEL W. GULICK, Scenic Artist, is now open for engagements. Address as above, to Indianapolis, Ind. 15 4t*

RESPONSIBLE MANAGERS, wishing to negotiate for a first Low Comedian for the coming Fall and Winter Season, will please address
M. W. FISKE,
(Formerly of Burton's and the Broadway, N. Y., and late of the Boston Theatre,) Halifax, N. S. British Provinces. 15 6.*

☞ We have letters for Messrs. Barney Williams, G. F. Williams, T. M. Tyrrell, C. F. Lester, Gus Shaw, W. Cowell, A. Cately, J. E. Owens, J. W. Whitney, S. Cowell, H. W. Gossin, J. T. Huntley, J. H. Durand, C. Mathews, glass-blower, F. Keller, Prof. Nicholls, and E. C. Prior; also one for Miss Effie Germon.

CITY SUMMARY.

July 23.

Since the date of our last issue, we have been forcibly reminded of the Shakespearean phrase, the "piping times of peace"—not because we have been thinking of martial music, or have allied the efforts of him who makes the air melodious by means of a simple reed, with other surroundings of the present, but because of the really warm weather which, it must be confessed, has at intervals suggested what a pleasant relief green lanes, a purling stream, and a retired abode could afford, and how eagerly we should seek such—if we could. We have owned that these *are* "piping" times, though in a sense different from that in which the Bard of Avon used the words; and the correctness of our application of the term quoted may not be called in question by anybody who has witnessed the effects of a hot sun upon the thousands of people, either workers or at their leisure, whom he has met in their daily goings to and fro. Extremes of weather, as a general rule, are supposed to be unfavorable to the theatres and other places of amusement. It may be too hot or too cold to allow the usual frequenters to take their seats on the old accustomed chairs or sofas; or, as Hamlet's mother said at the funeral of poor Ophelia, there may be "too much of water." Our friends the managers, have had experiences of all these changes and fluctuations, and are very good judges of their effects upon their own prospects. But there is no rule without an exception, and it sometimes happens that both managers and outsiders are taken aback at finding that a given condition of the weather, heretofore supposed as injurious to the success of theatrical performances, will prove itself quite the contrary, and vice versa. In the course of our experience, we have known ninety degrees of the thermometer to bring a full house when seventy five would have frightened people away, and a storm suggestive of the flood hurry up an audience whom a tolerable shower would have compelled to remain at home. As there is no accounting for such things, or if there is the discussion of the *pro* and *con* would call for too much of our time, and involve too much of dry philosophy, we shall not attempt anything of the kind—satisfying ourselves, and the reader, we hope, by the simple record, that many of our city theatres have been liberally attended during the past week, although the weather has been "piping" hot, and the aspect of our fellow citizens, male and female, wo-begone. Apart from all this, or as an incidental, we may perhaps be allowed to make brief mention of an incident that has marked our theatrical world in New York, since we last had the pleasure of addressing the reader—an incident of which we spoke in anticipation last week. We mean the departure of some actors. Ere this, though not yet "half seas over" (in one sense, we are sure not—in another, we hope not), they have had a reminder of what the Atlantic can do, and by the time we make our appearance the next time after this, will, doubtless, be safe on land, contemplating, with professional hope, the achievement in Europe of the many brilliant effects already accomplished here. Many are the occasions on which our own splendid Hudson has been "set on fire," as the saying goes, by these shining bodies of the firmament theatric; and by analogy, at least, may not the hope be entertained that the Thames and the Seine is to follow in the wake? In conclusion, however, it may be remarked, as corroborative evidence of what we adduced last week, in connection with the cosmopolitan character of our New York stage, that the "institution" can flourish even in the "dog days," and that, though a score of our favorites leave us for a season or so, we do not exactly break our hearts in consequence.

The Bourcicaults and John Brougham left the city on the 18th inst., in the steamship Persia. A whole host of friend John's admirers gave him a parting shake of the hand on board. With respect to the other professionals indicated, there were no peculiar "manifestations."

Miss Laura Keene will return to the city, in the early part of August, and make immediate preparations for the commencement of her regular season. A notice to that effect, written in Paris on the 30th ult., has appeared in our city newspapers, and consequently sets at rest the last idle rumor concerning this lady, which pointed to the probability of her permanent absence.

We hear that Miss Cushman has resolved to return to the stage for a short time. We hope the rumor may be correct. The lady is still in full possession of her powers, and we can ill afford to lose her.

Ullman has gone to Europe, in search of tinsel "stars," which, with a little rubbing up, he hopes to pass off as the genuine article.

Mr. George Jordan is an unlucky man, in respect to his watches. Some time since he had a splendid gold repeater stolen from him, at the theatre where he was performing, and only a few days ago, while witnessing the Zouave parade, in the park, a similar misfortune happened. From these examples it might be concluded that the "time is out of joint" with the actor.

At Wallack's, Mr. Florence has appeared in the character of "Foodles," which the late Wm. E. Burton delineated so excellently in his time. For the sake of Mr. Florence himself, we regret the circumstance, as, beyond the dress he wore on the occasion, there was no more resemblance between the separate impersonations by the two actors than could have been expected, and about as little merit in that of Mr. Florence as anybody acquainted with his speciality could have hoped. This week, Mr. Florence will appear in another of Mr. Burton's characters—that of Capt. Cuttle, in "Dombey and Son," when, as on the occasion already referred to, he will wear the identical suit of the deceased comedian. Mrs. Florence will take the part of the Nipper, and will also appear in the protean entertainment of the "Young Actress."

At Laura Keene's, Mrs. John Wood and Mr. Jefferson have had benefits, and by a singular coincidence, both the lady and gentleman were pleased to appear in characters totally unsuited to them—Mrs. Wood, as the heroine of the little drama entitled "Woman and the Artist," Mr. Jefferson as "Paul Pry." In the first, our favorite little *comedienne* proved how special is her vocation in an opposite direction; while, in the second, instead of the intrusive busybody, whom, nevertheless, we are induced to laugh at, we had something too like Asa Trenchard, and, in fact, too like Mr. Joseph Jefferson himself. To-night, "Our American Cousin" is restored, with almost its original cast—Sothern, as Dundreary; Peters, as Binks; Miss Sara Stevens, as Mary Meredith; Couldock, as Mr. Cott; and Jefferson, as Asa.

At the New Bowery, Mr. E. Eddy has been playing the "legitimate" all the past week, and continues in the same line through the present. A novelty is underlined entitled the "Artisan of Lyons." It is said to be a drama of peculiar interest and powerful acting. Mr. Eddy will take the principal character. The houses here have been crowded every night.

"Aladdin" is up for the current week at Niblo's, with Miss Ada Clifton as the young hero, and Mr. John Dyott as Abenzar, and M'lle Theleur, Miss Hannah Gale, M'lle Katarina and Monsieur Weithoff in a grand ballet. Between the acts, Madame Von Berkel will appear in concert character, assisted by other artistes. "Aladdin" will also be given on Wednesday and Saturday afternoons.

At the Winter Garden, the Ravels make their first appearance this season, to-night, in the ballet of "Kim-ka," and the comic pantomime of "Vol-au-Vent."

At Barnum's, the "Sheldon Juveniles" have terminated their engagement, and are succeeded by a party of vocalists of sable hue called Wood's Minstrels. In addition to their usual programme, they announce some "merrie conceits" of a stirring and miscellaneous character.

A company of Ethiopian artistes, under the designation of "Carter's Minstrels," have opened the hall 444 Broadway. They hope for a short and successful season; and to invite the patronage of the public, intend to present a "gift" to each purchaser of a ticket.

Palace Gardens continue to be well patronized. At the solicitation of many persons, the proprietor has arranged for a series of Sunday evening sacred concerts, the first of which was given yesterday (the 22d).

An extensive olio of entertainments has been given at Canterbury Hall during the past week. For the present, there is an equally full bill of fare. Sam Cowell is announced for the 6th prox.

We dropped into Charley White's, last week, and were much gratified with the performances. Every member of the troupe seems to have caught the true inspiration of fun and oddity. The result is, a completeness in effect not often achieved. A visit to Charley's is a treat indeed.

A visit to the Melodeon is really refreshing during the present warm weather. However crowded the place may be, (and we are happy to say *that* is the general rule,) the means of ventilation are so perfect as to prevent any feeling like that of oppression. As for the performances, they are as complete and as perfect in details as ever, since the combination of the two companies. The ballet is a very prominent feature, which it deserves to be, from the ability of the different dancers and their entire freedom from the grotesque characteristics of many *artistes* connected with the same speciality. We may notice the "Flower Dance" as a particularly brilliant and interesting spectacle.

Billy Birch arrived in the city on Saturday last, from California, in the ship "Ariel." His brother and late agent, J. F. Birch, is also here.

Mr. J. W. Wallack has announced the partial organization of his company for the ensuing season. Some additions will be made, but not until the end of August.

We have noticed, with great regret, of late, an apparent wish on the part of several persons to cast scandal on the memory of the late William E. Burton; and, unfortunately, ample space has been afforded to these persons by newspaper proprietors not so careful as they ought to be in the supervision of their columns. Except in the case of men who, from public position, and the record necessary to give of their past lives, call for the biographer's details, we have ever been opposed to the ripping up the deeds that have been done, and for which the doer cannot offer any defence or palliation. But, in regard to the gratuitous revealments of Mr. Burton's past life, which we here mention, no excuse whatever can be offered for their publication. From beginning to end, we consider them as mere criminations—the outpourings of posthumous envy and uncharitableness.

The Swiss Bearded Lady arrived in this city on Saturday last from the West Indies. We hear that she is about to take a tour of the States, for the purpose of exhibition.

GENERAL SUMMARY.

Goodwin & Co.'s Royal Menagerie is in Canada East, and will show at Montreal on the 23d, 24th, and 25th inst.

D. C. La Rue's Panopticon, a moving exhibition of the War in India, was "moved" at the St. Louis Museum, last week.

J. W. Lanergan's dramatic company close at St. John, N. B., on the 25th inst., and open in Halifax, N. S., on the 30th. Business in St. John has been considerably depressed. Mr. M. W. Fisbe's benefit, on the 13th, was well attended. Mr. Fisbe, it will be seen by advertisement elsewhere, is ready to negotiate with managers for the coming fall and winter season.

The National Theatre, Cincinnati, was recently opened by the French Opera Troupe, but after an experiment of two nights, the thing fell through, and the house was again closed.

J. W. Buckland's Theatre Royal, Montreal, has in its company, the following named performers:—Messrs. C. Fisher, White, J. L. Barrett, C. Hale, T. B. McDonough, F. Maeder, H. Wright, H. B. Phillips, G. Lingard, Harrison; Mrs. Sylvester, Misses Viola Crocker, Mary Miller, and Henrade. The "New York and Havana Italian Opera Company" were engaged to appear last week.

Sanford's Serenaders closed their engagement in St. Louis on the 14th. Mr. J. L. Carneross, ballad singer, leaves the company, and returns to Philadelphia. From St. Louis, the troupe goes to Springfield, Ill., Lafayette, Ind.; Toledo, Cleveland, Pittsburgh, and Philadelphia. R. Abecco has introduced a new song entitled, "I Would not ask a Single Fear," composed by Osker P. Perry. It is said to have made a hit.

At Wood's Theatre, Cincinnati, Robert Heller has improved on the business in the fore part of the week.

A dramatic company, under the management of Dr. A. Lester, is giving entertainments in the country about Lake Superior, and at last accounts was at Portage. W. Chapel is one of the favorites of the troupe. We last week received a letter from one of the company, written on a sheet of birch bark, stripped from the tree by the writer, and enclosed in an envelope. Paper must be extremely "skee ce" in the copper region.

The Summer Garden, Cincinnati, after being closed three nights to raise the stage, and make improvements generally, re-opened on the 13th. The Wells Family are no longer in the company. We believe they intend making a tour through Virginia.

Morris Brothers, Pell & Trowbridge's Minstrels perform in Fitchburg and Worcester, Mass., on Tuesday and Wednesday, 24 h and 25th inst.

Little Cordelia Howard's farewell of the stage is announced to take place next season.

Haller, the magician, remained at Wood's Theatre, Cincinnati, the whole of the past week. The Professor's offer of $500 to the person who would discover the secret of his "second sight" has not met with any response.

A young man, named George Aymer, apparently ambitious to act the character of Harlequin in the wrong place, recently made a leap from the back of the gallery of the Surrey Theatre, London, to the front railing, over the heads of the people who occupied the intermediate space. For this unnecessary feat he was bound over to be of more orderly behavior in future. A few months prior to the above occurrence, another impromptu pantomimist took a similar leap in the same theatre, but with less success, as, missing his hold, he was precipitated below and killed.

The panorama of the burning of Moscow opened at Hartford, Conn., on the 17th inst., for three nights only, with Professor Gallagher and "Little Bobby."

We understand that Bourcicault intends to translate his "Octoroon" into French, with a view towards the drama's production at one of the Parisian theatres.

Reynold's minstrel troupe gave a performance at Norumbega Hall, Bangor, Me., on the 13th inst., and on the 14th and 16th were at Orono and Oldtown respectively. They are now on their way to the West Indies, via the British provinces, where they will remain during the coming winter.

Blondin, it is said, is preparing for a feat more extraordinary than any he has hitherto given, with which he expects to astonish the Prince of Wales and his party, on their visit to Niagara.

Sam Cowell made his first appearance in Toronto on the 16th inst., assisted by Miss Effie Germon and Mr. and Master A. Smith. The local press speak highly of the entertainment. It was expected that Mr. Cowell would repeat his performances prior to leaving Toronto.

A complimentary benefit was given to "Father Pratt," at the Town Hall, Quincy, Mass., on the 18th inst., when the following possessions appeared:—Mr. W. Lemot, of the Boston Athenæum; Mr. C. E. Churchill and Mr. E. M. Leslie, of the Boston Museum; and the Misses Isadora Liebsche, Mary Wexler, and others. "Father Pratt" is to assume the stage management of Langley's new dramatic company, which was advertised to commence at Stoneham, Mass., on the 20th.

The Misses Gertrude Melvin, Grace Willoughby, and Emma Hall, were performing at the Prince of Wales' Theatre, Toronto, last week.

A French actress, named Desmortieres, having retired from the stage some years since, in consequence of domestic afflictions, and devoted herself to religion, was compelled by events to go back to her profession. Having obtained an engagement at the theatre in Lyons, she made her debut in the "Memoires du Diable," but to her astonishment and dismay she found that her memory had entirely failed her, and that she had forgotten the usual minutiæ of the stage. She went home in a state of great excitement, and by disappearing from the city, induced the belief that she had committed suicide.

Mr. James Bennett, an actor almost as well known here as in England, has recently corrected a little error, into which Mr. Staunton, the Shakespearean commentator, had fallen, in claiming for himself an original reading of a particular passage in "Hamlet." Mr. Bennett shows, to our satisfaction, that he gave the same reading more that twenty years ago.

Professor Love, after a visit to Portland, Me., and other towns in that section, performed at Bangor, on the 18th inst.

Recently, some very odd performances came off at Evansville, Ind., in which the "Earthquakes," or "Fantastickas," took part. A mighty big procession, headed by a black knight, emerged from the headquarters of the troupe, preceded by a band of huge horns, an awful jew's harp, a killing clarionet, and an excruciating music box, into which, it seemed, the cats of Kilkenny had intruded. Among the "fixings," there were bonnets of a hundred years ago, hats ditto, short breeches, one tailed coats, buttons the size of saucers, hoops as big as the central dome of the Capitol at Washington, and so on to the last degree of absurdity. The "Earthquakes" marched down to the water to witness the embarkation of Sile Weed, in a small tub, to which four ducks were harnessed. At night, there was an illumination, also a performance at the theatre. Nothing of a serious or fatal nature occurred, at which we may express our surprise—seeing that so many "earthquakes" had been about.

Many of the professional readers of this paper who have visited the "big town" in England, will remember Mr. Charles Summerford, actor, newspaper writer, and man of universal ability. To our regret, we have to record this gentleman's death, which occurred in London about a month since. Mr. Summerford was far from being an old man. A member of what is called a "good family," he embraced the stage many years ago, and soon afterwards mingled with the actor's duties those of a reporter for the press. But after falling into the difficulties inseparable from these professions to his honor be it recorded, that he never sought the aid of charity. He would *work* for the bread which he consumed. For the last fourteen years of his life, Mr. Summerford had been in the employment of Mr. R. Nicholson, of judge and jury renown.

Mr. James Anderson and Miss Marriott had been engaged at the London Pavilion, and made their debut there in a drama adapted from the text of Schiller.

Mr. Benjamin Webster, lessee of the London Adelphi, had gone to Paris with the view of hunting up novelties. Doubtless, he will find many, which will speedily cross the Atlantic, and be dished up for our edification. Fine times for the native man of dramatic genius.

Mr. Buckstone, lessee of the London Haymarket, and the author of some two hundred pieces, was to take his annual benefit at the theatre under his management, on the 11th inst.

Miss Julia Daly had entered on the eleventh week of her engagement at the Adelphi, London. After a long and successful run, "Our American Cousin" was to be withdrawn, and a novelty, entitled "The Fool of the Family," to be substituted, with Miss Daly as the heroine.

A strange little affair connected with Parisian theatrical life has just transpired. An actress, known as Mlle Suzanne Lazier, was engaged by the director of the Ambigu to perform a part in the drama of "Le Juif Errant" (the "Wandering Jew") at the rate of 20 francs per night; when an application is made by a milliner for 500 francs due on account of goods supplied to the actress. The matter is brought before the court; but prior to that, Mlle. Lazier makes a demand for the payment of her 20 francs, each night, in advance. Finally the tribunal before which the matter is brought decides that out of each night's salary five francs shall be reserved by the director for the milliner. This arrangement was to continue for one month, after which the court promised such other decision as might then be necessary.

Mons. Gilette walked the rope at Orlean, Cattaraugus Co., N. Y., on the 18th inst. It was four hundred feet in length, and ninety in elevation. As a supplementary entertainment with the above, Bob Way, the jumper, gave the folks a specimen of his quality.

Joe Harris, the banjoist, took a benefit at Orlean, Cattaraugus Co., N. Y., on the 18th inst. He was assisted on the occasion by Henry Goodmah, tamborinist and fancy dancer.

Mr. F. E. Beckwith, and his daughter, (only six years of age,) with others, were announced to appear at several places of public amusement in England, in an aquatic entertainment. Doubtless, the performances of this troupe will prove very refreshing in the "dog days."

The original Wheatley dramatic association of Philadelphia, (formed April 10th, 1858,) have leased a hall for themselves, and will shortly give a public performance. The following is a list of the members: John Snyder, President; Thomas L. Jorden, Vice President; Edward Young, Secretary; Frank Gazzels, Treasurer; with Charles S. Rogers, Washington Pierson, John Eagle, H. F. Haram, and several others as associates. Daniel W. Farris, stage manager, and Edwin Young, the acting co. Four ladies also are attached to the company.

A company is now performing at Pottsville, Pa., including the following: Messrs. S. E. Brown, P. A. Fitzgerald, W. H. Page, H. C. Rynor, B. R. Maginley; Mrs. H. C. Rynor, Miss A. Butler, Miss Herkent, and Miss Kate O'Brien.

The Hooley and Campbell Minstrels are still at the Boston Museum. Next week, they will close for a three weeks' vacation. Their performances are well spoken of by the local press—particularly those of Messrs. Campbell, Unsworth and Mast. Eugene.

Wood's Minstrels were to leave Chicago, on the 21st inst., for Milwaukee, Wis. Beside themselves, they found about five companies of lager beer professionals who had run the burnt-cork opera to death.

Wallet, the clown, or "Rex Jocunda," as his English admirers call him, was performing in Lancashire, aided by a good company.

Mr. and Mrs. Charles Kean had been at Swansea, Wales.

The following are a few Pittsburgh items, from a correspondent, writing under date of the 19th inst.:—

The theatre has been doing very poorly since its opening by Messrs. Gallagher and Ryan. To-morrow (the 20th) Mr. G. takes a complimentary. The house closes on Saturday * * *. The Coliseum suddenly made a "summer" of itself, last Saturday, by closing. Nobody knows when it will re-open * * *. Trimble's Varieties, with the clever performers now there, continue to attract good houses. Miss L. White, "programmed" as principal dancer, from Mcborough's Gaities, is announced for this evening.

The last two performances of Van Amburgh's troupe came off at Cincinnati, on the 21st inst. Notwithstanding the weather had been hot, stormy and disagreeable, this show seems to have been well patronized by the pleasure seekers of the above city.

Susan Denin and the Demer Brothers gave two performances at Newport, R. I., on the 20th and 21st. On the afternoon of the same day J. Demer ascended the rope from the side of the Park to the top of the Atlantic Hotel, performing several tricks in the centre. Miss Denin and the Brothers have since proceeded to New Bedford, Mass., where they will remain one week.

The National and Pike's Theatres, Cincinnati, are closed, and will continue so until September, when it is expected they will be opened for the National Fair. Mr. Pike's company, it is said, is pretty well made up for the forthcoming season, and he has besides made engagements with several stars. Mr. Bates is from the city, looking after matters for the National, and firmly determined to get along without the aid of transient luminaries. Among the additions to the National we are promised a well organized *corps de ballet*.

Mr. T. H. Knight, a young actor from Boston, is in Pittsburg, and has appeared during the past week at the theatre.

Mrs. Preston and her daughter, Mary Preston, are sojourning in Pittsburg, awaiting the fall season of the theatre—as they have already been engaged by Mr. Henderson.

Mr. E. Varrell, a Scotch gentleman, has appeared at the Athenæum, and also at the theatre, Pittsburg, as John Mildmay, in "Still Waters Run Deep."

The Sabine Minstrels will soon start (if they have not already started) on a tour through the Northern and Southern States. In another part of our paper, we give the card of these clever performers, and have already, in our summary, testified to their good qualities.

The Bryants closed at Saratoga, on the 21st inst., after doing well there and at the other places where they had appeared in the earlier part of the week. We suppose they will enjoy their *otium cum dignitate* during the time their Hall in New York is being renovated and embellished. Everybody will wish these artists a full enjoyment of rest and a hearty welcome when they resume their spiriting on the 6th prox.

The Great American (late Cooper's) opera troupe will commence at Newark, N. J., on the 20th of August. It gives us pleasure to announce, that Mr. T. Allston Brown, the author of the interes-

ting records of the American stage which we commence in our current number, is agent for the troupe.

It is announced that Rumsey and Newcombe will shortly organize a permanent company of burnt-cork vocalists in Cincinnati.

Sanford's troupe will commence a series of performances at the Pittsburgh Theatre, on the 30th inst.

Professors J. W Whiston and B. G. Smithers perform at the City Hall, Lawrence, Mass., on the 23d, 24th and 25th—thence proceeding to the British provinces.

The Troy Theatre re-opens to-night (23d), with a benefit for Miss Walters; and on Tuesday, Messrs. George Holland, J. Sefton, and C. Barton Hill appear.

The Drayton's, after a stay of two weeks in Troy, closed there on the 21st inst.—intending to open on the 23d, at Saratoga.

The panorama of the Arctic Regions is now on exhibition at Pittsburgh.

The Saguenay and its literature are about to be honored by the members of the Quebec press, who propose a public banquet to Lord Dufferin, son of the grand-daughter of Richard Brinsley Sheridan. The young gentleman visits Canada, on a yachting cruise, in company with the convoy of the Prince of Wales.

The American residents in Paris celebrated the glorious Fourth in a manner which renders its record here anything but an impropriety. There was music in plenty—also dancing. In connection with the latter, the array of new-world beauty and elegance seems to have been very striking. It is said that the French were struck with the independence of manner, as displayed by a host of young, beautiful, and richly adorned ladies, whose hands, as a matter of course, were much sought after. Altogether, the American heroines of the day appeared in powerful contrast to the Parisians, who, it is well known, on all occasions of carnival, only leave the maternal site, to join the dance, returning to the same guardianship when the merry measure is over.

The following are a few California items, down to the 30th ult: Madame Elisa Biscaccianti had appeared at Maguire's, San Francisco, in the opera of "Lucia di Lammermoor." Madame Escott had also performed there, in "Norma" and "Ernani."..... The Fakir of Siva was at the American..... Some mammoth concerts had been given at the Academy of Music, under the superintendence of Messrs C Henry and A Barbier..... Dan Rice's Show was making its way towards the Southern frontier ..... Mr. James Stark was in San Francisco, the latter part of June, and participated in the masonic celebration..... There was to have been a grand theatrical performance, on the 4th inst., at Petaluma by a company from San Francisco ..... Miss J. M Davenport and Mr. H. A. Perry were doing well in Sacramento.

Gen. Tom Thumb commences at South Boston on the 23d (to-day), and will continue there on Tuesday and Wednesday. On Thursday he will appear at East Boston.

George Christy's Minstrels commence an engagement of six nights, at the National Theatre, Philadelphia, on the 23d inst.

The entertainments at Camac's Woods, Philadelphia, are of a miscellaneous character. Among the company is Richard Hemmings, wire walker and tight rope performer. This gentleman announces his intent on to cross the Wissahickon on his cable wire (distance 500 feet) on the 25th inst.

Professor Anderson enters on his last week at the Academy of Music, Boston, on the 23d (to-night).

Thiodon's Museum of Art is still at the Athenæum, Boston, doing well, it seems.

A VOICE FROM THE "PEEP."—INTERESTING COMMUNICATION.—We subjoin a letter handed in, the moment before going to press. On account of its contents, we give it current publication—

U. S. Store-ship "Falmouth," Aspinwall, New Granada, July 13th, 1860. DEAR CLIPPER: I regret to say that since my last, I have not even caught a glimpse of our favorite and welcome guest, the "NEW YORK CLIPPER." No more papers—no more letters—that's too bad for poor Jack, down here for two years, and I am sure, if Commodore Van (I forget the rest of them) only knew how distressed we are in consequence, he would certainly allow his big "Steam Canoes" to bring one "sea-tie mail" (he might call it fee-mail to accommodate) just for our sakes. And I say! don't you think you could manage to "hail" the Old Boy some day when he is cruising down Broadway with his fair weather ticks, and good humor on board, and ask him if he wont allow his California yacht to carry a ditty bag full of letters and papers down to Aspinwall for old Joe Buck and the boys? Do, and I'll bet the price of a "Cub" for the CLIPPER he takes it. We had a glorious time on the "4th." Turkies to the tune of $4 a head; nevertheless they got stayed, a great many people got stewed. The shipping was decked out in all its holiday bunting—a national salute at 12 M. from our two guns, which very much astonished the buzzards and grenzeers—and finally a first rate dramatic performance to the evening by the Falmouth's Funny Fellows—Old Joe Buck manager; and the thing was "slick." The Sabine Minstrels assisted in the interlude, in a very creditable and able manner. I have made arrangements to give entertainments at the "City Hotel" twice a month, to the tune of a dollar a head—you shall know the result. Excuse my style for I know more about spicing a main-brace than scribbling with a pen. OLD JOE BUCK.

P. S. Enclosed is a programme of the 4th.

Falmouth's Funny Fellows will give a complimentary performance, on board the U. S. Storeship, Falmouth, Wednesday Evening, July 4, 1860. The entertainment will commence with "State Secrets; or, The Tailor of Tamworth." Calverton Hall, H. F. Houston; Hugh Neville, Fr. Wing; Humphrey Hedgehog, R. Coles; Gregory Thimblewell, J. W. Buck; Robert, his son, J. Gasson; Maude, wife of Thimblewell, Mrs. H. Brown; Letty, daughter of Hedgehog, Miss F. Nason; Villagers, Peasants, &c. After which, a miscellaneous interlude, by the Sabine Minstrels, who have kindly volunteered for the occasion. The whole to conclude with an Original Farce, written and arranged by J. W. Buck, entitled, "The Free Nigga of New York." Mr. Temple, Mr. W. Smith; Belmont, H. Houston; Landlord, F. King; Sam Shuffaell, J. W. Buck; Rose Temple, Miss Nason; Black Rose, Miss Brown. Manager, J. W. Buck.

AMATEUR THEATRICALS.

JOSEPH JEFFERSON DRAMATIC ASSOCIATION meet at 50 Chatham st., Wednesday evening. E. S. GRAHAM, President. [4-3m*]

GEORGE JORDAN DRAMATIC ASSOCIATION meet Wednesday evenings at Steuben House, 293 Bowery.

2 3m* TOM. KREMORE, President.

THE AVONITES meet every Monday evening at 182 West 18th street. HARRY EAMES, President. 2 3m*

RISING STAR meet Wednesday evenings. Communications to be addressed to WM. C. MILLER, Secretary, BOX 1422 P. O.

19 3t F. J. STEVENS, President.

BROADWAY SOIREE.—At this neat little house, on the 12 h inst., the Joe Jefferson Dramatic Association, gave an entertainment to their friends, and from the creditable manner in which everything passed off, too much praise cannot be awarded to the members, particularly those who had the front of the house in charge. The house was attended by a large and fashionable audience, of which a great portion were ladies. The "show" commenced with a representation of "Nan, the Good for Nothing." Miss Lottie Leigh essaying the part of Nan. Geo. D Sayre, attempted the part of Tom Dribbles, but we regret to say, with poor result. "The Gamester," a Tragedy, followed the farce and "slid off" amazingly smooth. Mr. E. S Graham, a gentleman of little experience, and lacking the necessary *physique* to sustain the leading characters of the higher order of the drama, appeared as Beverley, but failed to mark his rendition of the part with any particular display of histrionic ability. The gentleman read the text remarkably well, and if he would confine himself to high comedy, we think his acting would be better appreciated. Mr. J. Ferguson, late of the Canada Theatres, in the part of Mr. Stukely, was substituted for Mr. Wallace, who was indisposed and could not appear. Messrs. Hart, Healy, Folwell, and Raymond appeared in the remaining parts, and assisted materially in the evening's amusement. Miss Lottie Eldridge, of Barnum's Museum, was starred on the bills as Mrs. Beverley. The lady gave much force to her acting, and rendered some of the most difficult points of the *role* with great precision. We have so many miserable lady players among the amateurs, that really it's a pleasure and relief to see such ladies as Miss Eldridge appear among them. Miss Troy, a lady that improves, as she grows older, personated Charlotte, and her acting was pleasing indeed. Miss Lamont, as Lucy, was excellent in many respects. "Bamboozling," as a finishing dish, was next served up, and partaken of by the audience with good humor. The acting of Mr. L. P. Wirth, Geo. Dessoye, Geo. Rose; and C. Fo well, is entitled to special comment, but the lateness of the hour compelled us to depart before its conclusion. Miss Lottie Leigh appeared as Emily.

AN AMATEUR writes us concerning the *debut* of Miss Lottie Leigh. He says: "The ods made her appearance at the Brooklyn Museum, under the name of Miss Lottie Linwood, with the old Thespian Club, when under the management of Mr. Wilcomb." Notwithstanding our correspondent's assertions, we know the fact to be to the contrary. Miss Leigh, certainly did adopt the name of Linwood for the stage, when a member of the Thespian Club, but she never once played under that cognomen with the said club—if she ever did—until after her appearance with the Lester Club, under the name of Leigh. Mr. R. Spears was at that period the manager, and that gentleman asserts and corroborates all that we have said concerning the case. Mr. Spears, and several members of the Lester Club, positively affirm, that the lady made her *debut* at the Brooklyn Museum, under Mr. Spears's management of the Lester Club.

AMATEURS IN MONTREAL, CANADA.—The St Lawrence Dramatic Association, of Montreal, gave their first entertainment in that city on the 13th inst., to a large and select audience. "Lucretia Borgia," an act of "Richard III.," and the French farce, entitled "Mon Mémenie," comprised the bill selected for the occasion. Miss Alice Wayne, the lady who appeared in the part of Lucretia Borgia, is spoken very highly of, as an amateur actress. In "Richard III." Mr. C. S. Warwick, formerly of this city, sustained a severe injury on one of his fingers, from a blow of a sword, in the hands of Mr. Woods, who was performing the crooked backed tyrant. Appended is the list of officers governing the Association:—Allen Kent, manager; R. M. Wood, Stage Director; Ferguson White, Chairman; C. S. Warwick, Prompter; Jean Lachine, Treasurer; Victor Perrott, Corresponding Secretary.

AMATEURS IN TENNESSEE.—The Edwin Forrest Dramatic Association of Murfreesboro, Tenn, will give an entertainment at their splendid little theatre on the 24th inst., when the drama of "Don Caesar de Bazan," and the burlesque opera of "Bombastes Furoso" will be performed. Mr. J Lemoyne sustaining the parts of "Don Caesar" and the love-sick "General."

WASHINGTON IRVING DRAMATIC ASSOCIATION.—This company have newly commenced with a great many talented performers. Young men wishing to join this Association, will please address Edwin F Jones, Manager, East River Post, No. 18 Avenue D. This Association meets every Thursday evening at 416 Houston street.

EDWIN F. JONES, *Manager.*

STILLMAN TESTIMONIAL.—This affair will take place at Dramatic Hall, on the 24th inst., under the supervision of a competent committee of arrangements, and the A. H. Davenport Dramatic Association. A splendid bill, suitable to the season, is on the programme. Mr. Harry Jordan, of the Winter Garden, will appear as Dockery in the laughable farce of "The Spectre Bridegroom." After the performance, the doors of the Ball room, will be thrown open to the audience for a *Bal d' Ete.* Mr. Stillman having rendered many prominent and generous services to the Profession as well as to the amateurs, we recommend every exertion by his friends to make the occasion one to be enjoyed, and remunerative to the beneficiarie.

CRICKET.

KING'S CO. VS. NEWARK.—The match between these clubs, played at Bedford on the 20th inst., resulted in a worse defeat for the former club than they received at the hands of the St. George eleven, last month, for the Newark party beat them in one innings, with 55 runs to spare! The Newarkers lacked the services of three of their first eleven, Bellamy, Van Houghten, and Heller being in place of Kidd, Petty and Baker; and the King's Co. Club had to find substitutes for Sattler, Bray, Hargis, Keating, and Parker, the only members of their first eleven present on the occasion being, Sams, Lester, Beach, Miller, Stacey, and Porter. Since the defeat the King's Co club sustained at Hoboken, there have been but few of their members on hand on practice days, and the want of proper attention to this important part of cricket, is having its effect on the interests of the club; and this, together with the unusually fine bowling of Hallis—the ground being in prime condition to give effect to his fast balls—and very poor fielding on the part of the majority of the King's Co. eleven, contributed greatly to ensure the success of their opponents.

The batting of the Newarkers was excellent, Pennington's splendid score of 34, marked by a 5, a 4, four 3's, and three 2's, being the feature of their innings; Warner's 23, consisting of three 3's, six 2's, and singles was also obtained by good batting, as was Hallis' 16, and Bellamy's 15. On the part of King's Co., Sam's 10, marked by several fine hits, was the only score worthy of notice. Bull got off a leg hit for 3, however, in his score of 6, the only three obtained by his party. There were but very few spectators present, the great base ball match on the Excelsior's grounds attracting the attention of all the admirers of ball playing that generally attend on these occasions, and being there ourselves we are obliged to refer to the score for further particulars.

KINGS COUNTY.

First Innings.		Second Innings.	
Sams b Walters	10	c Hattersly b Walters	2
Beach b Hallis	1	b Hallis	3
Bull b Hallis	0	b Hallis	6
Lester c Heller b Hallis	2	b Hallis	1
Miller b Walters	3	absent	0
Jones c and b Walters	2	b Hallis	0
Porter b Walters	3	c Heller b Hallis	5
Stacey b Hallis	3	c Grayson b Walters	0
Light b Hallis	5	b Warner	1
Williams run out	2	not out	5
White not out	0	l b w b Hallis	2
Byes 12, leg byes 2, wides 5	19	Byes 5, leg byes 2, wides 3	10
Total	50	Total	35

NEWARK—First Innings.

Jefferson b Miller	0	Pennington c Jones b Sams	34
Hallis c and b Lester	16	Van Houghten disabled	0
Ford b Sams	4	Bellamy b Lester	15
Hattersly c Stacy b Sams	7	Heller not out	0
Grayson b Sams	6	Byes 11, leg bye 1, wides 13	25
Warner b Miller	23	Total	140
Walters b Miller	10		

ANALYSIS OF BOWLING.

NEWARK—First Innings.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*
Hallis	81	14	12	5	0
Walters	72	14	9	3	5
Warner	8	3	0	0	0
Second Innings.					
Hallis	62	6	12	6	1
Walters	52	12	6	2	2
Warner	8	6	0	1	0
KINGS COUNTY.					
Sams	104	36	8	3	3
Lester	69	16	10	1	4
Jones	36	22	2	0	2
Miller	102	33	9	3	3
Ball	32	8	6	0	1

Umpires—For Newark, Mr. Greathead; for Kings Co., Dr. Whitehouse.

Scorers—For Newark, Mr. Van Houghten; for Kings Co., Charles Gaylor.

THE KINGS CO. CLUB play the second eleven of the New York Club on Thursday, the 26th inst.; the return match with the St George on the 21st of August; and the return—second eleven—with Newark on the 14th proximo.

ST. GEORGE CLUB MATCH.—The second eleven of this club, with Brett, played a match on the 21st inst., against the Junior eleven with Bailey and H. Wright, which the Junior eleven won easily, notwithstanding several of the most promising of them were out of town. The fielding of the Juniors was especially sharp, and the fast, round-arm bowling of Geo. Wright, son of Mr. Sam'l Wright, (the veteran,) a boy 14 years of age, was very destructive to the old cricketers' wickets. Williamson and Robinson also bowled well, the latter long-stopping finely, and both of them made an admirable display of batting. Stevens, who is also quite a boy, played with great judgment; but, like several others, was unfortunately run out. As a matter of course, Bailey and H Wright played well for their large scores. The Second Eleven played with considerable spirit in the first innings for 79, of which Messrs Tremor, Russell, Gillett, Hobbs and Salomans contributed well played for scores. The whole affair was conceived and carried out in the best spirit, for the gratification of the Juniors, who are highly elated at their victory. The cricketers and their friends sat down to a substantial dinner in the Club House, which was served up by H. Wright in excellent style; after which play was resumed, and the Second Eleven disposed of for nineteen runs. The following is the score:—

SECOND ELEVEN.

First Innings.		Second Innings.	
Tremor b G Wright	7	b G Wright	0
Vanderlip b Williamson	3	c and b Robinson	0
Russell b G Wright	11	st H Wright b Robinson	2
D Wright b Williamson	2	b G Wright	0
Gillett c and b Williamson	7	l b w b G Wright	3
McIntosh b G Wright	1	b G Wright	1
Hindhaugh c Sage b G Wright	5	c Bailey b G Wright	0
Harvey b Williamson	0	run out	4
Hobbs not out	19	l b w b G Wright	5
Brett c Williamson b G Wright	12	not out	0
Solomans c G Wright b William'n	0	c Taylor b Robinson	6
Byes 4, l byes 1, wides 7	12	Bye 1, wide 1	2
Total	79	Total	19

JUNIORS.—First Innings

R Robinson b D Wright	26	Littlejohn run out	1
Taylor b D Wright	1	Bailey b McIntosh	21
Oakley run out	0	Williamson not out	3
Sage run out	5	H Wright b Russell	31
Stevens run out	4	Bye 1, wides 8	9
Mellett c Gillett b Russell	2		
G Wright run out	0	Total	102

WATERVLIET VS ALBANY.—These clubs played a match on the 20th inst., at Albany, which resulted in the defeat of the latter with ten wickets to go down. Wilson is a young man of 16, and bids fair to be one of our very best American players; his bowling is very swift, and he is very successful in tumbling down the wickets of his opponents. Mr. Smyth is also a good player, as his doings recorded in the following score, fully proves.

WATERVLIET.

First Innings.		Second Innings.	
Gillespie b Wilson	25	c Gifford b Stubbins	7
Fletcher b Wilson	0	c E Stevens b Stubbins	3
Harrison b Stubbins	3	b Wilson	2
Wynn c G Stevens b Stubbins	0	b Wilson	7
Anderson run out	0	b Wilson	4
Whitehead b Wilson	5	b Wilson	0
Halley b Wilson	17	run out	1
Schuyler c Gibbs b Stubbins	7	not out	10
Waters c Smyth b Stubbins	3	b Stubbins	0
McLean b Wilson	1	c and b Wilson	0
Haggerty not out	4	b Wilson	0
Byes 7, l b 3, w 1, n b 2	13	Bye	1
Total	78	Total	55

ALBANY—First Innings.

Smith l b w b Halley	40	Wilson b Harrison	7
Chapin c and b Wynn	15	Fellows not out	16
Stubbins b Harrison	1	E Stevens st Whitehead b Halley	1
G Gifford c Gillespie b Harrison	2	Russ c Waters b Harrison	4
Gibbs b Harrison	2	Byes 8, wides 10	18
Cooper run out	0		
G Stevens b Whitehead	2	Total	108

In Albany's second innings Smith scored 0, and Fellows 5, both "not out," which, with one wide, made the number of runs required to win.

GALT VS GUELPH.—The first match of the season at Guelph, C. W took place on the 14th, inst., between these clubs. The Galt players suffered a serious loss in the absence of Mr. Carter, who was unable to attend, but still were enabled to come out successful—winning the match by 60 runs. The play on both sides was capital. The under-arm bowling of Messrs Buckland and Nichol, on behalf of Guelph, would be hard indeed to excel, and it was only by the most steady and careful play with the bat on the part of the Galt club, that they were enabled to make the score off it that they did. The scores were Galt 80 and 69: Guelph 37 and 52.

PLATTSVILLE VS. HAYSVILLE.—The return match between these parties was played at Plattsville, C. W, on the 14th inst., the former winning by six runs and one innings. Haysville in two innings scored 49, and Plattsville in one innings 55.

THE ELORA AND FERGUS CLUBS played a game in Fergus, C. W., on Tuesday, when some particularly good play was done by both parties. The Elora men scoring 128 in two innings, and the Fergus 142.

KING'S CO SECOND ELEVEN VS NEW YORK SECOND ELEVEN.—A match game is arranged between the above named elevens, to come off on the New York grounds at Hoboken, on the 26th inst.

ACCIDENT TO A CRICKETER.—On the 20th instant, while a cricket match was being played between the Atlantic and Pottsville Cricket Clubs at Cressona, Pa., David A. Smith, a member of the former club, had the misfortune to fall while running, breaking his leg above the knee in a severe manner. Mr. S. had made a splendid hit for a five, and was running for a good two hit when the unfortunate accident occurred—caused by his catching his foot in a rise of the ground.

SPORTS ABROAD.

THE RING.

FIGHTS TO COME.

July 9.—Parkinson and Bodworth, catch-weight, £25 a side—Staffordshire district.

10.—Young Badger Crutchley, (of Birmingham,) and Ned Humpage, (of Walsall,) catch-weight, £10 a side—Midland district.

31.—Alf. Newton and George Brandrick, (both of the Potteries,) 9st, £25 a side, Stafford circuit.

Aug. 11.—Webb and Moran, £20 a side, Durham.

14.—Smith and Benson, £12 to £10, London.

Sept. 11.—Steward and Dott, Edinburgh.

18.—Bob Brettle, of Birmingham, and Jem Mace, of Norwich, £200 a side, home circuit.

Nov. 6.—Tom Paddock and Hurst, (the Staleybridge Infant,) £200 a side and the Champion's belt, London.

TOM SAYERS IN THE PROVINCES.—Tom Sayers starts on a sparring tour on his own hook this week, and purposes visiting the following places:—Yarmouth, July 11, Norwich, July 12, Lincoln, 13, Hull, 14; York, 16, Carlisle, 17, Greenock, 18, Stirling, 19; Perth, 20, Dundee, 21; and Aberdeen the 23d, when we hope he will receive such an accession to his funds as will prove an ample reward for his gallantry. Tom's new belt, like Heenan's, is still in limbo, being detained by Mr. Morris, of the New York Hotel, who advanced the money to pay for it until the proper amount for that purpose shall have been raised.

MICK (THE GRECIAN) AND YOUNG FREEMAN.—These Birmingham men were to have contended at 7st 12lb, for £10 a side, on Tuesday last, but on Sunday Freeman was apprehended by the authorities, and on Monday bound over for a term. It is stated that Mr. Bevan, Freeman's backer, was the cause of his arrest. This is disclaimed strongly by Bevan, who, in order to show such was not the case, is open to make a fresh match at the same weight, for £25 a side; Mick's backer claims the stakes, but the stakeholder, Mr. Talby, still holds the money, and will do so until perfectly satisfied as to the said preconcerted arrest of Freeman.

YOUNG BODGER CRUTCHLEY, OF BIRMINGHAM, AND HUMPAGE, OF WALSALL.—These men must make the final deposit to the stakeholder, Mr. Talby, to-morrow (Monday), for their match at catch weight, for £10 a side, which comes off on Tuesday, within 50 miles of Birmingham.

PIGEON SHOOTING.—GREAT HANDICAP STAKES.—This event took place on the 30th ult., at Hornsey Wood House, near London. In the following list will be found the names of the gentlemen who contested in the match, and the number of birds killed, &c:—

	Birds Killed.	*Yds.*	*Oz.*
Lord Huntingfield	01110 —3	31½	1½
Mr. Bevan	01101 —3	31½	1½
Col the Hon H Annesley, M P	101111—5	31½	1½
The Hon F Craven	011111—5	31½	1½
Sir Thomas Mouncrieff, Bart	000 —0	30½	1½
Viscount Stormont	110111—5	30	1½
Dawson Damer, Esq, M P	110111—5	29½	1½
Frederick Mulbanke, Esq	111111—6	29	1½
The Hon G Heathcote, M P	111011—5	29	1½
Reginald Cholmondley, Esq	10110 —3	29	1½
Arthur Walsh, Esq	111111—6	29	1½
The Hon Rowland Hill, M P	00111 —3	29	1½
George Caley, Esq	0100 —1	29	1½
Marquis of Aylesford	011111—5	29	1½
Capt Goff	10010 —2	29	1½
A Robertson, Esq	111100—4	28½	1½
Major Fellowes	111011—5	29	1½
Capt the Hon C Molyneux	1000 —1	28	1½
Earl of Uxbridge	0110 —2	28	1½
N F Wykeham Martin, Esq	000 —0	28	1½
Colonel Astley	11010 —3	28	1½
The Hon Alberic Willoughby	000 —0	28½	1½
The Earl Jermyn, M P	0010 —1	28	1½
Spence Lucy, Esq	11100 —3	28	1½
The Earl Vane	0101 —2	28	1½
Sir George Gore, Bart	1001 —2	28½	1½
Edward Tredcroft, Esq	000 —0	28½	1½
Capt the Hon H Wyndham, M P	111111—6	28½	1½
Earl of Winchelsea	01010 —2	28½	1½
Brinsley Sheridan, Esq, Jun	10100 —2	27½	1½
The Earl Bective, M P	111111—6	27½	1½
Captain Bernard	10000 —1	28½	1½
Colonel Maddocks	000 —0	28	1½
Marquis of Bowmont	00111 —3	27½	1½
Captain Peach	01110 —3	27½	1½
Charles Baltour, Esq	11011 —4	27½	1½
Viscount Ullington	10110 —3	27½	1½
Capt Keith Fraser	000 —0	27	1½
Col Farquharson	1100 —2	27	1½
W Craven, Esq	01111 —4	27	1½
Viscount Boyle	01111 —4	27	1½
Col Carlton	01110 —3	27	1½
The Hon G Craven	111111—6	26½	1½
The Hon Alister Fraser	0100 —1	26½	1½
Lord Norreys	1000 —1	26	1½
Hussey Vivian, Esq, M P	1100 —2	26	1½
Capt Congreave	1110 —3	26	1½
Marquis of Hartington, M P	1001 —2	25½	1½
Arthur Vivian, Esq	0101 —2	25½	1½
The Earl of Aumsley	0110 —2	23	1½

On the conclusion of the match, it was found that there were five ties—Messrs Mulbanke A Walsh, Wyndham, Craven, and the Earl of Bective having killed the whole of their six birds. These gentlemen had now to shoot off on the usual conditions—namely, bird for bird. In the first round, Messrs. Craven and Wyndham again tied—killing their birds splendidly. Messrs. Walsh and Mulbanke and Lord Bective had the misfortune to miss, so that they lost all chance of obtaining the leading prize, which was left between Messrs. Wyndham and Craven. In again taking the gun, the former gentleman killed his bird beautifully, while Mr. Craven missed—therefore, Mr. Wyndham became the winner of the first prize of £125; Mr. Craven receiving the second, of £75. Mr. Mulbanke, Lord Bective, and Mr. Walsh had now to contend for the third and fourth prizes. In the first round, they tied. In the second, Mr. Walsh missed. The struggle then lay between Mr. Mulbanke and Lord Bective; and after seven ties in succession had been made by these splendid shots, they agreed to put the third prize, of £40, and the fourth, of £20 together, and divide the stakes—this settlement declaring us off all bets in the winning of either of the latter prizes by Mr. Mulbanke or Lord Bective, although having no regard to the general issue of their winning prizes.

CHAMPION TENNIS PLAYING.—A short time since, prior to the departure of the members of the University of Oxford, Eng., for the long vacation, the celebrated French and English players, Barre (the champion of the world), Bibosch (the second French player), and Tompkins (the champion English player), played a variety of interesting matches. The first event was a match, the best of three setts—Barre taking for his partner Mr Heathcote, one of the best of English players, against Bibosch and Tompkins. This match resulted in favor of the latter in an easy manner, and was followed by a single match between Barre and Tompkins; the best of three setts—Barre giving a bisque. After some very fine play on both sides, Tompkins proved victorious. We may as well mention by the way that Barre has claimed the lofty distinction of "champion of the world" for upwards of forty two years, and still maintains his faculties in an unimpaired condition. On the second day Tompkins and Barre contended against Bibosch, the latter receiving ⅝15 in the best of five setts. Bibosch, with such apparent odds against him, played an excellent game, and appeared to great advantage. The pair, however, proved too strong for him, and he was compelled to succumb. The third day Mr. Subline and Barre were pitted against Bibosch and Tompkins—Mr. S receiving 15 in his game. Barre and his partner succeeded in bringing the game to two setts all, when their opponents finished by winning the third, after some very good play on both sides. On the fourth and last day, the two Frenchmen contended with the champion, giving a bisque. This match (the best of five setts) was well contested, and terminated in favor of Barre, by three setts to two.

ARCHERY.—On the 4th and 5th inst., some excellent displays at this beautiful and ancient pastime, came off in the city of Bath, Eng. The value of the prizes was upwards of £600, and the scoring very high. The competitors were both ladies and gentlemen,—the highest prizes of £25 and £10 being carried off by Mrs. Lester and Mr. C. Edwards, respectively.

THE CHAMPION WRESTLER.—For some time past, Mr. Abraham Cann once the champion wrestler of England, and near three score and ten years old, has been residing in an obscure village in the county of Devon—ill, and in a condition of poverty. But, thanks to the exertions of his friends, a subscription has been started for him, to which Lord Palmerston contributed £10 from the royal bounty fund.

BILLIARD TOURNAMENT.—A grand handicap billiard match, open to all the world, by subscription of 5 sovs each 2 sovs forfeit, and to try if declared within the time prescribed, with 200 sovs added by the members of the London clubs, will be played in London, during the month of August. The handicap will be made by two gentlemen of position, assisted, if necessary, by one professional.

THE TURF IN ENGLAND.—The Liverpool three days' meeting commences on Monday next, and Dundee, Knt Stanley, and Scimbo are to the Mersey Stakes of that day. The Two year old Plate is a new feature of the first Day, and Vinedresser, Dundee, Linnet, Brown Duchess, and Dictator figure among forty entries. Astor has been a good favorite for the Cup, but the speculation on this race has been comparatively small. After having run at Newcastle, the St. Leger on Wednesday looks as if it were mortgaged to Wildman, who has Northern Light (3lb extra) among his opponents. The style in which Lord Zetland's favourite cantered away from his field for the Queen's Plate there has brought him into notice for the Doncaster St. Leger, for which Thormanby is backed freely at three to one. Barcaldine and St. Albans seem likely to be good steady favorites; and as there are still persist that The Wizard can stay in a strong run race—a supposition in which we do not coincide—the great Yorkshire event bids fair to be unusually interesting. Fisherman was priced at three thousand to the Americans, but we do not hear that they have accepted the offer. Dictator beat Walloon (who cannot stay beyond half a mile) very cleverly for the July Stakes; and the St. Leger outsider, Stampede, ran a fair third to the four year old Satellite (who only gave him 4lb., in a fair third to the Stamford Plate.

NEWMARKET JULY MEETING.—TUESDAY.

Sweepstakes of 10 sovs. each.—Pomona, 1. Jewish Maid, 2.
Handicap Sweepstakes of 20 sovs.—Rockley, 1. Lady Peel, 2.
Sweepstakes of 10 sovs. each.—Fractious, 1. Mainstay, 2.
The July Stakes.—Dictator, 1. Walloon, 2.
Handicap Plate of 50 sovs.—Butterfly, 1. Tyrant, 2.

WEDNESDAY.

Handicap Plate of 50 sovs.—Lady Peel, 1. Tadworth, 2.
Town Plate.—Butterfly, 1. King of Diamonds, 2
Sweepstakes of 10 sovs.—Tyrant, 1. The Greek, 2.
Stamford Plate.—Satellite, 1. Brown Duchess, 2.
Sweepstakes of 10 sovs.—Tadworth 1. Jewish Maid, 2.
Plate of 50 sovs.—Barbara, 1. Sparkle, 2
Sweepstakes of 100 sovs.—Asteroid, 1. Vinegar Hill, 2.

THURSDAY.

£50 Handicap Plate.—Andry, 1. Provision, 2.
Chesterfield Stakes.—Touch-me-Not, 1. Copernicus, 2.
Handicap, Half Mile.—Pomona, 1. Rosetta, 2.
£50 Selling Plate.—Scandal colt, 1. Gillyflower filly, 3.
Midsummer Stakes.—Man-at-Arms walked over.

CARLISLE RACES.—TUESDAY.

Volunteer Stakes.—Duefoot, 1. Caller Ou, 2.
Cumberland Plate.—Master Bagot, 1. Wildman, 2.
Grand Stand Handicap.—Maggie, 1, Greta, 2.
Holm Hill Stakes.—Lamlander, 1. Joey Jones, 2.
Queen's Plate.—Underhand walked over.

WEDNESDAY.

Commercial Travellers' Stakes.—Ratan filly, 1.
Corby Castle Stakes.—Duefoot, w. o.
Lottery Stakes.—Red Eagle, 1. Dikoosh, 2.
Scurry Stakes.—Joey Jones, 1. Ricochet, 2.

WORCESTER RACES.—THURSDAY.

Trial Stakes.—Lazy Lass, 1. Australian Maid, 2.
Produce Stakes.—Dead heat between King of Kent and Calot I.
Worcestershire Stakes.—Master Bagot, 1. Crater, 2.

DUTY ON RACE HORSES IN ENGLAND.—Recently, a return was issued, by order of the House of Commons, from which it appears that, in the year ending the 31st of March last, the duty paid on race horses was £6,234. This was in the metropolitan districts. From other parts of the Kingdom the return was nil.

ILLNESS OF A NOTED TRAINER.—Mr. John Scott, long known as a trainer for the English turf, was laboring under the effects of an attack of erysipelas in the head. At one time the most serious fears were entertained. Mr. Scott, however, had improved when last heard from.

CRICKET IN ENGLAND.—Surry vs Sixteen gentlemen of Oxford University. This match commenced yesterday week was brought to a conclusion on the following day, in favor of the University men; the score being—Oxford, first innings, 171; second innings, 68; Surry, first innings, 109; second innings, 126.

Eton vs Winchester. This match was played at Winchester on Thursday, Friday, and Saturday, last week. It will be seen by the annexed score that Eton proved victorious by 19 runs. Eton, first innings, 96; second innings, 115; Winchester, first innings 91; second innings, 101.

Rugby School vs. Marlborough College: This match was resumed at Lord's Ground yesterday week (from the previous day, Rugby winning in one innings with 50 runs over, as the annexed score will exemplify.—Marlborough, first innings, 36, second innings, 66; Rugby, first innings, 152.

Gentlemen of Surry and Essex: This match, played on Monday and Tuesday, terminated in favor of the Surry gentlemen. The innings were—Surry, 169 and 186; Essex, 142 and 126.

England vs Sixteen of Oxford University: This match was brought to a conclusion on Wednesday at Lord's in favor of Oxford by 11 runs. The final score was as follows:—Oxford, first innings, 62, second innings, 229. England, first innings, 56, second innings, 221.

ROYALTY AND CRICKET.—His Royal Highness, the Prince of Wales, gave a grand *dejeuner* in the Windsor Home Park, on the Tuesday previous to his departure for America, to two eleven, composed of old and present Etonians and University men, among whom were the Marquis of Bowmont, Mr. Pepys, Mr. Nicholl, Mr. Bearing, Lord Harvey, Mr. Calogan, Sir George Grant, Mr. Somerville, Mr. Johnston, Mr. Dyke, Mr. Carpenter, Colonel Dudley de Ross, &c., &c. The Prince is a member of the Buffingston Club, an eleven—his Royal Highness being of this party—who played the remaining eleven, or "All the World," as they were called. The umpires were Green, of Windsor, (the celebrated bowler) and Bain, the bowler at Eton College. All the World went in first, and were soon disposed of for 23 runs. The Prince of Wales' side afterwards scored 102, thus beating their opponents by 80 runs. Tents were erected on the ground under which the royal party partook of a sumptuous repast prepared at the castle for the occasion. In the course of the afternoon the royal party were visited by her Royal Highness, the Duchess of Kent, Major General Seymour, and Sir George Grey. All the World, in their second innings, scored 99 for 5 wickets down, when time was called at half-past five o'clock, and the Prince took his departure for Buckingham Palace.

THE TRIGGER.

THE TRIGGER IN OLD BERKS.—The shooting at Ritzmeyer's Farm, Berks Co., Pa., was resumed on Thursday afternoon, the 19th, by several of our city sports, accompanied by a few of chosen friends, who repaired thither to witness a display of skill. Two contestants were six in number; conditions of shooting, to shoot at five pigeons each, from ground trap, 21 yards rise, 100 yards boundary, one trapper, from same bas

BALLADS OF THE RING.

NO. I.

"SHAW, THE LIFE-GUARDSMAN."

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY JOHN COOPER VAIL.

I.

THERE is a page in history—the annals of the Ring—
That to each honest sporting man will kind remembrance bring:
From Figg, the founder of the game, in famous London town,
Down to our gallant Heenan, who has won such great renown.

II.

Some have bequeathed a noble name in pugilistic art,
To show a rough exterior can hide a manly heart;
And none have left a fairer fame, who fought for laurels true,
Than Shaw,* the gallant Life-Guardsman, who fell at Waterloo.

III.

It was a brave old soldier, who came beyond the sea,
That told me Shaw's adventures, as I will tell to thee—
For on a sultry summer's eve, as it was growing late,
This man, who fought for king and crown, came begging at my gate.

IV.

I had but little worldly pelf, and could not much bestow,
Yet we should cheer each other on while dwelling here below;
A trifle for his thin white hairs, another for his scars,
A third to learn Shaw's history upon the field of Mars.

V.

A tear bedimmed the soldier's eye when I had crossed his palm,
That brought me consolation true, and to his wounds a balm,
My bread upon the waters cast had quick returned to me,
I found at once the interest of holy charity.

VI.

"I am from Britain's isle," he said, "and at each manly game,
Ere I had reached a score of years, was heralded to fame—
At cudgels, quoits, or fisticuffs, at worst I made a draw,
Until I found my conqueror in lion-hearted Shaw.

VII.

When first we met at Jackson's room I thought to flax him out,
Where with brave Captain Barclay he had a friendly bout;
The Captain had three ribs stove in, which was most sorry fare,
And I received from gallant Shaw more than the lion's share.

VIII.

With Burrows, at Combe Warren, he won in manly fray,
Likewise from bluff Ned Painter he bore the prize away;
Then gallantly to all England the gage defiance threw,
Ere he was called away with me to fight at Waterloo.

IX.

'Twas on the eighteenth day of June, as I remember well,
That fighting for his country's cause the noble hero fell;
Ten† Frenchmen with his own right hand the valiant boxer slew,
Before a fatal musket ball felled him at Waterloo.

X.

We bore him gently from the field, our foes were in retreat,
The surgeon's skill was all in vain, the heart had ceased to beat;
So when the quiet moon went down he found an honored grave,
As Pugilist and Life-Guardsman—"the bravest of the brave."

XI

A tear *course*d down the soldier's cheek, his tragic tale was told,
I feely crossed his palm once more, this time it was with gold;
With many a kindly word of thanks he bade me then good night,
And I retired to my room this ballad to indite.

XII.

"Honor and fame," the post says, "from no condition rise—
Act well your part," the adage reads, "there all the honor lies."
So give to Shaw, with one accord, the honors of the brave,
Who played his part at Waterloo, and found a soldier's grave.

* Shaw stood six feet and a half in height, and weighed fifteen stone. Jem Belcher brought him out, and introduced him as a star of promising magnitude to the rooms of Mr. Jackson. In a set-to with Captain Barclay, his weight and length of reach enabled him to plant a blow by which the ribs of the captain were dislocated; Mr. Jackson was then requested to take the new candidate in hand, and soon discovered his defects. On examination by Mr. Jackson, he told him that he was "A main good 'un at the goats;" that is to say, he could plant his body blows with finishing effect. "Ay," said Mr. Jackson, "when you have a yokel to deal with, but with a master of the art you would find that game a bad one."—Shaw was incredulous, upon which Mr. Jackson put on the gloves, and told our hero not to mind him, but to do his worst. Shaw having got over his bashfulness, which the presence of so many gentlemen induced, did as he was desired, and getting a little warm tried his favorite hit "at the goots," but in every attempt Mr. Jackson had him on the head with such severity as not only to send his head back, but set his blow at the goots completely at naught. One practical illustration is worth fifty arguments. Shaw at once admitted his error, and under Mr. Jackson's tuition improved so much as to be considered a man of promise, with the championship in prospect. He only fought two battles in the ring, however, one at Combe Warren in 1812, with a man named Burrows, and the next with Ned Painter, on the 18th of April, 1815, for a purse of fifty guineas, in which after a tremendous battle of 28 minutes he was successful, having knocked Painter down no less than ten times. Such was the influence of this victory upon Shaw that he challenged all England, and would no doubt have had to encounter Tom Cribb, the champion of the day, but for his call to a field, the name of which will ever live in the page of history—Waterloo. He departed with his regiment to join the Duke of Wellington—was present on the first day of the battle—and was wounded in the breast; but on the eighteenth of June he could not be restrained from joining his gallant comrades, and in the last overwhelming charge which decided the fate of the day, our hero was seen in the thickest of the battle, mowing down the enemies of his country like chaff, and actually killing or disabling ten Cuirassiers with his own trusty sword, wielded by the sinewy arm and lion heart of a British pugilist, till at last that fatal antagonist, whose blows no man can parry, stepped in with his "finishing hit." A pistol or musket ball penetrated poor Shaw's body, and he fell covered with glory, leaving behind him a name imperishable in the annals of bravery, and hailed with pride and satisfaction by every man who like himself had sought distinction in the national games of Old England.—*Rural Sports of England—Astor Library.*

† Sir Walter Scott, describing the battle of Waterloo, says:—"Amid the confusion presented by the fiercest and closest cavalry fight that had ever been seen, many individuals distinguished themselves by feats of personal strength and valor. Among these should not be forgotten Shaw, a corporal of the Life Guards, well-known as a pugilistic champion, and equally formidable as a swords man. He is supposed to have slain or disabled ten Frenchmen before he was killed with a pistol or musket ball."—*Paul's letters to his kinsfolk.*

A CHINESE BATTLE.—We have always been of the opinion, that the comic element could not co-exist with war, whether waged on the land or the water; but we must confess ourselves to have been undeceived in this respect, by the perusal of an account given of the mode in which the "Celestials" act the part of soldiers. We transcribe a portion, which will prove the error we so long entertained, and also show, that, in the matter of fire-arms, our friends of the tea-growing regions resort to weapons very different from Colt's revolvers and Sharpe's rifles. Our historian writes as follows:—"A Chinese battle is as good as a farce. Some of the little fights at Shanghai are very amusing. One day when a great many soldiers were out, I saw more of the combat than was pleasant. Having got into the line of fire, I was forced to take shelter behind a grave, the bullets striking the grave from each side every second. Why they came my way, it was difficult to discover, for they ought to have passed on the other side of a creek, about twenty yards distant, to the people they were intended for, but to see the dodging of the soldiers, then of the rebels, each trying to evade the other, was most amusing. One fellow, ready-primed and loaded would rush up the side of a grave hillock, drop his matchlock over the top, and without taking aim, blaze away. There is no ramrod required for the shot they use, the bullet or bar of iron is merely dropped in loose upon the powder. There was a fine scene when the Shanghai rebels made a sortie; one of the men was cut off by an imperial skirmisher, who had his piece loaded. The rebel had no time to charge his, so he ran round and round a grave which was high enough to keep his enemy from shooting him when on the opposite side. Hare hunting is nothing to it. Red-cap described hosts of circles, and the Royalist was fast getting blown, when the gods took pity on his wind, for, by some unlucky chance, the rebel tripped and fell! The soldier was at him in a moment, and to make sure of his prize, put the muzzle of his matchlock to Red-cap's head, fired, and took to his heels as fast as he could go! It is difficult to say who was most astonished, when Mr. Red-cap did exactly the same! The bullet that dropped down readily on the powder, fell out as easily when the barrel was depressed. The rebel got off with a good singeing of his long hair."

KENTUCKY SHOOTING CLUB.—This flourishing society of the ancient and honorable order of the lovers of the trigger, and the sports derivable from its skilful use, celebrated the 4th at Newport, Ky., by a meeting, and shooting a match for a silver cup, which was won by Mr. Golden. The club is officered for the present season, as follows: President, Samuel Schofield; Vice, do., J. Ashton; Secretary, Ed. Bindley. The following is the schedule of the shooting on the occasion under notice:—

Names	*Hits.*	*Misses.*	*Names.*	*Hits.*	*Misses.*
Graff	13	10	Jackson	9	14
Breight	16	7	Golden	22	1
Bromall	20	3	Allen	21	2
Bindley	18	5	Collins	13	10
Schofield	20	3	Tuttle	19	4

A "celebration" truly enjoyable—and enjoyed, we doubt not.

SPORT AT MAMARONECK.—A pacing match came off on the Shelldrake Park course on the 13th inst., for a purse of $500 mile heats, best two in three, between Warren pet, owned by D. T. Noyells, and Farrier of Rye, owned by J. Brooks, which was won by the pet in splendid style. Time 2 minutes, 57 seconds. After the above race a half mile foot race came off on the same course for a silver pitcher valued at $15; the contestants were A. M. Perrin, Wm. Nicholls, and the Port Chester Shanghae. The race was won by Wm. Nicholls easily, in two minutes and 22 seconds.

HISTORY OF THE AMERICAN STAGE.

[We have this week great pleasure in presenting the opening pages of our new theatrical feature, mentioned in our issue of the 14th inst. It will run through many successive numbers of the CLIPPER. It is a work of immense research, the production of many years careful and diligent labor, and will at once highly delight, while it instructs, all who take an interest in the rise, progress, and prosperity of the American stage. These papers are voluminous extracts from an immense work of nearly a thousand pages, which includes an account of every theatre in the country from Maine to California, covers the period of one hundred and eleven years, from the very first established, and a faithful memoir of every man, woman and child that has ever appeared on the American stage. We are highly gratified at being the first to present these extracts to the profession at large, and bespeak for them a careful and continuous perusal, assured of the gratification they will confer.]

A COMPLETE LIST OF ALL THEATRES OPENED IN THE UNITED STATES

since the drama was first introduced in this country, embracing a period of over one hundred and eleven years (*from 1749*). Also the opening bill, cast of characters, and a complete list of every theatre destroyed by fire, with full particulars relating thereto.

BY T. ALLSTON BROWN, OF PHILADELPHIA.

"If the theatre were to be shut up, the stage wholly silenced and suppressed, I believe the world, bad as it is now, would be ten times more wicked." *"Copyright Secured."*

PHILADELPHIA.

The first theatrical performance given in America, was at Philadelphia, in the fall of 1748, by a party of young men, who, having formed themselves into a company, enacted plays in the neighborhood of "Loxley Hall," in what is now called Little Dock street. In 1749, the Recorder reported to the Common Council, that certain persons had lately taken upon them to act plays, and, as he was informed, intended to make frequent practice thereof; which, it was to be feared, would be attended with very mischievous effects—such as the encouragement of idleness, and drawing much money from weak and inconsiderate persons. Therefore, the Board resolved to bind over the performers to their good behavior. From the premises, it is probable they were mere home-made pretenders. In 1750, this same company went to New York, and Williamsburg, Virginia.

In 1754, some real Thespians arrived, called "Hallam's Company," from London. In the month of March, they obtained license to act a few plays, conditioned that they offered nothing indecent or immoral. On the 15th of April, 1754, they opened their "new theatre" in Water street, in a store of William Plumstead, corner of the first alley above Pine street. The entertainment consisted of the tragedy of "The Fair Penitent" and "Miss in her Teens." We present the cast of the tragedy:—

Sciotto	Mr. Malone
Horatio	Rigby
Lothario	Singleton
Altamont	Clarkson
Calista	Mrs. Hallam
Lavinia	Mrs. Adcock
Lucetta	Miss Hallam

Prices of admission—Box, 4s.; Gallery, 2s. 6d.

This company played here until the month of July, three times a week; they then went to the West Indies.

The second theatre opened Friday, June 29, 1759. It was located at the south-west corner of South and Vernon streets, called the theatre on "Society Hill." It was there placed on the south side of the city bounds, so as to be out of the reach and control of the city authorities. This was the first theatre built in the city, and it was constructed of wood. The motto of the stage was, "Totus mundus agit histrionem."

We give a copy of the opening bill:—

By Permission.

At the Theatre on Society Hill, on Friday next, being the 29th instant, will be presented the tragical history of

KING RICHARD THE III.

King Henry	Mr. Douglass
Prince Edward	Mr. A. Hallam
Duke of York	Miss Nancy Hallam
King Richard	Mr. Hallam
Earl of Richmond	" "
Duke of Buckingham	Mr. Reed
Catesby	Mr. Tomlinson
Lord Stanley	Mr. Morris
Oxford	Mr. Horne
Queen Elizabeth	Mrs. Douglass
Lady Anne	Mrs Hallam
Dutchess of Kent	Mrs. Love

To conclude with the Farce of

LETHE.

The days of playing were Mondays, Wednesdays and Fridays. Prices of admission—Box, 7s. 6d.; Pit, 5s.; Gallery, 3s.

The third theatre was the Southwark Opera House, located at the south-west corner of South and Apollo streets, above Fourth. This was long known as the "Old South Street Theatre." It was of wood, and painted red, without any outward ornaments. While the British occupied Philadelphia, they held regular plays in this theatre, the performers being officers of Howe's army, the proceeds used for the widows and orphans of soldiers.

A copy of the opening bill:—

By Authority.

BY THE AMERICAN COMPANY.

At the new theatre at Southwark, to-morrow evening, being Friday, the 21st of November, 1766, will be presented a tragedy, written by the Rev. Mr. Home, Minister of the Church of Scotland, called

DOUGLAS.

Douglas	by	Mr. Hallam
Randolph	by	Mr. Douglas
Glenalvon	by	Mr. Wall
Norval	by	Mr. Morris
Anna	by	Mrs. Hallam
Lady Randolph	by	Mrs. Douglas

To which will be added a farce, called

CATHARINE AND PETRUCHIO.

Catharine	by	Miss Cheer
Petruchio	by	Mr. Hallam

To begin exactly at six o'clock.

Vivant Rex & Regina.

No person can, on any pretence whatsoever, be admitted behind the scenes.

Tickets are sold at the London Coffee House.

Ladies and gentlemen will please to send their servants at four o'clock, to keep their places.

Admission:—Box, 7s. 6d.; Pit, 5s.; Gallery, 3s. 9d.

The building is still standing, and used as a distillery.

The fourth place of amusement was Peale's Museum. It was commenced by Charles Wilson Peale, of Queen Anne County, Md., in in the year 1784. The collection—which was very small—was at first located in a frame building annexed to the building of its founder, at the south-west corner of Lombard and Third streets.

In 1794 the Museum had so increased that it was removed to the Hall of the Philosophical Society, in Fifth street, below Chestnut, now occupied by the United States Courts. It remained here until 1802, when the entire upper part of the State House was appropriated to its use by the State Legislature.

We find in a Philadelphia newspaper, published in 1811, the following advertisement, which we copy as an authentic description of the arrangement of the Museum when it was at the State House:

PHILADELPHIA MUSEUM—

ENLARGED—

including

THE MAMMOTH, INDIAN FIGURES,

&c., &c.

Admittance to the whole, 25 cents.

The public are respectfully informed that the new arrangements are at length completed, the Mammoth, Indian Figures, Dresses, &c., being removed to the State House, where the citizens and strangers may view this immense establishment under one roof and at one price. The first room contains the Quadrupeds and large Electrical Machine; the second, or long room, contains 115 original portraits of distinguished characters, painted by C. W. Peale, and continued by his son Rembrandt; a splendid collection of Birds, Minerals, Insects, Miscellaneous Curiosities, and a fine-toned keyed organ by Mr. Lowe. The third room, formerly the Marine Room, now contains the stupendous skeleton of the Mammoth, procured at an immense expense, various Indian Chiefs, and other figures, in appropriate dresses, Instruments of War, and Agricultural Dresses and Ornaments of various nations of the Globe, 12 Original Portraits, being a part of the collection in the long room, and a living rattlesnake and humming bird. The fourth room, which is above the others, contains all the marine articles, fishes, snakes, tortoises, lizards, shells, corals, &c.; and lastly, the fifth room is wholly appropriated to anatomical preparations and deformities, which are thus removed from the sight of those who do not choose to see them.

In January, 1827, the collection was removed to the third story of the new building known as the Arcade, and was first exhibited August 3d. It remained here until the Chinese Museum, at the corner of George and Ninth streets was erected—1838. This building ruined the Museum, the company which owned it, becoming embarrassed, were compelled to bring the collection to the hammer, and it became scattered. A portion of it was exhibited for a time, in connection with vaudevilles, &c., at the old Masonic Hall, on Chestnut street. A considerable portion was purchased by Barnum. The collection of portraits, principally revolutionary heroes and statesmen, from the pencils of the Messrs. Peale, were purchased by the City Councils, and now adorn the walls of the Hall of Independence.

In 1784 the exhibitions were given in the afternoon only. In January, 1786, at the urgent solicitation of the public, the exhibitions were continued in the daytime and given in the evening, on Tuesdays and Saturdays.

The fifth place of amusement was Poole's Circus, located on Market street, near the Centre House. Opened Saturday, August 20th, 1785. The bill contained the following:—Mr. Poole beseeches the ladies and gentlemen who honor him with their presence, to bring no dogs with them to the place of performance.

The fourth theatre was a small wooden building, on the wharf at Front and Noble streets, and above what was then called Poole's Bridge, built in 1790 by Messrs. Darang and Barsellotte. It contained a pit, box, and gallery, and was known as the Northern Liberty Theatre.

A copy of the opening bill:—

Theatre Northern Liberties.

On Monday Evening, July 25th 1791,

Will be presented that Elegant and Fashionable

Pasticcio, called

THE BROOM;

or,

A New Way for Rubbing Off the Rust of Care.

Preceding the Broom

A Description of an Alderman, a Lord, Fine Lady, and a Half-starved Poet.—By Mr. Kenna.

PART THE FIRST.

Mrs. Kenna will depicture

The Heart of an	Honest	Sailor.
" " "	a bad	Agent.
" " "	"	Bully.
" " "	"	Captain.
" " "	"	Miser.

And a sound, upright Heart.

Song—"Ye know there is nothing like grog."	Mr. Kenna.
The much admired Epilogue, "The Child of Nature"	Miss Kenna.
Song—"Sweet Passion of Love"	Mrs. Kenna.
Bon ton; or Fashion, in Everything, bears Sovereign Sway	Mr. Kenna.
Song—"Tell me cruel Cupid"	Mrs. Kenna.
Bucks have at ye all	Mr. Kenna.

PART THE SECOND.

The heart of a Milliner.
" " " an Old Maid.
And the heart of an Amiable Woman.

An occasional address to be delivered by	Miss Kenna.
Song—"Water parted from the Sea"	Mrs. Kenna.
An Epilogue to be delivered by	Miss Kenna.
A Comparative View, showing the difference of Queen Elizabeth's days and the modes and fashions of the present time	Mrs. Kenna.
Song—"I am a poor innocent Clown"	Mr. Kenna.

The whole to conclude with

SATAN'S ADDRESS TO THE SUN.

From Milton's Paradise Lost, by Mrs Kenna; which she had the honor to deliver before the *literati* of Trinity College, Dublin.

Still on your try'd indulgence let us build,
Whose generous souls can imperfection guild;
To you we cheerfully submit our cause,
Row to your *censure*—while we hope applause.
To begin at half past 7 o'clock.

Boxes, three quarters of a dollar; Pit, half a dollar; Gallery, two shillings and nine-pence.

This building was afterwards used as a boat shed.

The fifth theatre was the "Chestnut," located in Chestnut street, north west corner of Sixth. It had a front of ninety-two feet by one hundred, and fifty feet in depth. Over the stage, occupying part of the entablature, was an emblematic representation of America encouraging the Drama, under which were the words, "For useful mirth and salutary woe." The house was capable of holding 2,000 people, of which 900 were accommodated in the boxes. The theatre was erected in 1792, but the yellow fever was raging in the city, and it was not opened until '94. On the 2d of February, 1793, it was opened by Reinagle, for a concert of vocal and instrumental music.

A copy of the opening bill:—

New Theatre.

On Monday, February 17th, 1794, will be performed, with the permission of the patentee of Covent Garden Theatre,

A Comic Opera

(written by the author of the Poor Soldier), called

THE CASTLE OF ANDALUSIA,

With the

Original Overture and Accompanyments, selected and composed by Dr. Arnold, and additional airs by Shield.

To which will be added a

Comedy, in two acts, called

WHO'S THE DUPE?

Previous to the Opera an occasional Address is to be spoken.

Boxes, one dollar; Pit, three-fourths of a dollar; Gallery, half a dollar. The doors will be opened at five, and the performance begin at six o'clock precisely.

Ladies and gentlemen are requested to send their servants to keep places at half an hour past four o'clock, and to order them to withdraw as soon as the company are seated, as they cannot on any account be permitted to remain in the boxes, nor any places kept after the first act.

REINAGLE AND WIGNELL, Managers.

When WASHINGTON died, the theatre was closed for one week, in respect to his memory. It re-opened Monday, December 23d, 1799, and joined in the public testimony of regret for the loss of AMERICA'S HERO. The House, which was "full to overflowing," displayed a scene calculated to impress the mind with the utmost solemnity and sorrow. The pillars supporting the Boxes were encircled with black crape, the chandeliers were decorated with the insignia of woe, and the Audience, particularly the female part, appeared covered with the badges of mourning. About 7 o'clock, the band struck up "Washington's March," after which, a solemn dirge was played, when the curtain slowly rising, discovered a Tomb in the centre of the Stage in the Grecian Stile of Architecture, supported by Trusses. In the centre of it was a Portrait of the General, incircled by a wreath of oaken leaves; under the Portrait a sword, shield and helmet and colors of the United States. The top was in the form of a Pyramid, in the front of which appeared the American Eagle, weeping tears of Blood for the loss of her General, and holding in her beak a scroll, on which was inscribed "*A Nations Tears.*"

The sides of the Stage were decorated with Black Banners, containing the names of the several States of the Union, in golden letters, over which mourning trophies were suspended. A Monody was recited by Mr. Wignell, accompanied with the following airs. The tragedy of the Roman Father, which concluded the performances of the evening, gave general satisfaction.

AIRS IN THE MONODY.

AIR I.

SLOWLY strike the solemn bell,
Nature sound thy deepest knell,
Power of Music! touch the heart,
Nature there will do her part.
God of melancholy, come!
Pensive o'er the Hero's Tomb.
In saddest strains, his loss deplore,
With piercing cries rend ev'ry shore,
For WASHINGTON is now no more.

AIR II.

GLORY, bring thy fairest wreath,
Place it on thy HERO'S urn;
MERCY, in soft accents breathe
"He never made this bosom mourn."
Ev'ry virtue here attend,
Bending o'er his sacred earth;
GRATITUDE thy influence lend,
Make us feel his mighty worth.

AIR III.

Hold not back the sacred tear,
Give to him the sigh sincere
Who living, liv'd for all.
Sorrow take the solemn hour!
Prostrate to thy melting power,
Let humble mortals fall.
Come sable Goddess take the soul
Devoted to thy dark control;
Come take our hearts and press them deep,
Angels may joy, but man must weep.

This theatre was destroyed by fire, Sunday evening, April 2d, 1820.

TROTTING TO WAGONS.—On the 17th inst., an affair of this description came off on the Franklin Course, Boston, between b. m. Lady Oxnard, br. g. Honest Abe, ch. g. Hero, and g. g. Wyoming Boy. From beginning to end, this race was distinguished by its number of false starts, its many breaks, and the occasional obstinacy of the trotting. William Woodruff was the driver of one of the nags, and has taken up his quarters at the track, as a trainer and driver of trotting horses, where he will probably find plenty of employment in this line. We give the summary:—

FRANKLIN COURSE, NORTH CHELSEA, July 17th. Purse and stake $150, mile heats best 3 in 5 to wagons.

Z. Brownell named b. m. Lady Oxnard	4 1 3 1 1
W. Woodruff named br. g. Honest Abe	1 4 1 4 3
W. W. Kelman named ch. g. Hero	2 2 2 2 2
T. Gould named g. g. Wyoming Boy	3 3 4 3 4

Time—2:50, 2:51, 2:55, 2:57½, 2:57.

PRIZE MILKING.—Recently, the duke of Athol, an extensive landholder in Scotland, made an offer of several prizes, to be awarded by the Ayrshire Agricultural Society, to those who proved themselves the most capable at milking cows. The trial for these prizes formed a novel feature. Eight cows competed:—they were left together five days, and carefully watched and milked. The following is a statement of the quality of the lactical fluid given by the cows belonging to the winning competitors:—

	Greatest milkings.	*Average of ten milkings.*	*Per Centage of cream.*
1	28 lbs 7 ozs.	26 lbs. 7 ozs.	12
2	26 " 10 "	24 " 7 "	9
3	24 " 13 "	22 " 10 "	11
4	24 " 12 "	22 " 1 "	15

BOOKS, "BOOKS," BOOKS.—NOTICE.—REMOVAL.—The rapid increase of our business has obliged us to Remove from our former location, 76, to the NEW MARBLE BUILDINGS, which have just been erected at 86 Nassau street, to which our readers will please direct all orders for *Books* and other articles—any orders that may have been sent to 76 will reach us, as our *Post Office Box* obviates any miscarriage of letters. With our increased facilities, we are enabled to attend to all orders for Books, Cards, Prints, Sporting articles and merchandise of any and every description, (large or small), with the utmost promptness, forwarding the same on the day received, and packed in the most compact and substantial manner, at the lowest market price, post paying all books and articles sent by mail. Any book you see advertised no matter where, or by whom published, enclose the price in cash, or stamps, to our address, and you will receive the work ordered by return of mail—Post paid. If you wish a Catalogue, write—we pay postage. If you wish to know the price of any article of merchandise or any book you may be in want of, write, we will give you the information and pay postage on your letter. If you really wish something good, send for our catalogue it will please you certain. Address, THOMAS ORMSBY,

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CONTENTS:

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The Game of Bluff, or Poker; how played.
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